**Public Lectures**

**2022**

2.12. Buffalo State College, *Conservation Issues in literally alive art*

5.11. MIT Cambridge, *Syn / \ Sym: Biology in Art & Design*

18.10. University of Applied Arts Vienna, *Co-Corporeality in Art and Architecture*

28.9. Cité des Arts Paris, *Open Source Body: Art 4 Med*

16.9. Jerusalem Contemporary Arts Festival, *On Microperformativity in the Arts*

25.8. Chart Art Fair/French Embassy Copenhagen, *ORLAN, a biography*

22.6. EU Joint Research Center Ispra, *Towards a General Chlorophobia*

17.6. Basel ‘What the Lab’, *Fruitful Misunderstandings between Art and Science* **(Keynote)**

20.5. Meta.Morf Biennale Trondheim, *On Ecophilia* **(Keynote)**

6.5.  University of Applied Arts Vienna, *Passenger Diaries: Hunting for Green*

19.4. Michigan State University, *Microperformativitity and Macro Effects*

22.4. University at Buffalo, *Alternative Animated Agencies in Art*

19.4. Michigan State University, *Microperformativitity and Macro Effects*

14.4. Michigan State University, *Unpacking ‘Green’ Paradoxes & Contradictions of More-Than-A-Color*

12.4.MIT Cambridge, *On Microperformativity: Alternative Animated Agencies in Art*

17.2. Kersnikova Ljubljana, ArcHive EU conference, *Archiving Biomedia - Defining the field*

**2021**

17.12. Ogaki Biennale/IAMAS, *The partially living, extreme biologies and weird life* **(Keynote)**

26.11. Museum of Contemporary Art Perm,*Strange practices of ecological interaction*

18.11. Université de Toulouse, *Concrete Jungle: Art et environnement dans l’espace urbain*

4.11.  OsloMet University, *Futures of Living Technologies: UN/GREEN and (OU \ / ERT) –*

*Inverting and Opening in Curatorial Strategy*

21.10. Université de Limoges, *Designer l’innovation. De-verdir le vert, approches mésologiques*

24.9.  Symbiont Art Space Basel: *Disentangling Aliveness, Greennes and Naturalness*

23.9.  Club 44 La Chaux-de-Fonds, *Art et vivant*

23.9.  RIXC Open Fields conference Riga, *Encountering Emerging NatureCultures* (online)

16.9.  Goethe Institut Oslo/Stockholm/Glasgow: *Crystal Ball or Weather Glass* (online)

12.9. Ars Electronica Linz, *Im/Material Infrastructures*

11.9. Muffathalle München & Ars Electronica: *gReen – Sampling Colour/Farbe Vermessen*

21.5. Open Body Conference ‘Art4Med’ Paris, Cité des Arts, *Healthy Green*

15.4.  Université de Haute-Alsace Mulhouse & Universität Basel, *Colors and Cultures* **(Keynote)**

12.4.  Aalto University Helsinki/Aalborg University, Erasmus Lecture: *Anarchy, Art and Anachrony*

**2020**

3.11.  IOTA Institute Halifax, *Epistemological challenges in ‘microperformativity’*

10.10. RIXC Open Fields conference Riga, *Un-Greening Ecodata* **(Keynote)**

28.8.  Goethe Institut Cluj-Napoca & Reactor, *Microperformativity and Biomediality*

24.6.  Angewandte Festival Vienna, *Alien Life: between brains, bacteria and matter* **(Keynote)**

23.5.  (postponed) Kulturværftet Helsingør/Click Festival: *Wabi-Sabi, Kintsugi & Microperformativity*

**2019**

14.12. Biotopia Munich Schloss Nymphenburg: *Un-Greening Greenness*

03.12. Université Paris 1 Panthéon-La Sorbonne, *Microperformativity in the Arts*

26.11. Université Paris 1 Panthéon-La Sorbonne, *Why ‘Greenness Studies’?*

14.11. École nationale supérieure d’art Bourges, *Phytophilia, Chlorophobia, Situated Knowledges*

26.10. Biennale de Lyon, *From metaphors to metabols, in conversation with Thomas Feuerstein*

19.9.  Dansehallerne/Medical Museion Copenhagen, *Objectivity in Art and Dance*

14.9.  Ural Industrial Biennial Ekaterinburg, *Immortality and Aliveness*

11.9.  École Polytechnique Paris, Useful Fictions,*‘Green’ – a metaphoric proxy?*

