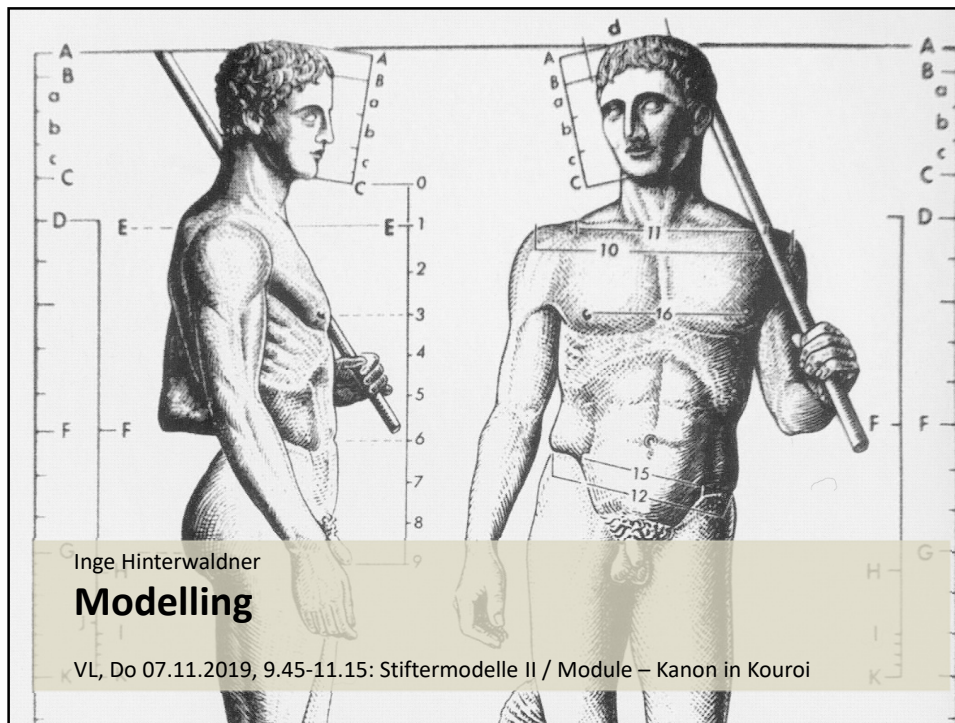




Übersicht Nachtrag Stiftermodelle

1. Praktiken im Osten – Byzanz
2. Praktiken im Osten – Balkan, Transkaukasien
3. Praktiken im Westen – Deutsches Reich
- Offene Tür
Implizite Modellpraxen?

↙
↘
4. Funktionen / Wie Modelle präsentiert werden
5. Kleine Gebäude in Kirchen, die keine Stiftermodelle sind

