





Georg Scholz  
Zeitungsträger (Arbeit schändet) | 1922



Franz Wilhelm Seiwert  
Die Arbeitsmänner | 1925



Heinrich Vogeler  
**Hamburger Werftarbeiter** | 1928  
Bremen, Kunsthalle



Otto Griebel  
Die Internationale | 1928-30



Diego Rivera  
**Die Geschichte Mexikos** | 1929-35  
Mexiko, Palacio National



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Diego Rivera  
**Detroit Industry (Nordwand)** | 1933  
Detroit, Institute of Arts



Diego Rivera  
**Detroit Industry (Südwand)** | 1933  
Detroit, Institute of Arts



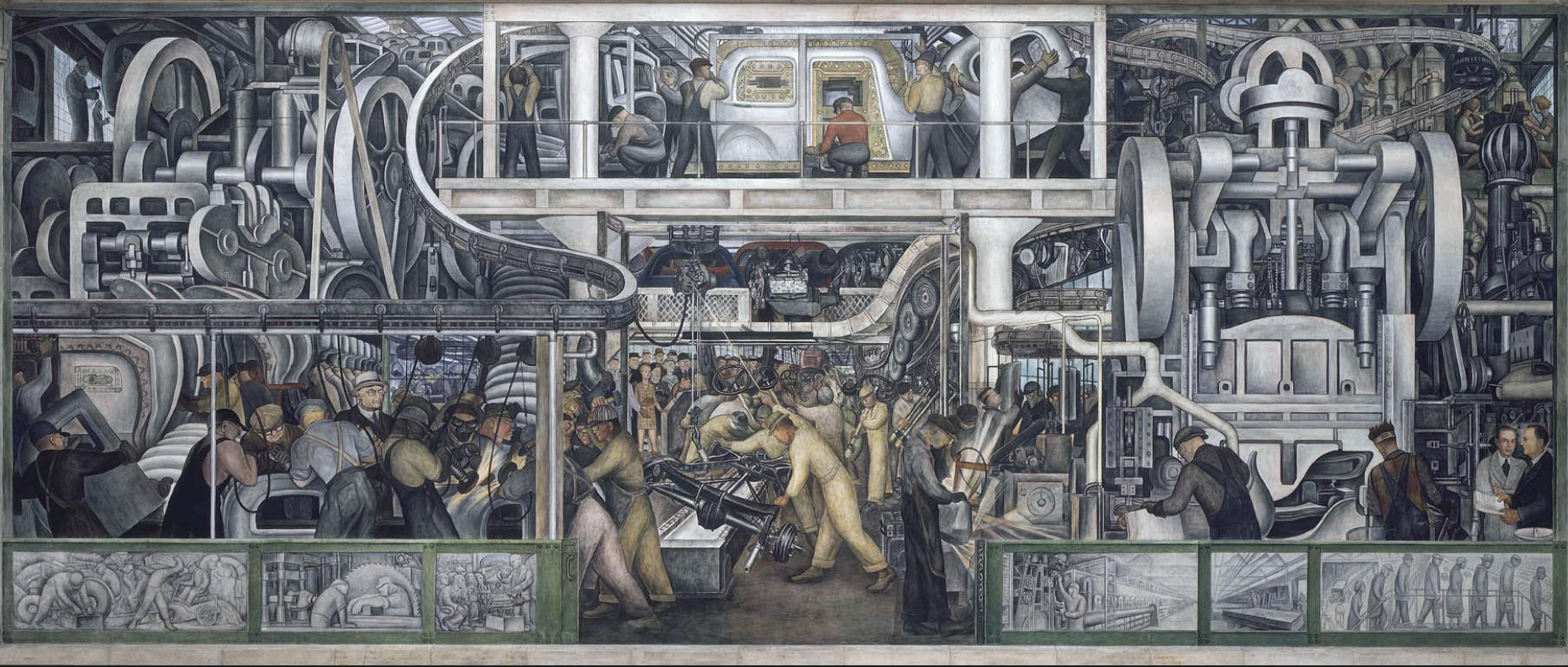
Diego Rivera  
**Detroit Industry (Nordwand)** | 1933  
Detroit, Institute of Arts



