

Dr. Dr. Jesús Muñoz Morcillo

Current Position

Research Associate and Lecturer
(Akademischer Mitarbeiter)
at Institut für Kunst- und Baugeschichte (IKB)
and Head of interim Directorate
of the ZAK | Centre for Cultural and General Studies,
both at Karlsruhe Institute of Technology (KIT)
E-mail: jesus.morcillo@kit.edu



Academic Career

Staatliche Hochschule für Gestaltung Karlsruhe (HfG)

2009-2015	<p>Dissertation »Die unendliche Metapher. Stephan von Huenes Kunsttechniken«</p> <p>Thesis Defense (with German Rigorosum), June 18, 2015 Rigorosum's Subjects:</p> <ol style="list-style-type: none">1. Giorgio Vasari as Painter and Art Historian2. Ancient Sculpture – The Modern Canon3. Peter Behrens' Architecture	<p>Ph.D. Supervisor Prof. Dr. Beat Wyss Second Examiner Prof. Dr. Wolfgang Ullrich</p> <p>Degree Doktor der Philosophie (Dr. phil.) Overall Grade 1,0 (magna cum laude)</p>
2002-2008	<p>Studies in Art and Media Theory Academic Subjects:</p> <ol style="list-style-type: none">1. Art and Media Theory (Main Subject)2. Philosophy und Aesthetics3. Media Art / Film <p>Master's Thesis »La Derelitta von Aníbal Núñez: Beitrag zu Ekphrasisstrategien in der Lyrik der Postmoderne«</p> <p>Final Examination, 12.12.2008 Main Examination's Subjects:</p> <ol style="list-style-type: none">1. Sandro Botticelli2. Jean-Luc Godard3. Joseph Beuys	<p>Examiners According to Knowledge Field</p> <ol style="list-style-type: none">1. Prof. Dr. Beat Wyss Dr. Martin Schulz2. Prof. Dr. Peter Sloterdijk Marc Jongen3. Ludger Pfanz Dr. Yana Milev <p>Degree Magister Artium Overall Grade: 1,0 (excellent)</p>

Universidad de Salamanca (USAL)

2016-2019	<p>Dissertation »La <i>ékphrasis</i> griega, de la Antigüedad a Bizancio«</p>	<p>Ph.D. Supervisors Prof. Dr. José A. Fernández Delgado Prof. Dr. Francisca Pordomingo Examiners Prof. Dr. Regla Fernández Garrido Prof. Dr. Jesús Ureña Prof. Dr. Manfred Kraus</p>
-----------	--	---

	Thesis Defense, September 6, 2019	Degree Doctor en Filología Clásica “Doctor Internacional” Overall Grade Sobresaliente “cum laude” (summa cum laude)
1995-2001	Studies in Classics Academic Subjects: 1. Greek 2. Latin 3. Ancient Philosophy and Literature 4. Indoeuropean 5. Ibero-American Literature 6. Art History	Degree Licenciado en Filología Clásica Overall Grade: Sobresaliente (excellent)

Funded Stays Abroad

2019-2020	Volkswagen Foundation Fellow (PostDoc) at the Getty Research Institute, Los Angeles	Research Stay
2000-2001	DAAD-Caixa-Research Grant Julius-Maximilians-Universität Würzburg	Research Stay
1999-2000	Bavarian Government Research Grant Julius-Maximilians-Universität Würzburg	Research Stay
August 1998	Grant for Summer Intensive Course in Modern Greek Aristotle University Scholarship, Thessaloniki	Study Visit
1997-1998	Sokrates Grant (European Exchange Program) Julius-Maximilians-Universität Würzburg	Study Visit

Awards (Selection)

»Distinguished Landmark in Germany – Land of Ideas 2015« for the Research Project »e-Installation – Virtual Space for Media Art«	Deutsche Bank & Initiative »Land of Ideas«, Berlin
»Best Course« at the Faculty of Computer Sciences at KIT in Summer Semester 2014 and Winter Semester 2015/2016 for Participating as an Instructor at the Practical Course »Anthropomatik praktisch erfahren« within the Framework of the Research Projekt “e-Installation – Synesthetic Documentation of Media Art”	Faculty of Computer Sciences at KIT, Karlsruhe
»CALEIDOSCOPIO 1998. XI Concurso europeo para estudiantes de enseñanza secundaria y universitaria«. First Prize for the Essay »Tradición Clásica en Aníbal Núñez« (Category: Spanish University Students)	Aristoteles University, Thessaloniki
»Curso de orientación universitaria« with Distinction, 1995 »Premio extraordinario de Bachillerato«, 1995	Highschool I.E.S. Torres Villarroel, Salamanca