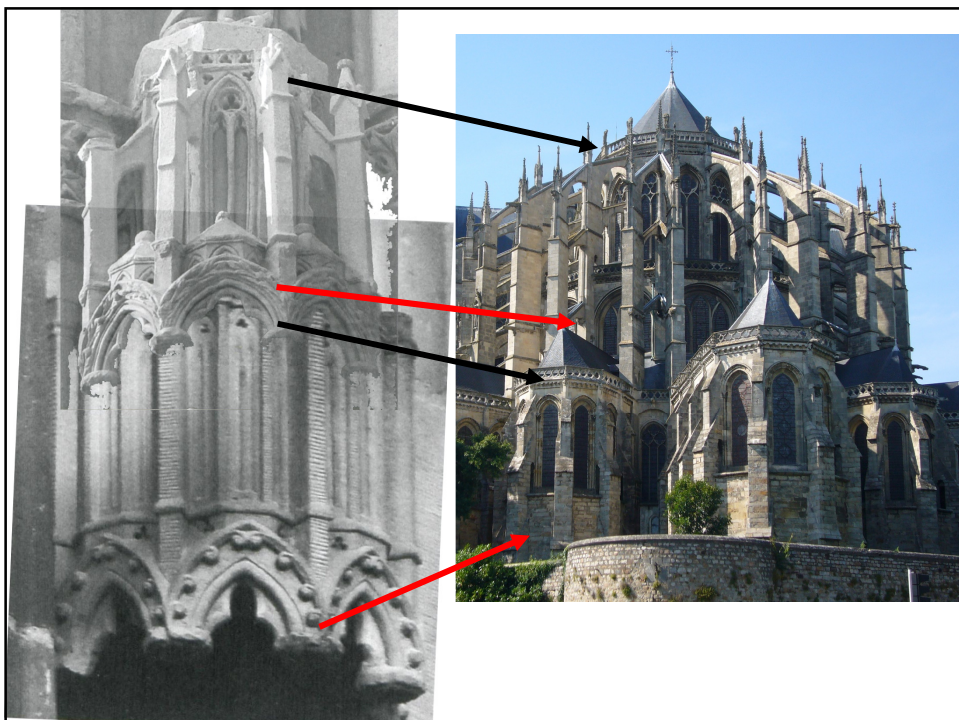
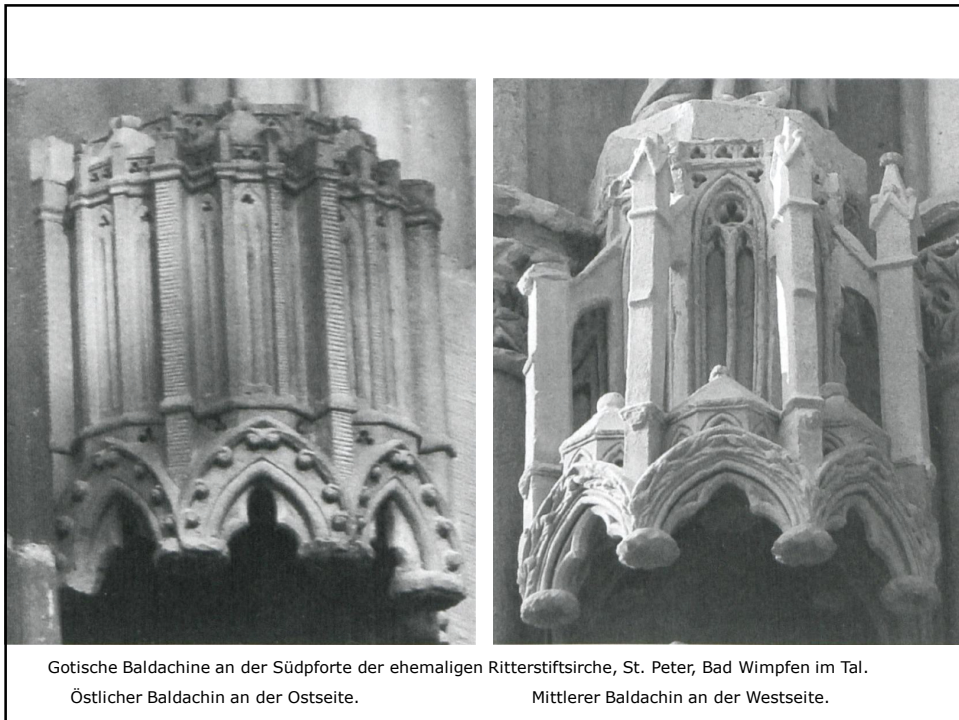
Modul – Kanon und Maß in Kouroi/Koren



Skulpturenprogramm an der Südpforte der Stiftskirche St. Peter in Bad Wimpfen, ca. 1280.



Skulpturenprogramm an der Südpforte der Stiftskirche St. Peter in Bad Wimpfen, ca. 1280.