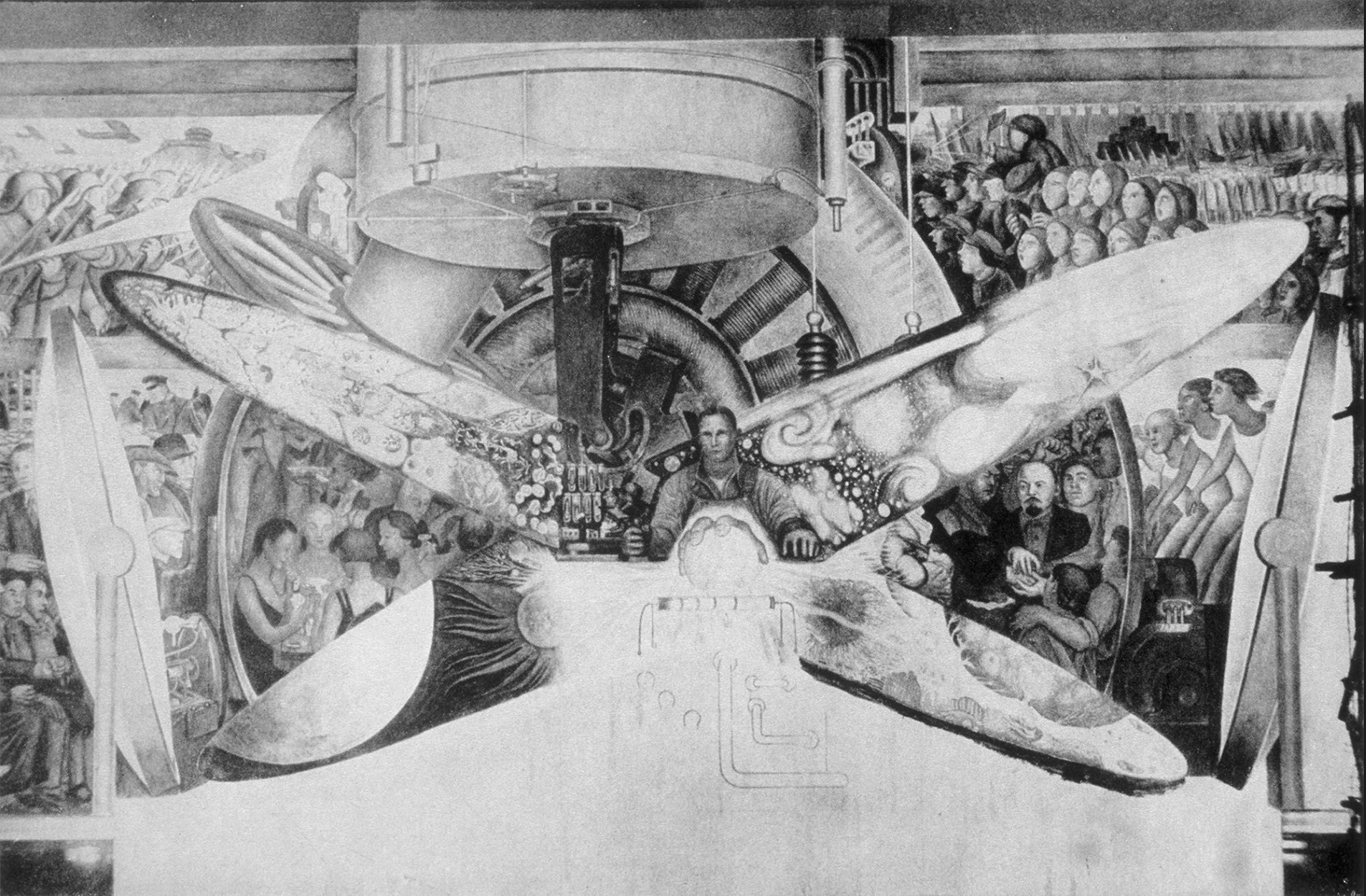
Diego Rivera  
**Detroit Industry (Südwand)** | 1933  
Detroit, Institute of Arts



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**Detroit Industry (Nordwand)** | 1933  
Detroit, Institute of Arts



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**Detroit Industry (Südwand)** | 1933  
Detroit, Institute of Arts