8.9.    Ars Electronica Linz, *Paradoxes and obstacles in maintaining and staging alive biomedia art*

11.7.  PACT Zollverein Essen, *Atomised Bodies, Permeated Life: Microperformativity*

4.7.             National Museum of Art Riga, *Un-Greening Greenness* **(Keynote)**

21.6. Schering Foundation Berlin, *Hybrid Encounters: Art & Science Collaborations*

7.6.   Tama Art University Tokyo, *Matter(s) in motion:* *Art & Self-organizing Matter*

3.6.   Museo Universitario Arte Contemporaneo (MUAC) at UNAM Mexico/Getty Research Institute:

*Living Matter: The Preservation of Biological Materials Used in Contemporary Art*

10.4. La Gaité Lyrique Paris, *Décoloniser la pensée et les savoirs*

29.3. Centre Georges Pompidou Paris, *La Fabrique du Vivant*

12.3. École Supérieure d’Art & Design Le Havre/Rouen, *A(rt) – M(edia) – E(nvironment)*

8.3.  Centre Culturel Suisse Paris, *Seeds & Soil*

**2018**

15.12. Angewandte Innovation Lab Vienna, Leonardo Laser Talk, *Shenzen Molecular Speed*

14.12. University of Applied Arts Vienna, AIL, *Applied Microperformativity*

10.12. University of Applied Arts Vienna, Department for Art & Science, *Greenness Studies*

30.11. Museum of Contemporary Art Perm, *Deep Media – The Deep State of the Living* **(Keynote)**

15.11. Universität Wien, *Diagnose Performing Art*

26.10. Michigan State University/Broad Art Museum, *Bridge: MATTER/S matter/s*

4.10.   École nationale supérieure des arts décoratifs de Paris, *Behavioral Matter*

24.9.  École nationale supérieure des arts décoratifs de Paris, *Bamboo for Paris*