Funktionen /

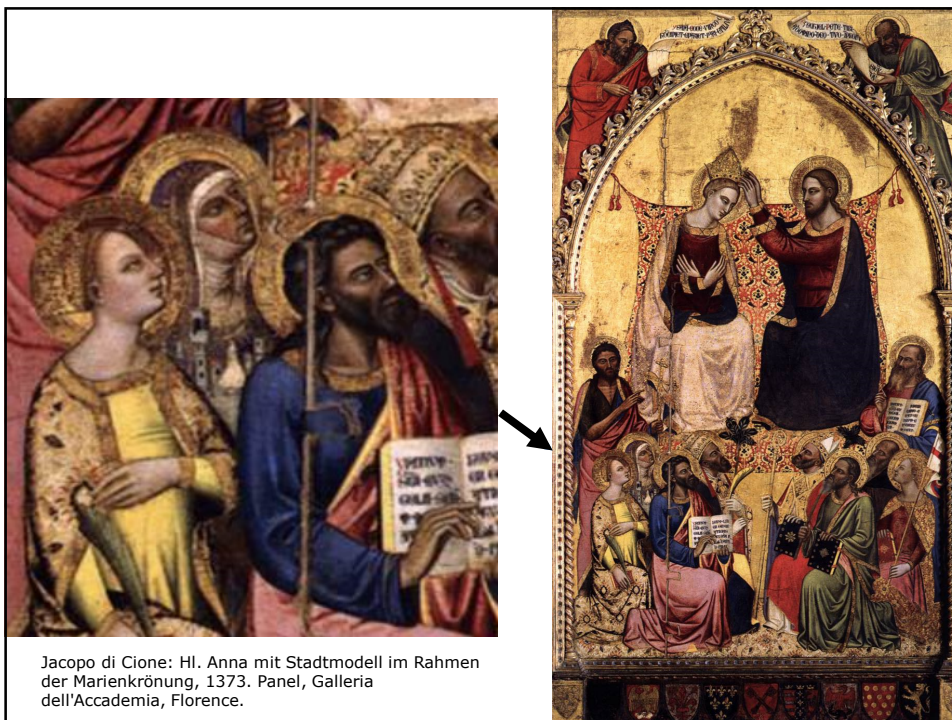
Wie Stiftermodelle präsentiert werden



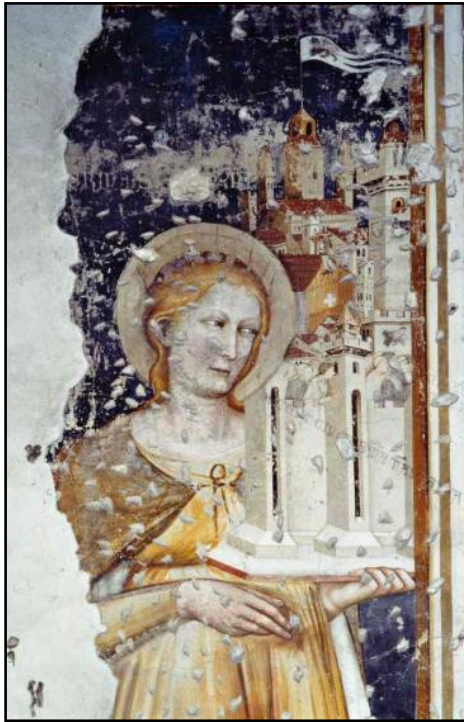
Erwitte (bei Lippstadt), Pfarrkirche, Steinrelief, das die Kirchengründung zeigt, ca. 1170; die Inskription ist jünger. Foto: Denkmalarhiv d. Prov. Westfalen, Münster.



Die Nonnen Teodora und Eufrosina mit dem Modell, Anfang 14. Jh. Sammlung: Oxford, Lincoln College, gr. 35 (Lincoln College Typikon), fols. 10v-11r



Jacopo di Cione: Hl. Anna mit Stadtmodell im Rahmen der Marienkrönung, 1373. Panel, Galleria dell'Accademia, Florence.