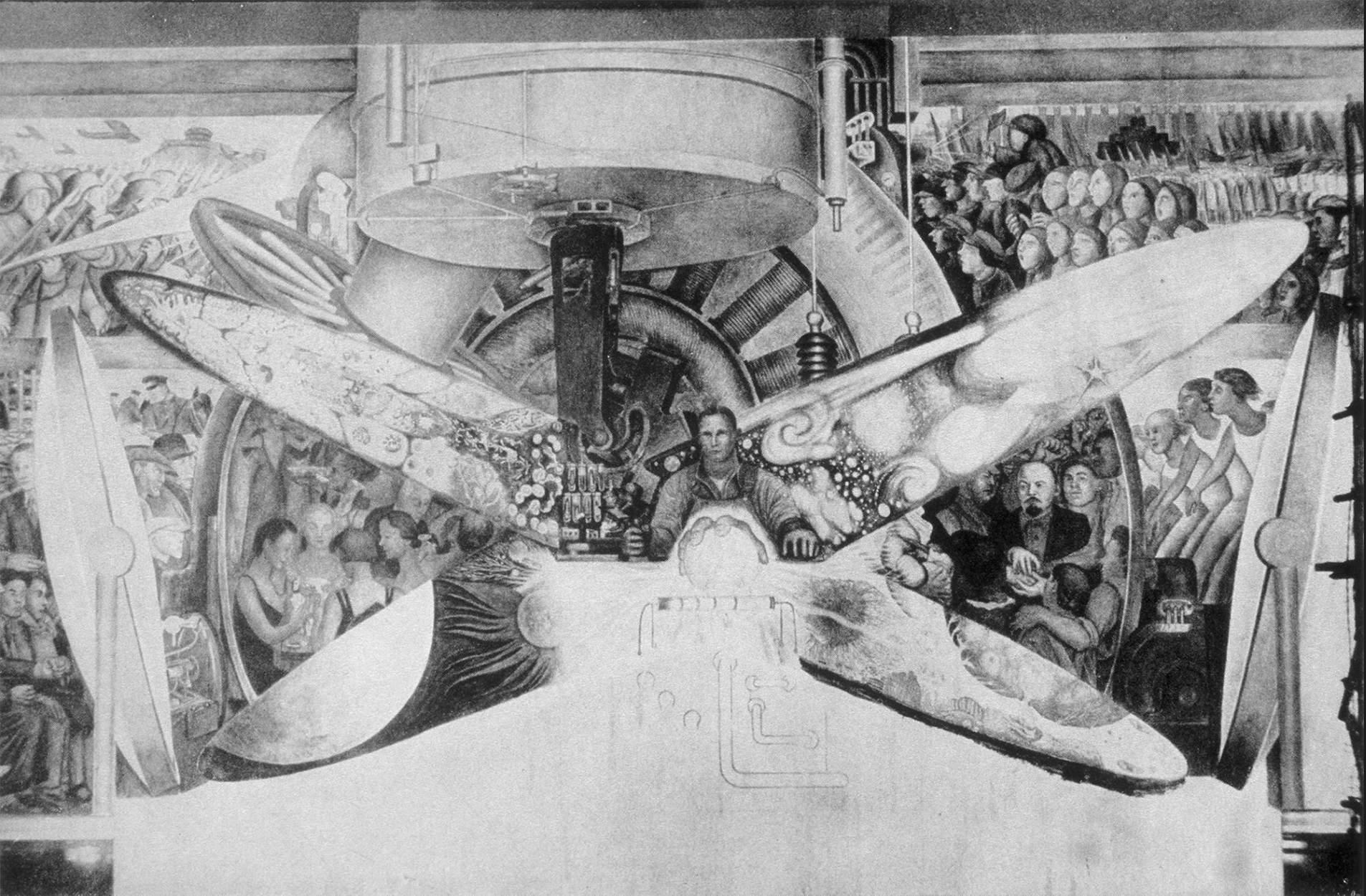


Diego Rivera  
**Der Mensch am Scheideweg** | 1933  
New York, Rockefeller Center

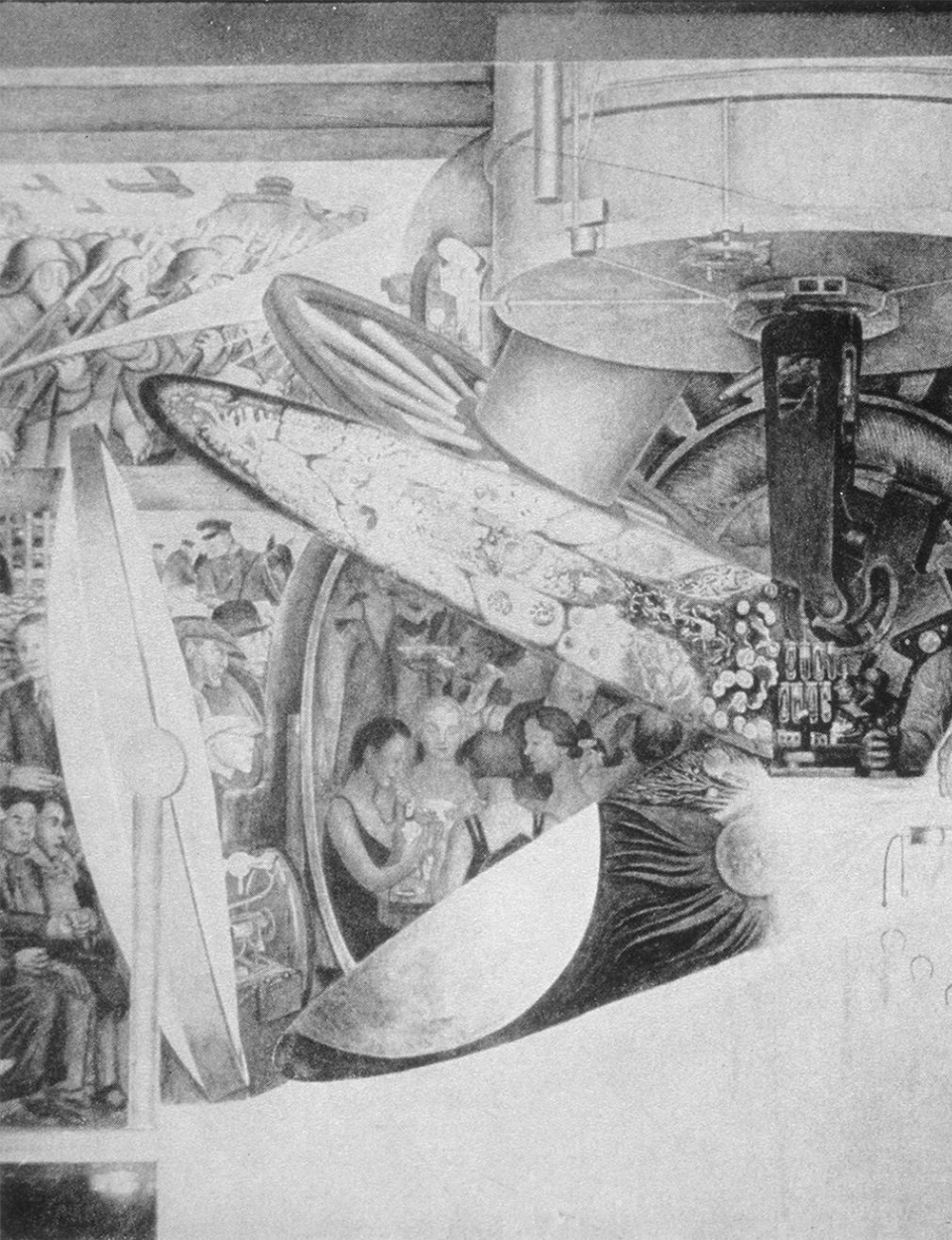


Diego Rivera  
**Der Mensch am Scheideweg** | 1933  
Mexico City, Palacio de Bellas Artes