Publications (Selection)

- 2020: La ékphrasis griega, de la Antigüedad a Bizancio, Frankfurt am Main-New York: Peter Lang (forthcoming)
- 2020: »The Origins of Popular Science as a Rhetorical and Protreptical Practice«, in: Jesús Muñoz Morcillo & Caroline Y. Robertson-von Trotha (eds.), *Genealogy of Popular Science. From Ancient Ekphrasis to Virtual Reality*. Bielefeld: transcript (forthcoming)
- 2020: »Ursprünge und Protreptik des Science Slams.« In: Philipp Niemann, Laura Bittner, Christiane Hauser, Philip Schrögel (eds.), *Science-Slam. Multidisziplinäre Perspektiven auf eine populäre Form der*

- Wissenschaftskommunikation, Wiesbaden: Springer VS, pp. 201-224.
- 2019: Producers of Popular Science Web Videos on YouTube — Between New Professionalism and Old Gender Issues External Link. *International Journal of Marketing, Communication and New Media* 7 (13), 2019 (with Czurda, Klemens; Geipel, Andrea; Robertson-von Trotha)
- 2019: »Aproximación a los cánones de la ékfrasis, entre tradición literaria e influencia escolar«, *Rivista di Cultura Classica e Medioevale, RCCM LXI* (2), pp. 475-495.
- 2018: »Epicurus' Κανὼν in the *Letter to Herodotus*«, *Cuadernos de Filología Clásica. Estudios griegos e indoeuropeos, CFC(G)* 28, pp. 141-157.
- 2018: »Öffentliche Wissenschaft. Von ‚Scientific Literacy‘ zu ‚Participatory Culture‘«, in: Selke, Stefan & Treibel, Anette (eds.): *Öffentliche Gesellschaftswissenschaften*, Springer Verlag, 2017, pp.43-60. (with Robertson-von Trotha, Caroline Y.)
- 2017: »Authenticity through VR-based Documentation of Cultural Heritage. A Theoretical Approach based on Conservation and Documentation Practices«, *Virtual Archaeology Review*, 8(16), pp. 35-43. (with Schaaf, Franziska; Schneider, Ralf; Robertson-von Trotha, Caroline Y.)
- 2016: »Epicurus and the Recipient's Question in the *Letter to Herodotus*«, *Revista de Filología Clásica Myrtila* 31, pp. 339-372.
- 2016: *Elektronik als Schöpfungswerkzeug. Die Kunsttechniken des Stephan von Huene*. Bielefeld: transcript.
- 2016: »Typologies of the Popular Science Web Video«, *Journal of Science Communication*, 15 (04) A02. Online Source: http://jcom.sissa.it/sites/default/files/documents/JCOM_1504_2016_A02.pdf [16.12.2016]. (with Czurda, Klemens; Robertson-von Trotha, Caroline Y.)
- 2016: »e-Installation – Synesthetic Documentation of Media Art via Telepresence Technologies«, in: Maria Bostenaru (ed.): *Space and Time Visualisation*. Springer Verlag. (with Faion, Florian; Zea, Antonio; Hanebeck, Uwe D.; Robertson von Trotha, Caroline Y.)
- 2013: »Aníbal Núñez: ékfrasis como ejercicio de traducción e interpretación«, in: Pardellas Velay, Rosamna (ed.): *Aparente guante que sea cepo. Nuevas aproximaciones a las poética anibalianas*. Peter Lang Verlag: Frankfurt am Main, pp. 93-105.
- 2011: »Überlieferung von Medienkunst und digitale Nachlassverwaltung«, in: Robertson-von Trotha, Caroline Y.; Hauser, Robert (eds.): *Neues Erbe. Aspekte, Perspektiven und Konsequenzen der digitalen Überlieferung*. Karlsruhe: KIT Publishing, pp. 123-140.
- 2009: *Aníbal Núñez' La Derelitta. Ekphrasisstrategien in der Lyrik der Postmoderne*. Norderstedt: Grin. (2nd revised edition 2016)
- 2000: »Tradición Clásica en Aníbal Núñez«, in: *The Survival of the Greco-Roman Antiquity in the European Culture of the Second Half of the Twentieth Century (Literature, Art, Political Thought)*. Thessaloniki: Aristoteles University, pp. 334-366.