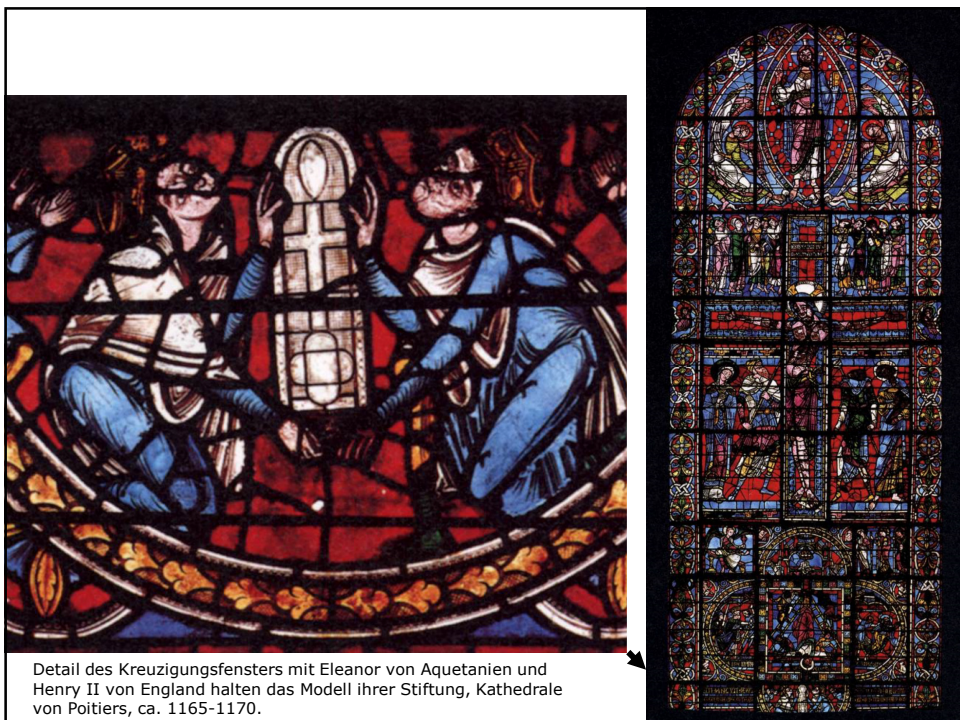
Tomaso da Modena: Hl. Katharina mit Stadtmodell von Treviso, 1370. Kirche S. Caterina, Treviso: Fresco.



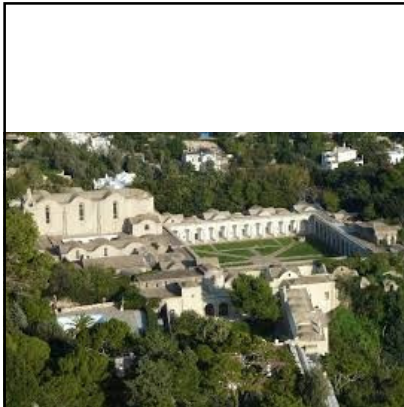
Marco Antonio Bassetti: Madonna mit Heiligen, Patrone von Koper, undat., Öl auf Leinwand, 363 x 196,5 cm. Sammlung: National Gallery of Slovenia, Ljubljana.



Marco Antonio Bassetti: Madonna mit Heiligen und Patronen von Koper, undat. Detail.



Detail des Kreuzigungsfensters mit Eleanor von Aquetanien und Henry II von England halten das Modell ihrer Stiftung, Kathedrale von Poitiers, ca. 1165-1170.



Kartause von S. Giacomo, 1380. Capri.



Kirche Santo Stefano, beherbergt das Grab von Giacomo Arcucci, 17. Jh., Marmor.



Kloster Kostanjevica, Slowenien.

Fortunat Bergant (1721-1769): Leopold Buseth, Abt von Kostanjevica, ca. 1760. Öl auf Leinwand, 116 x 86 cm on paper.