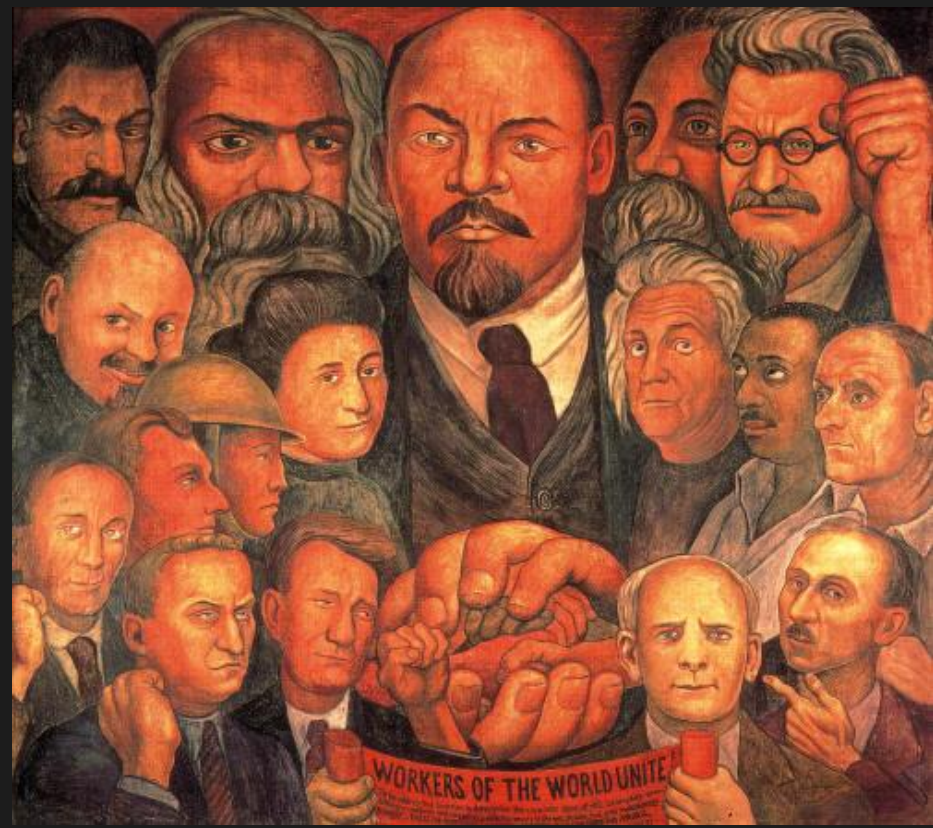




Diego Rivera  
**Der Mensch am Scheideweg** | 1933  
New York, Rockefeller Center



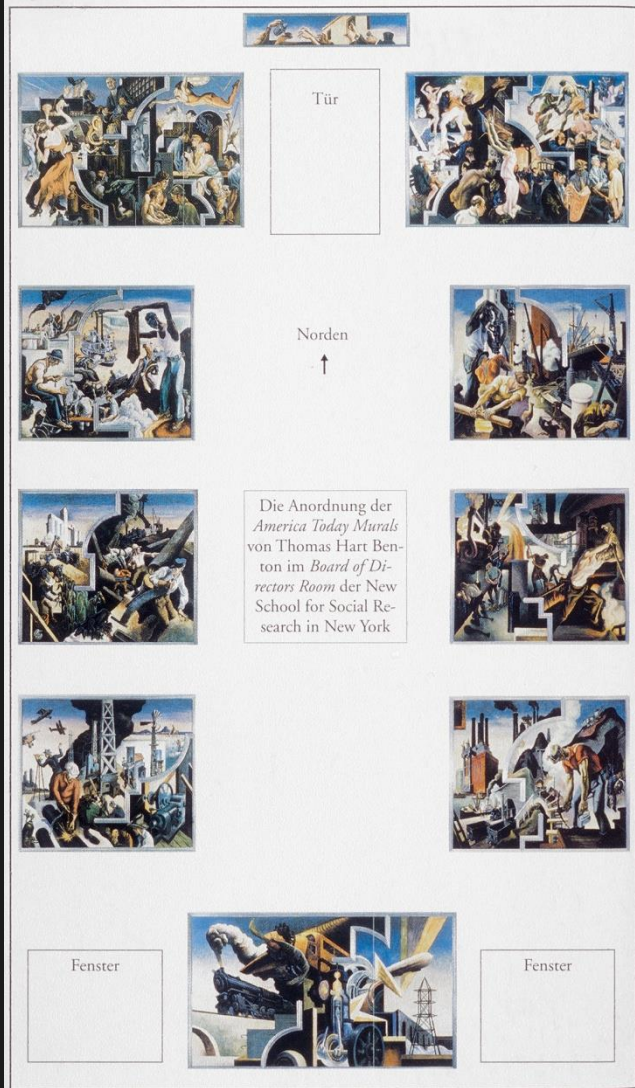
Diego Rivera  
**Der Mensch am Scheideweg** | 1933  
New York, Rockefeller Center



