

World Science Culture Forum, National Science Museum, Daejeon, 20.10.2023:

"Creative mis/understandings in art/science relationships: N/AI and microperformativity in a/life arts"

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<http://wscforum.kr/home/>

<http://wscforum.kr/home/i1.php?s=11>

<http://wscforum.kr/home/p1.php?s=21>

<http://wscforum.kr/home/p2.php?s=22>

Video:

https://www.youtube.com/watch?v=fefw6ibt6-A&list=PLZYMCD9p5lrS9o_zvVCb6CHqf4RrcsU9&index=7

<https://1drv.ms/f/s!AsudE8FXfgeyhJg7NzTKHNIEOgh8yA?e=DFXRfX>

Abstract:

Interdisciplinary encounters between the arts and the techno-sciences worldwide seek to create societal and philosophical debate around key technologies of our times such as Synthetic Biology or Artificial Intelligence. But far from just feeding the associated hypes and illustrating buzzwords, they also produce creative noise and subversion, often addressing and critiquing anthropocentric worldviews and bias in times of major ecological crisis. In their works, artists emphasize nonhuman microperformative agents, contrast the current tendencies of symbolic mainstream AI based in increased information-processing capacities with bio-inspired N/AI, or play on the polysemic variety of what 'green AI' may mean.