Professional Experience (Selection)

Teaching

- | | |
|-------------------------|---|
| 2019 | ➤ Königlich schön! 200 Jahre Museo del Prado (with Excursion), Institut für Kunst und Baugeschichte am KIT |
| 2018-2019
since 2017 | ➤ Kunst der US-amerikanischen Westküste (vom abstrakten Expressionismus zu neuen Kunstformen), Institut für Kunst- und Baugeschichte am KIT
➤ Grundlagen der Ästhetik Teil I (Antike), II (Neuzeit) und III (Gegenwart) (Introduction to Aesthetics), ZAK Centre for Cultural and General Studies & Institut für Kunst- und Baugeschichte am KIT |
| 2017-2018 | ➤ Ausstellung Virtuell (Virtual Exhibition, with Alice Klaassen), Institut für Kunstgeschichte at KIT (https://ausstellung-virtuell.de/) |
| 2013-2016 | ➤ Conception and Organization of the Practical Course
"e-Installation zur synästhetischen Dokumentation von Medienkunst" (e-Installation, |

- 2012-2015 ➤ Synesthetic Documentation of Media Art), in co-operation with Intelligent Sensor-Actuator-Systems Laboratory (ISAS), KIT
- 2012-2015 ➤ Der Wissenschaftsfilm im Internet: Theorie und Praxis (Science Film on the Internet: Theory and Practice), ZAK
- 2014-2015 ➤ Klangplastik als Gesamtkunstwerk (Sound Sculpture as Total Work of Art), Department for Art and Media Theory, Staatliche Hochschule für Gestaltung (HfG) Karlsruhe
- 2010-2011 ➤ Greek Courses, Akademie für die wissenschaftliche Weiterbildung Karlsruhe (AWWK)
- 2009-2010 ➤ Metamorphosen der Medienkunst und ihre Dokumentation (Metamorphose of New Media Art and Its Documentation), Department for Art and Media Theory, Staatliche Hochschule für Gestaltung (HfG) Karlsruhe

Research

- Since 2016 • Research Project on Ancient Ecphrasis and Early Modern Art Theories, KIT
- 09/2016-07/2019 • Second PhD Thesis on Morphology of Ekphrasis, Departamento de Filología Clásica e Indoeuropeo, Universidad de Salamanca (Spanien)
- 2013-2016 • Initiator and Coordinator of the Research Project “e-Installation – Synesthetic Documentation of Media Art“ (<http://e-installation.forschung.kit.edu/>)
- Since 2012 • Research Area Coordination: “Öffentliche Wissenschaft und Neue Medien“ (Public Science and New Media) at ZAK
- 07/2010-06/2012 • Coordination of the DFG-funded Project ”Public Science in Collaborative Research Projects: Inside Science“, KIT
- 2009-2015 • PhD Thesis on US-American-German Artist Stephan von Huene (1932-2000) at Staatliche Hochschule für Gestaltung (HfG) Karlsruhe

Organization (Selection)

- Mai 2020 • Scientific Head and Organization of the Colloquium “Languages of Ecology. Ancient and Early Modern Approaches to Nature” at the Getty Research Institute (GRI), Los Angeles
- June 2018 • Scientific Head and Organization of the International Conference “Genealogy of Popular Science. From Ecphrasis to Virtual Reality”, 15-17. June 2018, KIT
- June-July 2015/2017 • Conception and Organization of the Science Film Festival “Karlsruhe Science Film Days“, within the Framework of EFFEKTE-Science Festival 2015 and 2017 (ZAK, KIT, City Karlsruhe) <http://karlsruhe-science-film-days.de/>
- 05/09/2015-31/01/2016 • Curatorial Supervision of the VR-based Art Installation „10.000 Moving Cities – Same but Different“ by Marc Lee within the Framework of the Exhibition „GLOBALE: Infosphere“, ZKM | Zentrum für Kunst und Medien Karlsruhe
- 2010-2011 • Conception and Organization of the International Conference “Public Science and New Media“, ZAK, ZKM | Zentrum für Kunst und Medien Karlsruhe
- Since 2010 • Conception and Organization: Film and Video Production at ZAK
- 2009-2010 • Organization of Academic and Public Events at KIT, such as Colloquium Fundamentale