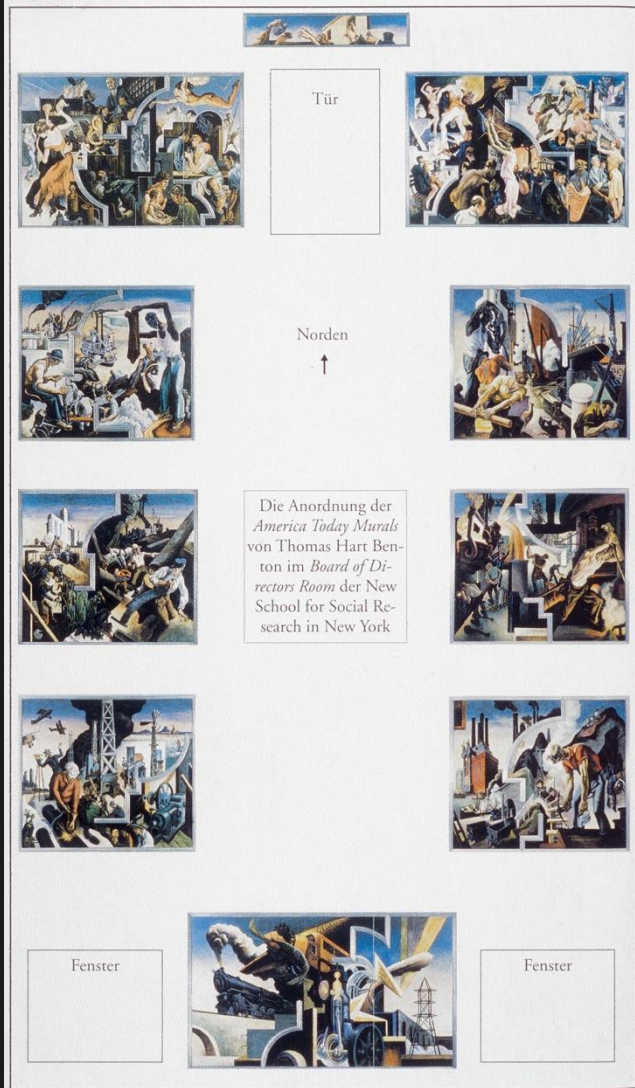
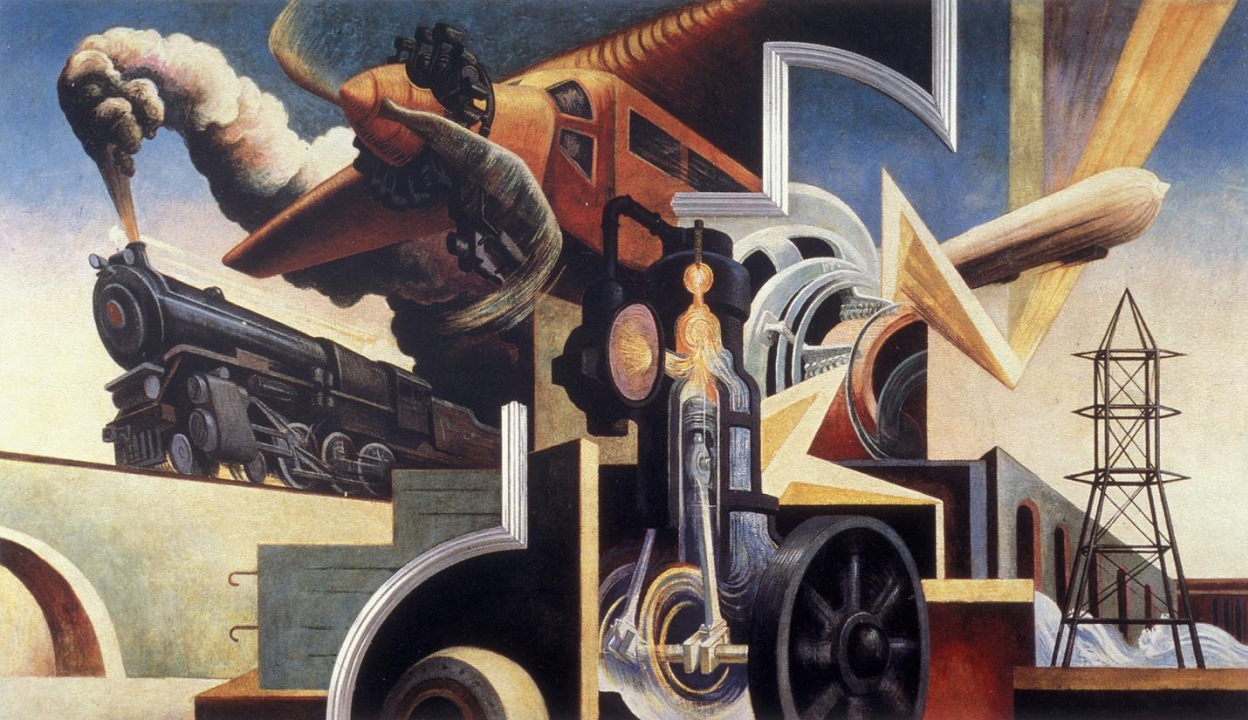
Diego Rivera  
**Portrait of America** | 1933  
New York, New Workers School