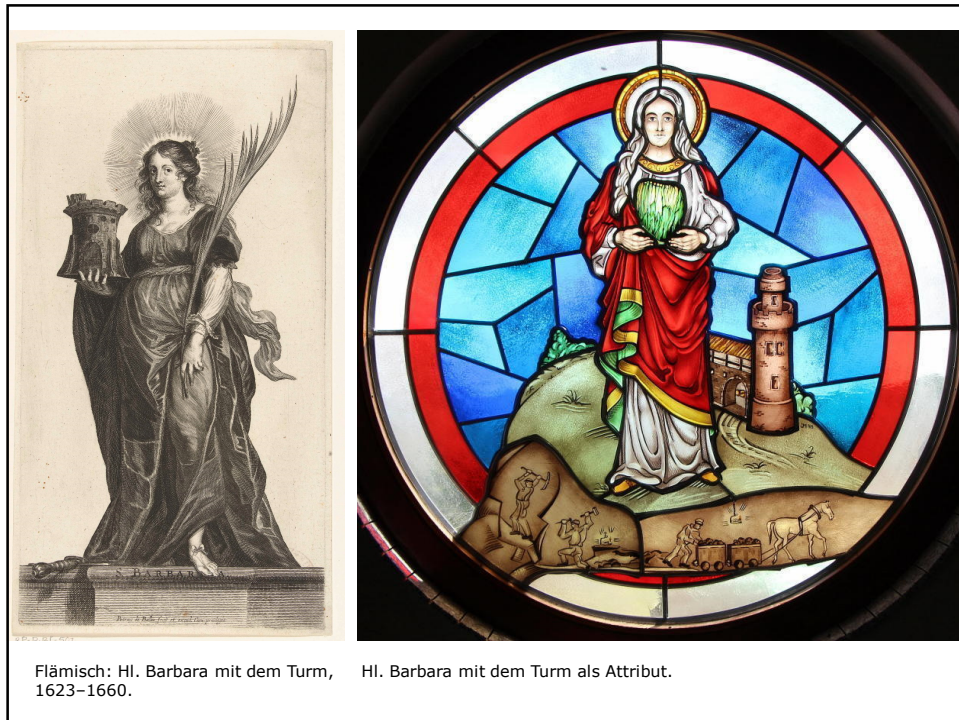


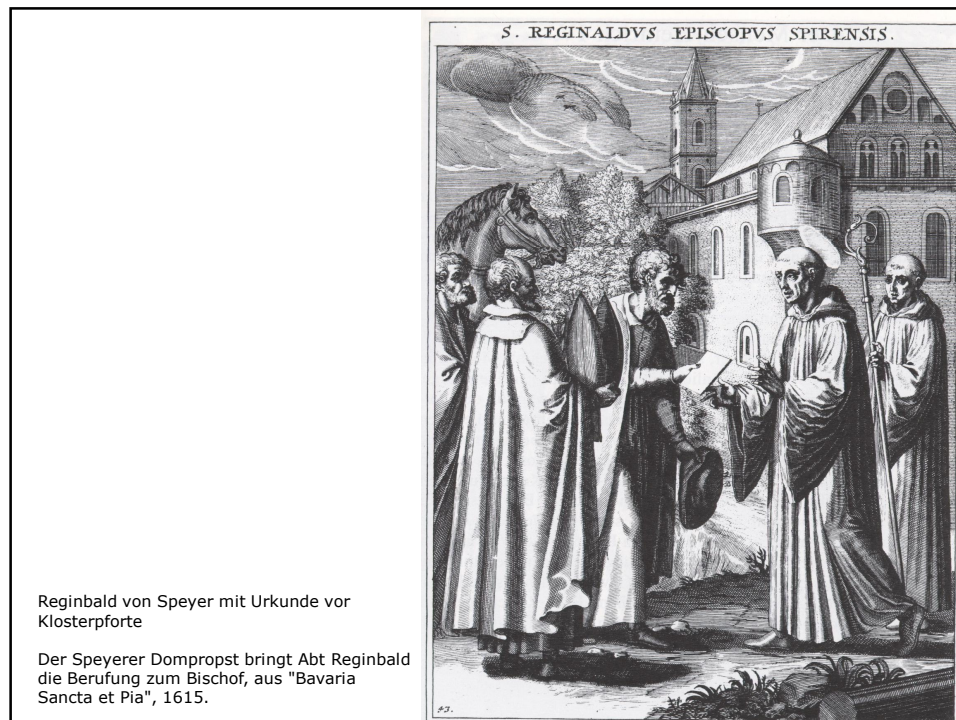
Fortunat Bergant: Leopold von Buseth, Abt von Kostanjevica, ca. 1760. Detail.

