

We are hiring!

- do you love complexities and conceptual challenges?
- do you see a mutual benefit in interdisciplinary contexts?
- are you interested in online art & culture?
- are you a flexible team player with excellent communication skills?
- you like experimental trouble-shooting?

are you an ambitious researcher?
.... then we can offer you good company!

we are looking for an expert in community related research



WHOM

- visual studies
- internet studies
- media studies
- cultural studies
- digital humanities
- social sciences



WHERE

our base is at KIT Karlsruhe, Germany

(project duration 4 years)



WHEN

we start on November 1, 2023
application is open until posts are filled

interested? contact us to learn more or
send us your CV and motivation / project idea

inge.hinterwaldner@kit.edu
helga.lechner@kit.edu

COSE

Coded Secrets

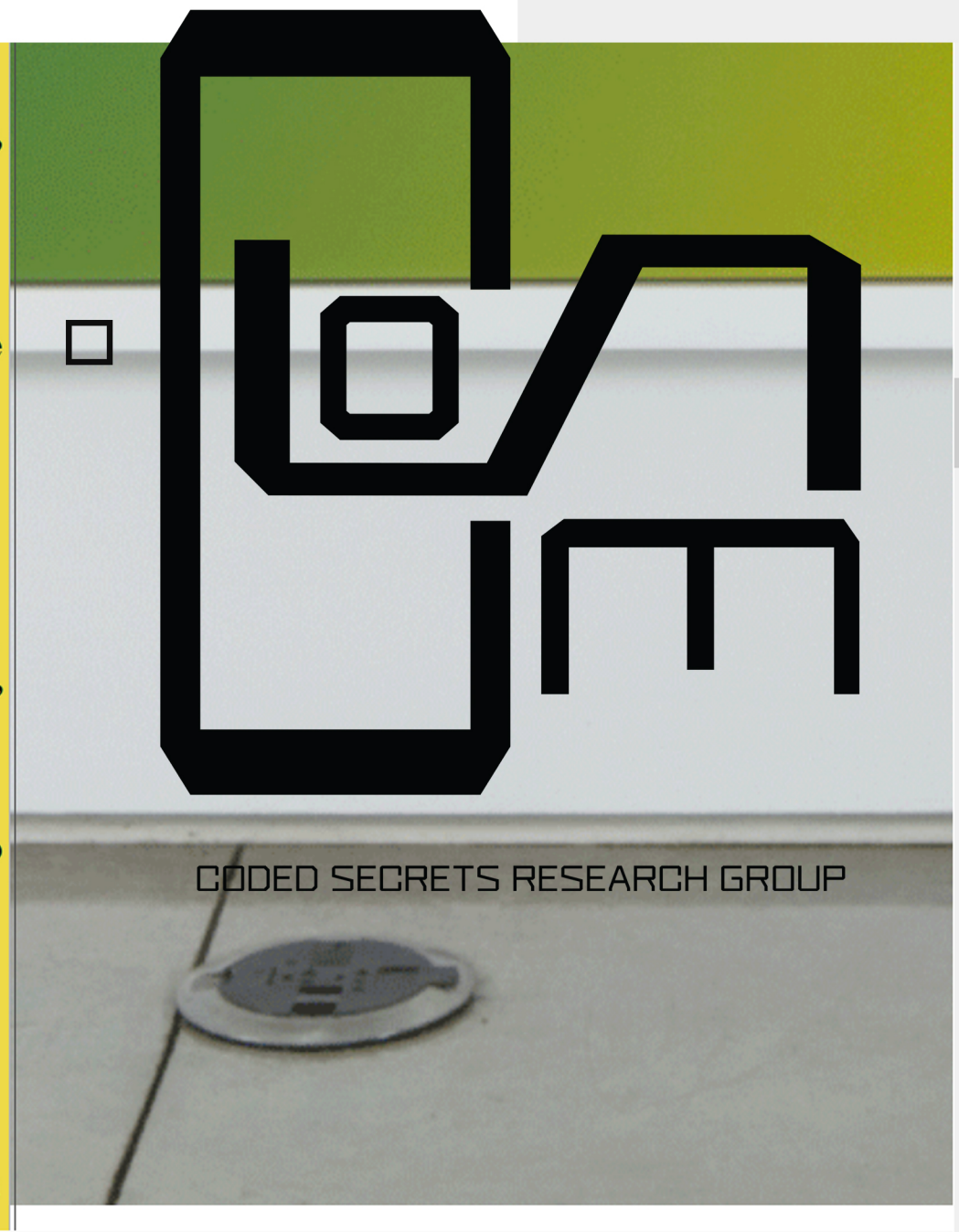
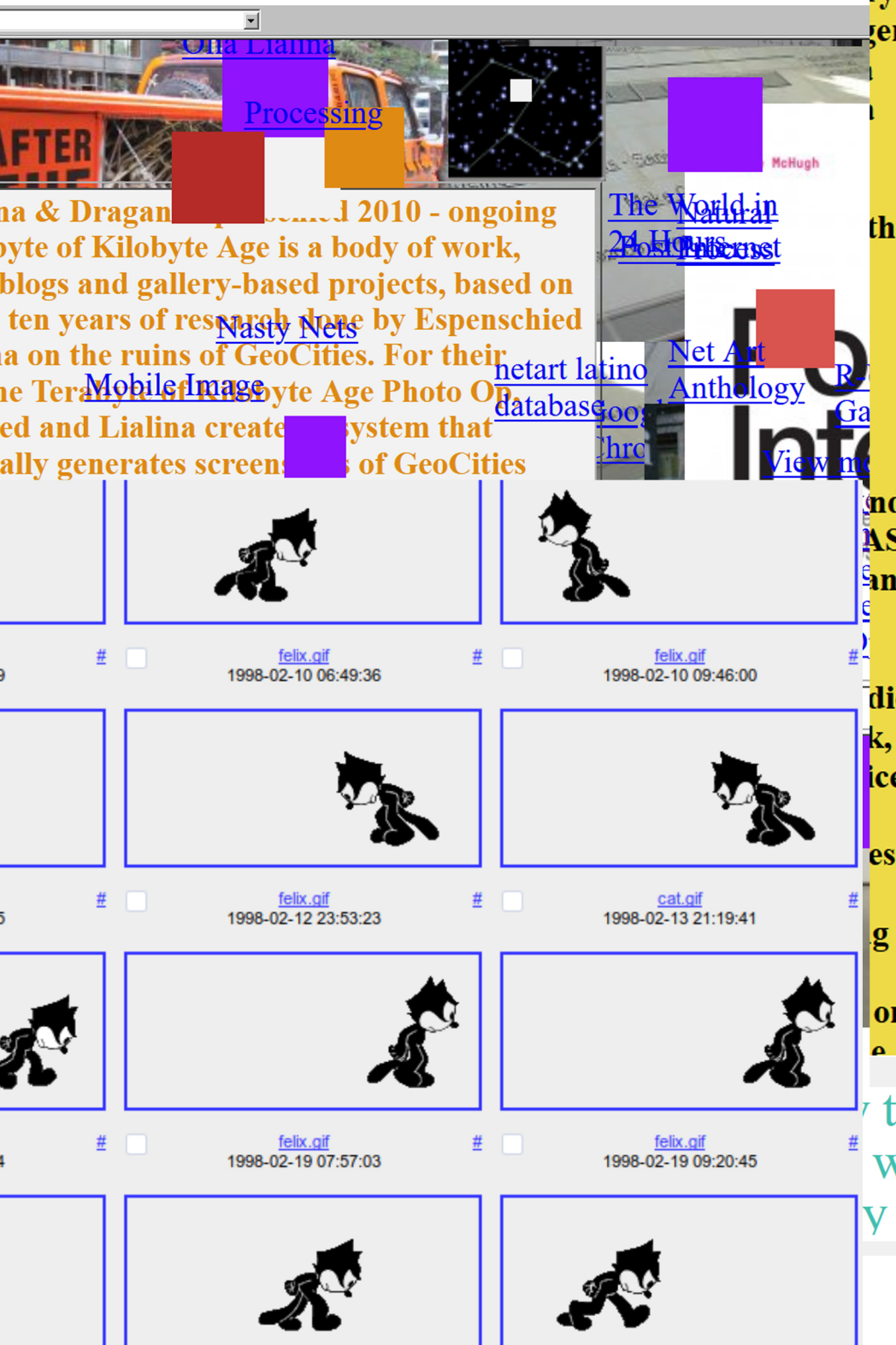
Artistic Interventions Hidden in the Digital Fabric