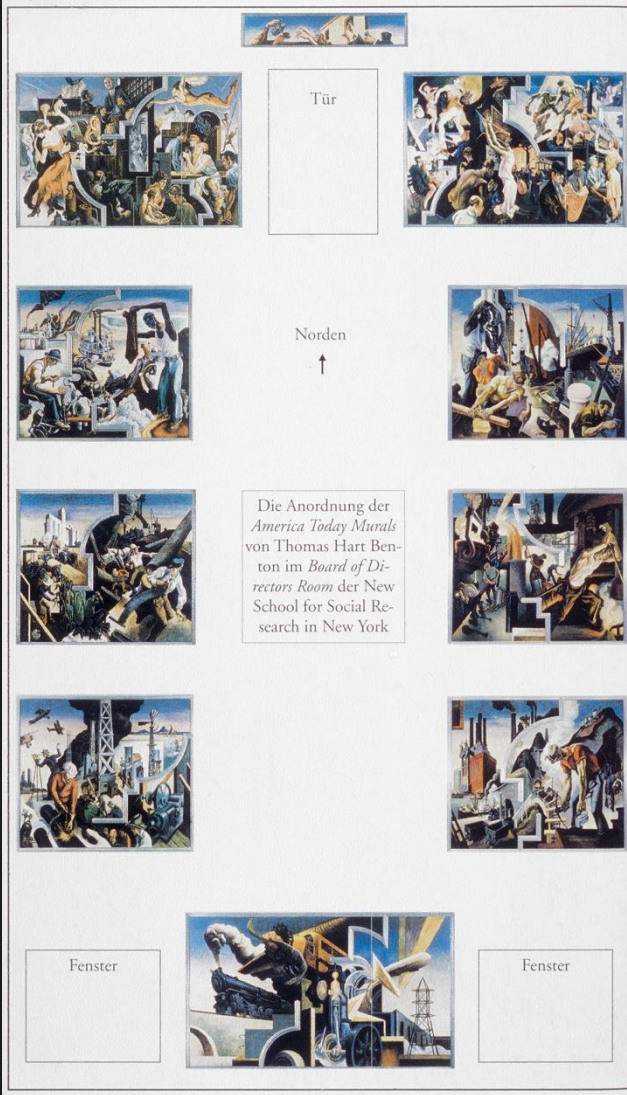
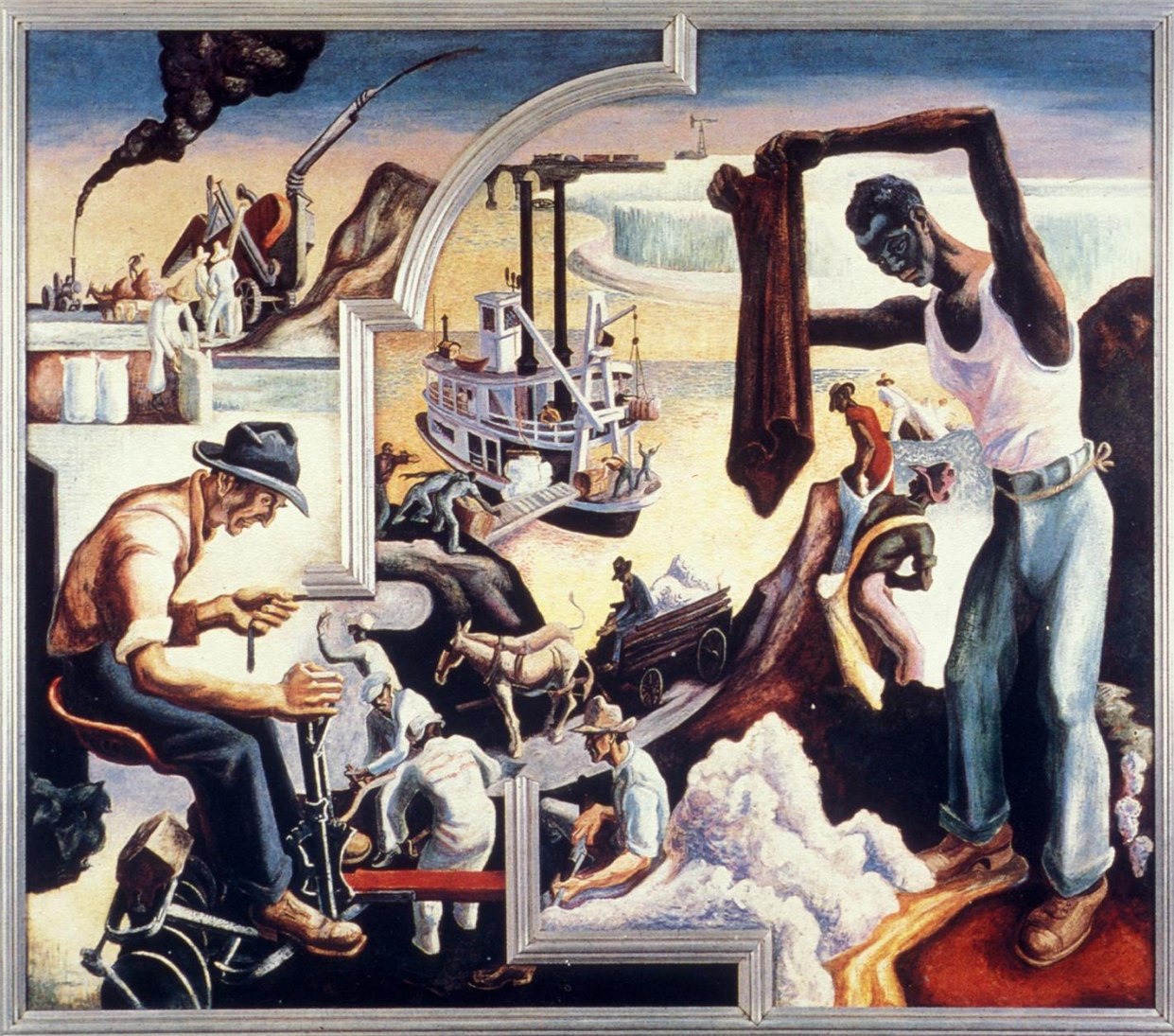
Thomas Hart Benton  
**America Today** | 1930/31  
New York, New School for Social Research