Kleine Gebäude in Kirchenräumen, die keine Stiftermodelle sind

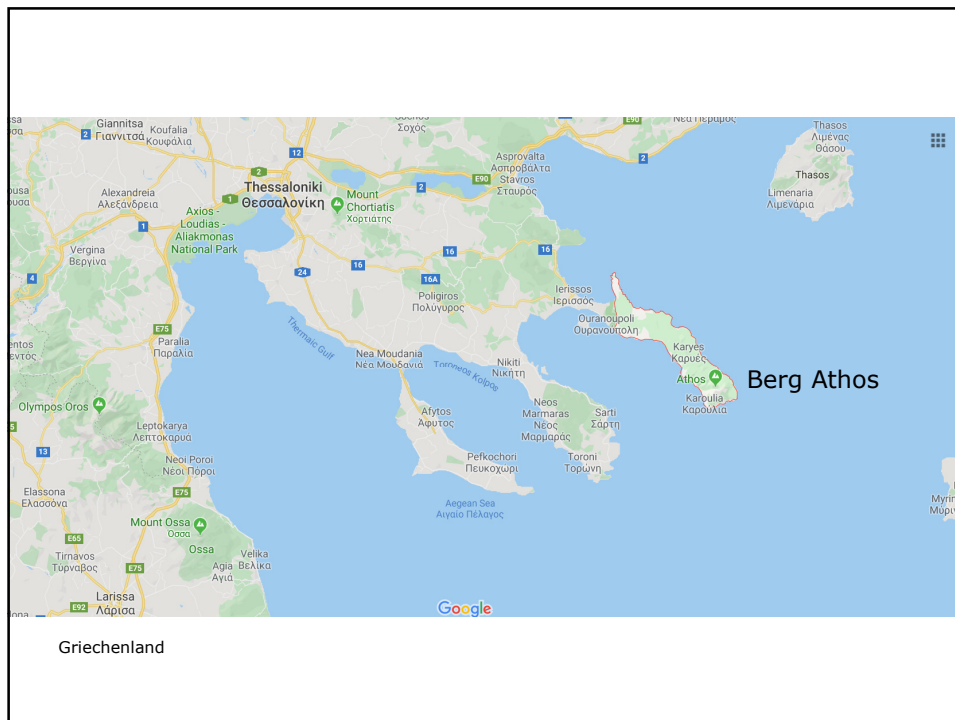


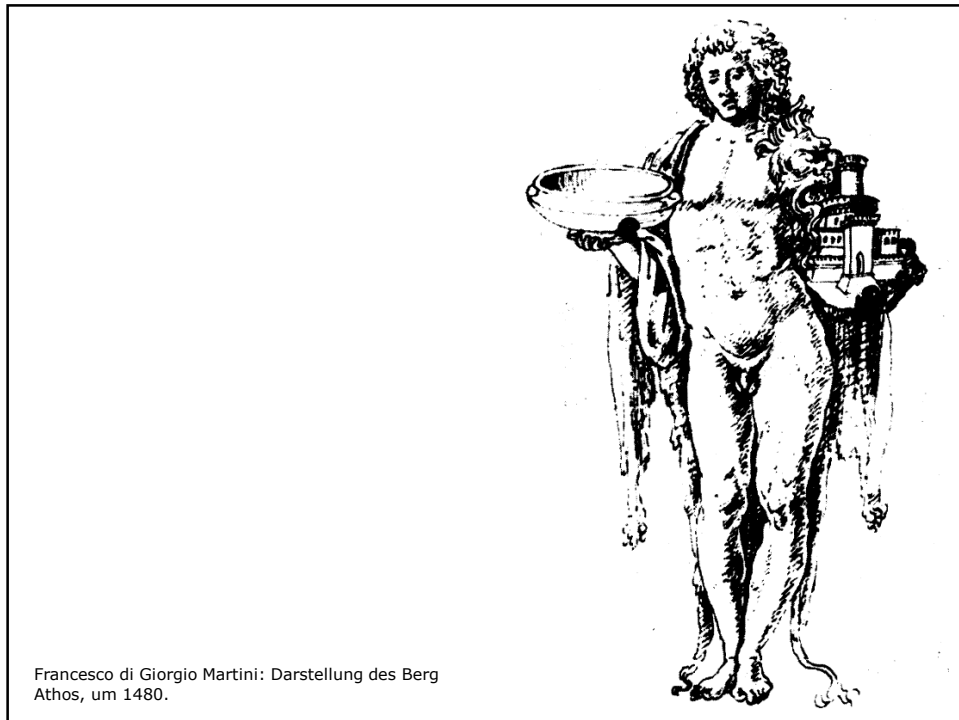
Hl. Florian in der Basilika St Stanislaus und
St Ladislaus in Vilnius mit einem
Hausmodell und einem Wasserkübel als
Attribute.





Modul – Kanon und Maß in Kouroi/Koren





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Amazing Antiquities Find -- And Near-Heist -- In Greece

Paris wasn't the only scene of a major art heist this week: In Greece, two farmers were apprehended and arrested just as they were loading onto a truck a rare pair of twin, newly-discovered 2,500-year-old marble statues they allegedly planned to sell abroad. The two Kouros, found in the Peloponnese region in southern Greece, are reportedly in excellent condition, though parts of the lower legs are missing, and they were apparently gashed at some point by a plow or digging machinery of some sort.