21.9.  Universität Basel/Eikones, *Schnittmengen: Art & Ecology*

13.9.  RIXC Riga, *Global Control* **(Keynote)**

2.9.    Muffathalle Munich,*Micro Performance & Macro Matters*

13.6.  University of Copenhagen, SLSAeu

13.5.  IKT Congress Gdańsk, *The Common Grounds* **(Keynote)**

7.5.   Kunsthal Charlottenborg Copenhagen, *Choreography in Action*

20.3.  University of Applied Arts Vienna,  Zentrum Fokus Forschung

9.1.   Centre Universitaire de Norvège Paris, *Forms of life:*

*Vitalisms, bio-politics & new ecologies* **(Keynote)**

**2017**

28.11. Kunstakademie Münster **(Keynote)**

27.11. MPI Potsdam-Golm, *KLAS, Aesthetics get Synthetic: Fruitful misunderstandings* **(Keynote)**

23.11. Media Art History Conference Krems, *RE:TRACE*

7.11.  Reaktor Vienna, *The Future of Demonstration: Biomedialität denken*

24.10. Köln International School of Design **(Keynote)**

11.10. École Nationale Supérieure Paris/École Polytechnique, *Devenir Plante*

27.9.  Institut Pasteur Paris*, La Chaire Arts & Sciences, an Inauguration* **(Keynote)**

12.7.  Heinrich Heine Universität Düsseldorf, *Ringvorlesung Kunst und Anthropozän*

10.7.  CIID Summer Academy Copenhagen

24.6.  Universität Basel, SLSAeu, *Empathy: Entanglements*

13.6.  International Symposium on Electronic Art Manizales,

*Wetware Art & Greenness Studies* **(Keynote)**

21.4.  Vartovs Videnskab Copenhagen

9.2.   Heinrich Heine Universität Düsseldorf, *Graduiertenkolleg* *Materialität und Produktion,*

**2016**

26.11. Laznia Centre for Contemporary Art Gdańsk, *Art and Science as the Conjectured Possible*

25.11.Theater Academy Helsinki, *Hybrid Matters*

13.11. Centre d'art Transpalette Bourges **(Keynote)**

10.11. University of Copenhagen, *Tracing the Animation of Matter in Art and Visual Culture*

27.10. LMU München, *Mimesis: Schnittstellen von Kunst und Wissenschaft* **(Keynote)**

12.9.  University at Buffalo, *The New Green?* **(Keynote)**

3.8.   Casa Hoffmann Bogotá

13.7.  Platohedro Medellín, *Más allá de lo humano*

6.7.   Den Haag, *Border Sessions*

25.6. Northeastern University Boston*, Indexical Design* **(Keynote)**

15.6. University of Stockholm, SLSAeu, *Control*

12.5. Zeppelin Museum Friedrichshafen, *Möglichkeit Mensch*

9.5.   Universität Wien, *Mediologie*

9.2.  Central Trak University of Texas at Dallas Artist Residency*, Gut Instinct: Art & Bacteria*

9.2.  UT Dallas, ATEC, *Art & Biomedia*

**2015**

11.12. Laboratorio Arte Alameda Mexico DF

28.11. National Centre for Contemporary Arts Moscow - *Limits of the Human*

5.11.  Concordia University/Université du Québec/Hexagram Montréal, RE-CREATE 2015

   Conference on the Histories of Media, Art, Science and Technology

27.10. Masaryk University & Mendel Museum Brno

5.9.   Ars Electronica Linz

27.8.  Corner College Zürich

27.5. University of Copenhagen. *Dead and Alive,* Department for Arts and Cultural Studies

8.5.   Rijksakademie Amsterdam **(Keynote)**

25.3. Advances in Systems & Synthetic Biology Conference Strasbourg **(Keynote)**

13.3. Leopoldina German National Academy of Science / Berlin-Brandenburg Academy of Science

12.3. Aarhus University, *Posthuman Aesthetics*

29.1. Haus der Kulturen der Welt Berlin, Transmediale

22.1. Schering Foundation Berlin

**2014**

4.12. Trinity College/Science Gallery Dublin

29.10. Copenhagen Business School, *CBS Arts Initiative*

23.10. Naturhistorisches Museum Vienna, *Biofiction*

28.6. Pera Museum Istanbul, Transdisciplinary Imaging Conference

13.6. University of Copenhagen, Department for Arts and Cultural Studies

31.5. Universität Basel. *Microtransplantations, microperformativité, plantamorphisations*

5.3.  University of Copenhagen, Department for Arts and Cultural Studies

1.2.  Universität Hamburg, Forschungsstelle Naturbilder

**2013**

12.12. Norwegian University of Life Sciences Ås

2.12.  Michigan State University East Lansing

8.11.  Universität der Künste Berlin

11.10. Ecole Dupperré Paris

3.10.  Medical Museion Copenhagen

2.10.  University of Copenhagen, Department for Arts and Cultural Studies

26.9.  British Council México, *Contemporary Art Curators*

26.9.  Centro Nacional de las Artes México

6.5.   University of Applied Arts Vienna1.2.   University at Buffalo

28.1. Michigan State University East Lansing

16.1. Leuphana Universität Lüneburg

**2012**

28.11. Universidad Nacional Autónoma de México

23.11. Centro Nacional de las Artes México

16.11. Fundación Telefónica Madrid

2.11.  China Science and Technology Museum & Tsinghua University Bejing

1.9.   Ars Electronica Linz.

29.8. Ars Electronica Center Linz

29.5. La Gaîté Lyrique Paris

23.5. Colloque de Cerisy, *Les questions de la transplantation*

24.1. Rensselaer Polytechnic Institute Troy/New York

20.1. Concordia University/Hexagram Montréal

**2011**

9.12. Berlin-Brandenburg Academy of Sciences and Humanities

26.11. BAC/GRÜ Geneva, *Transthéâtre*

17.11. Leuphana University Lüneburg

17.7.  ZKM Karlsruhe

28.6. Academy of Media Arts Cologne

28.5. Finnish Academy of Fine Arts Helsinki