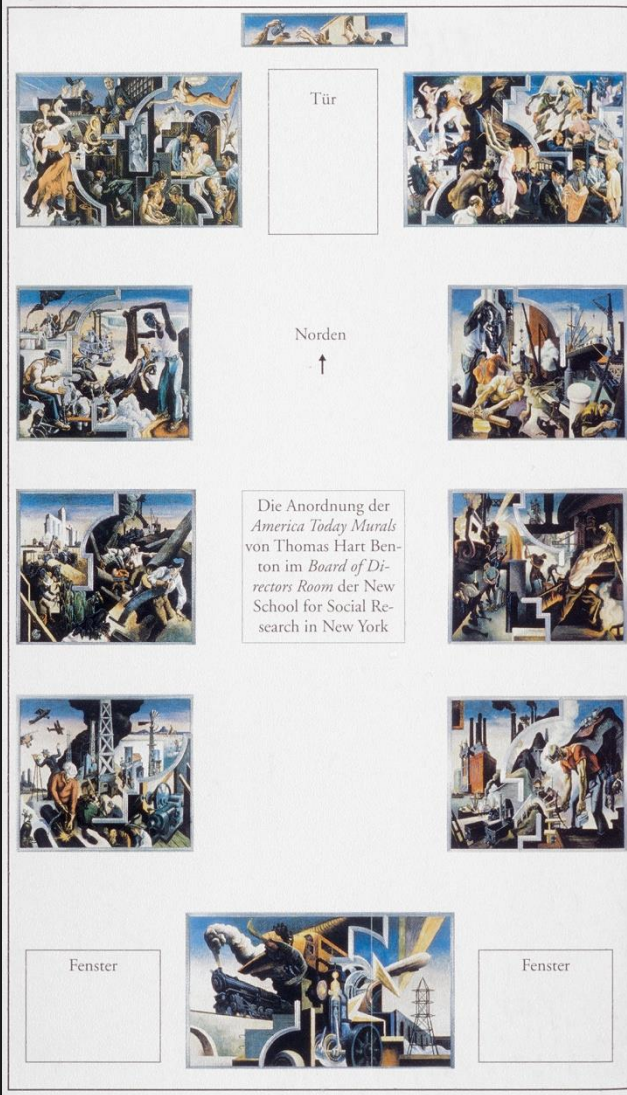
Thomas Hart Benton  
**America Today** | 1930/31  
 New York, New School for Social Research



Thomas Hart Benton  
**America Today: Instruments of Power** | 1930/31  
 New York, New School for Social Research

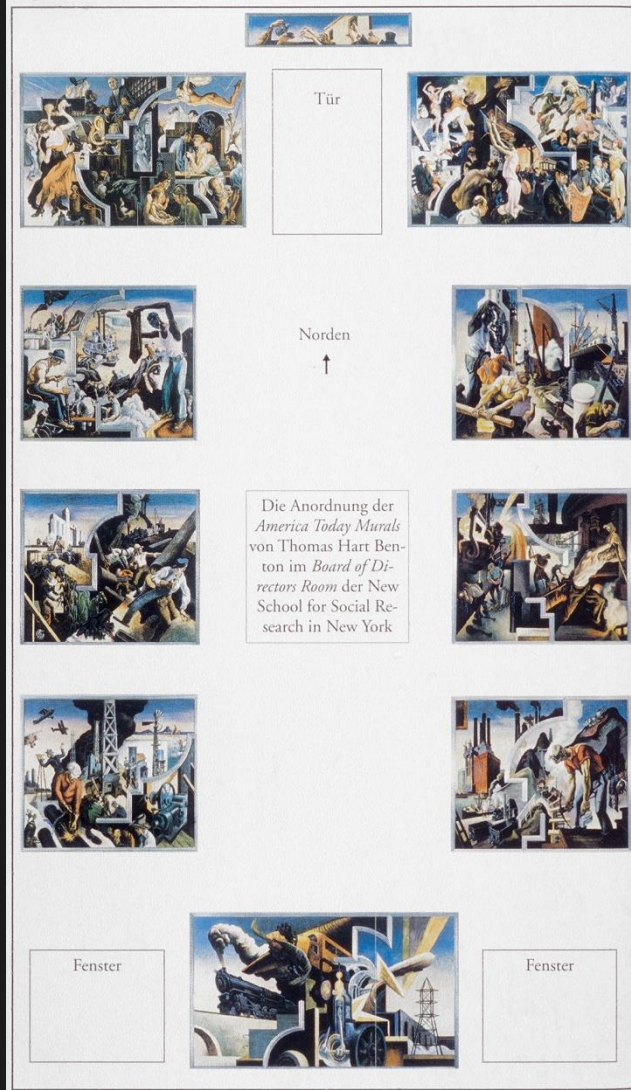


Thomas Hart Benton  
**America Today: Deep South** | 1930/31  
 New York, New School for Social Research

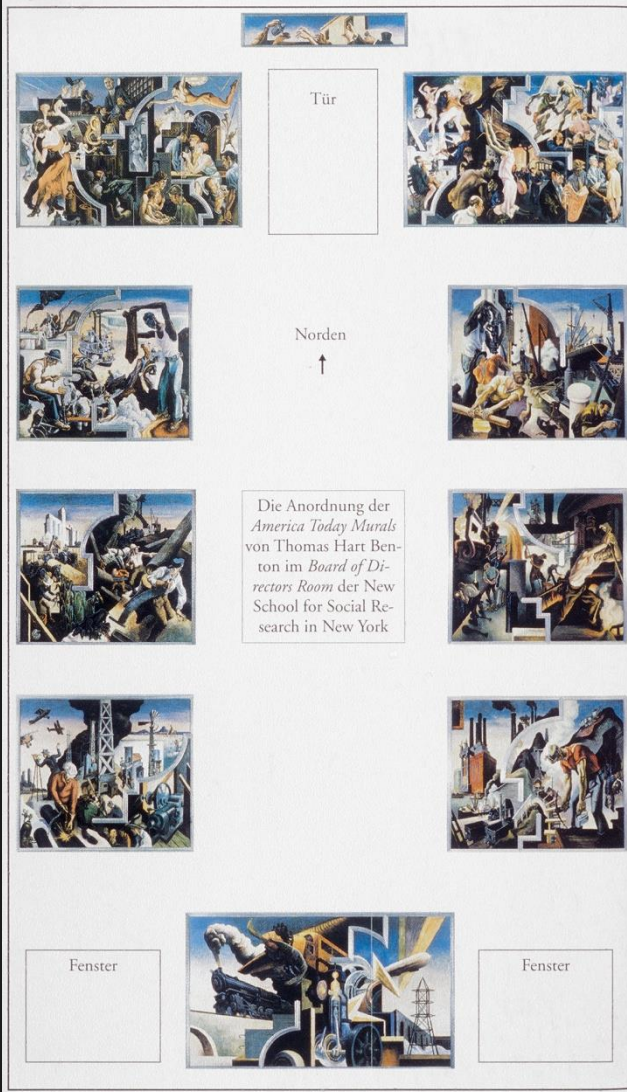


Thomas Hart Benton  
**America Today: Mid West** | 1930/31  
 New York, New School for Social Research