The farmers, [according to the Associated Press](#), had plans to sell the pair for 10 million euros.

Here's the description:

They stand 1.82 meters (5 feet 9 inches) and 1.78 meters (5 feet 8 inches) high, and were probably carved by the same sculptor out of thick-grained island marble between 550-520 B.C., at the height of the archaic period of sculpture.

"They are exactly the same, with a slight variation in hairstyle and a small difference in height," said Nikos Kaltsas, director of the [National Archaeological Museum in Athens](#) where the finds were temporarily housed for conservation and study. "The artist may have wanted to produce two similar figures that would form part of a group."

According to published reports, the two statues were dug up about eight months ago, and were recovered by police in a sting operation near Corinth, close to the area where they were discovered.

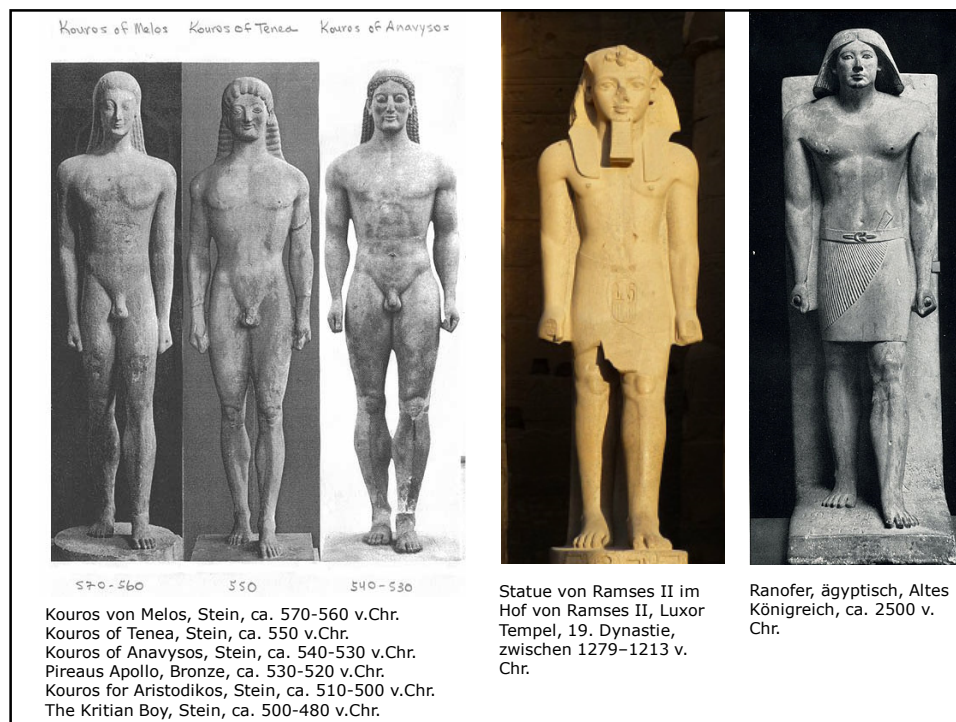
The Kouros are now on view at the Archaeological Museum, the two farmers are in jail, and one -- possibly the mastermind -- is wanted.

Photo Credit: Courtesy AP



Fund zweier archaischer Kouroi in Korinth (Griechenland), 2009.

Kouros of Melos	Kouros of Tenea	Kouros of Anavysos	Piraeus Apollo	Kouros for Aristodikos	Kritian Boy
					
570-560	550	540-530	530-520	510-500	500-480
Kouros von Melos, Stein, ca. 570-560 v.Chr.	Kouros of Tenea, Stein, ca. 550 v.Chr.	Kouros of Anavysos, Stein, ca. 540-530 v.Chr.	Piraeus Apollo, Bronze, ca. 530-520 v.Chr.	Kouros for Aristodikos, Stein, ca. 510-500 v.Chr.	The Kritian Boy, Stein, ca. 500-480 v.Chr.
			(National Museum, Athen)	(Glyptothek, München)	
			(National Museum, Athen)	(National Museum, Athen)	
			(National Museum, Athen)	(National Museum, Athen)	
			(National Museum, Athen)	(Akropolis Museum, Athen)	



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