Seminar: Animal Art


Prof. Dr. Oliver Jehle
Hon. Prof. Dr. Holger Jacob-Friesen
Mo 11.30 - 13.00 Uhr
Beginn: 24.10.2022
Ort: Seminarraum KG

"Eos" was the name of the greyhound that became Prince Albert's constant companion and a popular motif in drawings and paintings. The close connection to this canid "goddess of the dawn" refers not only to the pictorial history of animals and their representation, but also to the multifaceted relationship of humans to their fellow creatures: The seminar is dedicated to animal images from the early modern period to the present of the Anthropocene and examines how the arts form(ed) the relationship between animals and humans. How the function and pictorial symbolism of animal still lifes changed, how the border between art and zoology was fruitfully crossed and how animals found their way to Europe with the discovery of foreign continents, sometimes alive, but mostly as artefacts, will be shown, as well as how the animal of the 21st century is gaining a new power in the sign of agency. Answering questions about the subject status of the animal from the perspective of cultural animal studies means following the artistic view of the recurring motifs of animals in art.