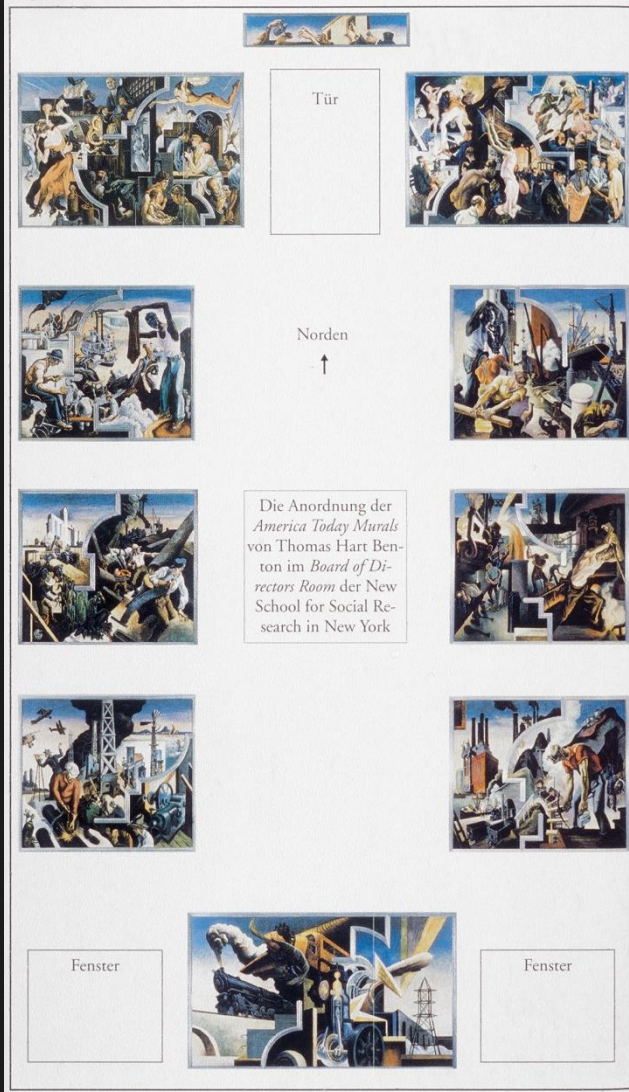




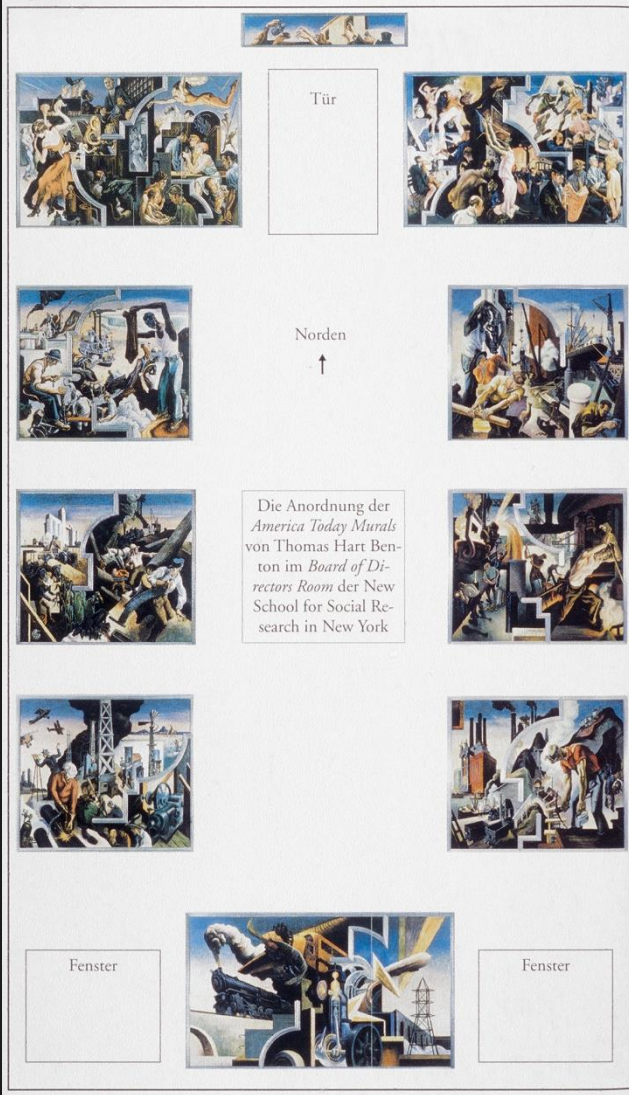
Thomas Hart Benton  
**America Today: Changing West** | 1930/31  
 New York, New School for Social Research



Thomas Hart Benton  
**America Today: Coal** | 1930/31  
 New York, New School for Social Research



Thomas Hart Benton  
**America Today: Steel** | 1930/31  
 New York, New School for Social Research



Thomas Hart Benton  
**America Today: City Building** | 1930/31  
 New York, New School for Social Research



Thomas Hart Benton  
**America Today: City activities** | 1930/31  
New York, New School for Social Research



Thomas Hart Benton  
**America Today: City Outreaching hands** | 1930/31  
New York, New School for Social Research