What lies beneath the surface of computational artworks? Online pieces have 'roots' that extend much deeper than the flat screen monitors on which we view them – they may even be distributed, occupying multiple sites on the Internet. Nobody has ever been able to see the responsive and connective agency of these works with their own eyes. COSE sets out to reveal the inner workings of code-based artworks, as well as their embeddedness in the various niches of the World Wide Web. Shedding light on this black box will enable us to gain a fuller appreciation of these artworks and empower scholars in the humanities as they begin to confront programmed works, providing analytical instruments and a general understanding of our media-technological condition.

more information:
<https://kg.ikb.kit.edu/hinterwaldner/3068.php>

Join us!

- we're a dynamic young group of scholars
- we build a new media art theory hub
see our "Browser Art" project
- ZKM | Center for Art and Media is our neighbour



done with a screenshot from Mark Napier's "Riot"



We are looking for



an expert in one of the following fields (1 position to be filled):

fields

online community-related research/field work

disciplines

• specialist from social sciences, internet studies, cultural studies, applied digital media studies or related disciplines.
interested in online art and in tracing it in diverse communities online!

targets & tasks

- develop ways how to retrieve cultural production in online communities
- build and maintain contact to diverse online communities
- develop and implement strategies on how to crowd source information within such communities
- conduct and evaluate interviews

skills

- extrovert having excellent communication skills and sensitivity
- multi-tasking abilities, being able to handle a bigger number of contacts
- joy for thinking outside the box
- interest in spanning the bow from basic research data retrieval to theorizing and conceptualizing the finds

general

- you hold a university degree (Master's or PhD degree or equivalent) in a relevant subject area
- you will contribute to the team's goal of merging the methods from the fields of visual design, computer science, software studies and art history and discussing their theoretical limits and possibilities.
- you engage in a close cooperation with your team members to conceptualise novel visualisations of unseen software processes/structures
- you support the organization of workshops and contribute to the joint MediaWiki
- you engage in your academic contexts and present the research results in conferences worldwide
- ideally you have overlapping interests across the complementary fields outlined above, for instance: as a programmer-academic, or as tinkering-theorist

context

In our ERC research project Coded Secrets (COSE, 2022-2027) at KIT Karlsruhe (Germany), internet artworks and their environments are examined complementarily on the levels of user interface, code, network protocols, as well as technical and cultural contexts from interdisciplinary perspectives.



team

Our international team will consist of 5+ specialists from the fields of computer science/ code and network analysis, information visualization /multimedia, art history /media or software studies. COSE will be part of the exciting Karlsruhe new media art landscape!

Does it sound like a perfect match? **Please apply** and join us!

We offer

- an attractive and modern workplace with access to the excellent equipment of one of the most distinguished technical universities in Germany (current "excellence status")
- a varied and responsible job
- a wide range of further training opportunities
- the world-renowned ZKM | Center for Art and Media Karlsruhe is our cooperation partner

questions?

contact the PI

Prof. Dr. Inge Hinterwaldner
inge.hinterwaldner@kit.edu

qualification / flexibility

you can apply as a doctoral researcher, and seek full-time or part-time employment (we simply look for the best talent!)

affiliation / location

Institute of Art and Architectural History
Karlsruhe Institute of Technology
Hertzstraße 16
D-76187 Karlsruhe
Germany



Please be aware: you need to relocate to Karlsruhe

salary

internationally competitive remuneration on the basis of the wage agreement of the German civil service TV-L (depending on your qualification level)

contract duration

up to 4 years

starting date

Novemberr 1st, 2023, or as soon as possible thereafter

application date

September 1st, 2023, open until filled

application

please submit your application

- CV
- Portfolio (if applicable)
- cover letter with motivation statement
- description of the PhD project to helga.lechner@kit.edu

inclusion

- we cherish diversity and internationality. Therefore, we kindly encourage applicants from all backgrounds and identities to apply
- if qualified, handicapped applicants will be preferred
- researchers from Ukraine are especially encouraged to apply

services

KIT is certified as a family-friendly university and offers part-time employment, leaves for family-related reasons, dual career options, and individual coaching for family-work balance

The care with which such artefacts in terms of technical restoration and contextual research belies their seeming frivolousness, emphasizing the underlying dignity