13.5. Natural History Museum Vienna

24.3. Ernst Schering Foundation Berlin

4.2.  Transmediale Berlin

12.1. Université Paris 1 Panthéon-La Sorbonne

**2010**

15.12. Université Paris 1 Panthéon-La Sorbonne

5.11.  University of New South Wales Sydney, Transdisciplinary Imaging at the Intersections

    between Art, Science and Culture. **(Keynote)**

28.10. Ruhr University Bochum

3.9.    Ars Electronica Linz

24.8.  ISEA Ruhr Dortmund

21.8. ISEA Ruhr Essen

5.7.   Museo Regionale di Scienze Naturali/Parco Arte Vivente

24.6. Centre Georges Pompidou Metz

16.6. Stockholm School of Economics Riga, SLSAeu, *TEXTURES,*

30.4. Royal University College of Fine Arts Stockholm

**2009**

27.11. Media Art History Conference Melbourne, *RE:LIFE*

25.11. Australian Centre for the Moving Image, Melbourne, *Super Human*

4.9.   Ars Electronica Linz

20.4. Kunstuniversität Linz. Interface Culture Lab

**2008**

9.12.   Schering Foundation Berlin

25.11. Muffathalle Munich

29.10. Le Fresnoy Studio National des Arts Contemporain Tourcoing

18.10. International Festival for New Media Culture RIXC, Riga

4.9.   Fondation Brocher Geneva

2.6.  Instituto Gulbenkian de Ciência Lissabon – Ectopia

31.5.Museu Nacional de Soares dos Reis Porto

12.5. Museo Nacional Centro de Arte Reina Sofia Madrid, Arte Digital y Nuevos Medios

30.4. Università degli Studi di Roma La Sapienza

29.4. Fondazione Bevilacqua La Masa Venezia

28.4. Nuova Accademia Di Belle Arti Milano.

8.4.  École Nationale Supérieure d'Arts de Paris Cergy

7.3.  Musée d’Art Moderne et d’Art Contemporain Nice

12.2. Royal College of Art Londo

5.2.  Musée des Confluences Lyon

**2007**

7.12. Galerie Rachel Haferkamp Köln

4.12. Tanzquartier Wien

9.11. Institut Supérieur des Arts et métiers de l'Université du Sud Gabès

6.11. Ecole Supérieure d'Art d'Aix-en-Provence

19.10. Centre for Contemporary Art Ujazdowski Castle Warschau

22.9. Manning Clark House Perth. **(Keynote)**

9.9.  Ars Electronica Linz

17.6. Whitechappel Art Gallery London/Goldsmiths CollegeUniversity of London

17.4. Medical Museion Copenhagen

14.4. New York Academy of Sciences, *Biology and Art - Two Worlds or One?* **(Keynote)**

16.2. Universität Bayreuth. Re-reading McLuhan

20.1. Galleria Civica D'Arte Moderna e Contemporanea/Centro d’Arte Contemporanea Torino,

  Dalla Land Art Alla Bio Arte

**2006**

12.12. Collège International de Philosophie Paris

10.11. CIANT International Centre for Art and New Technologies Prag

26.10. Liverpool Biennial

20.10. Quadriennale Düsseldorf, Der Körper im Blick

14.10. Festival de Montaury/Biarritz

22.9.  La Centrale Electrique European Centre for Contemporary Art Brussels, *ZOO Le Colloque*

6.9.    Donau Universität Krems, Danube Tele-Lectures\

20.6.  Bauhaus Universität Weimar

14.6.  European Conference of the Society for Science, Literature and the Arts Amsterdam

10.5.  Lancaster University

17.2. Centre d’Art Santa Mònica Barcelona, *Días de Bioarte*

10.2. ARCO International Contemporary Art Experts Forum Madrid

4.2.   Transmediale Berlin

29.1. V2 Institute for the Unstable Media Rotterdam

**2005**

4.12. Tanzquartier Wien

17.11. Museum of Contemporary Art Los Angeles

12.11. Conference of the Society for Literature, Science, and the Arts Chicago

8.11.   BREAK Festival Ljubljana

18.10. University of California Los Angeles

17.10. University of California Irvine

11.10. School of Visual Arts New York

14.9.  Kontejner + Multimedia Institute Zagreb – *Touch Me*

3.09. Ars Electronica Linz

25.6. Koninklijke Nederlandse Akademie van Wetenschappen Amsterdam

*Launch of the Arts & Genomics Centre* **(Keynote)**

3.6.   Hochschule für Gestaltung und Kunst Zürich

22.5. Universität Basel, Kunsthistorisches Seminar/Festival Science et Cité

9.3.  Université de Paris 3 Sorbonne Nouvelle, *Organismes: écriture et représentation du corps interne*

25.2. Hochschule für Gestaltung und Kunst Zürich

13.2. Goldsmiths College University of London, *Creative Evolution*

**2004**

10.12. Université de Paris 3 Sorbonne Nouvelle

20.11. Novart Festival Bordeaux

23.10. Katholische Akademie Schwerte

8.10.  Musée d'art contemporain Montréal

6.9.    Association Internationale des Amis de Nicolas Schoeffer Paris

3.4.   Scottish National Gallery of Modern Art Edinburg

22.3. Université de Bordeaux 1

**2003**

15.7. Université europeenne d'été des philosophes Nice

19.6. Pôle d'enseignement supérieur et de recherche en agronomie Rennes

10.5. University Babes-Bolyai Cluj-Napoca

8.5.  Centrul International de Arta Contemporana Bucarest

11.4. Agora des Sciences Marseille

14.3. Centre Culturel Franco-Allemand Nantes

25.2. IRCAM Institut des Recherches et de Coordination Acoustique/Musique Paris. *RE/Mix02.*

16.1. Agora des Sciences Marseille

**2002**

15.12. MoCA Skopje Museum of Contemporary Arts

23.11. Galerie der Stadt Sindelfingen, *1 Site – 2 Places***(Keynote)**

9.11.  Festival Invideo Milano

27.4.European Media Art Festival Osnabrück

**2001**

21.10. Cinemedia Bremen