RE:SOURCE Program
13 / 16 Sept 23

Day 1 - Wed 13.09

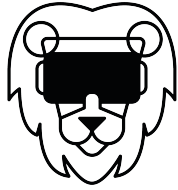|	TRACK 1	TRACK 2	TRACK 3
	Aula Magna Silvio Trentin	**Sala Berengo**	**Ist. Canossiano - Sala Blu**
8:45 - 9:30	*REGISTRATION (**Aula Magna Trentin**)*		
9:30 - 10:00	*Welcome from prof. Franz Fischer (Director of the VeDPH centre), Francesca Franco (Conference Chair) & Oliver Grau (Chair of the MediaArtHistories Conference Series Board) (**Aula Magna Trentin**)*		
10:10 - 11:25	**MEMORY & COMPUTATION** Moderator: Ryszard W. Kluszczynski	**MEDIA MATERIALITIES** Moderator: Paolo Berti	**Spatial Practices** Moderator: Denise Doyle
	› A brief history of the signature in art and media culture. NFTs are not a medium of art but a signing system used to attribute works to an author. - *Eckmayr Georg, University of Vienna [Vienna]*	› Doom Cloud - *Tra Bouscaren, New College of Interdisciplinary Arts and Sciences (Arizona State University)*	› Pioneers of Virtual Reality: Then and Now - *Denise Doyle, University of Wolverhampton*
	› Expanded Algorithms: On a new algorithmic consciousness in art - *Morten Søndergaard, Aalborg University - Tanya Ag, University of Copenhagen = Københavns Universitet*	› The Mineral Image - *Laura Sillars, teesside university*	› The Issues of Space and Embodiment: Marko Peljhan and Dragan Živadinov - *Maja Murnik, Faculty of Computer and Information Science, University of Ljubljana; Institute of New Media Art and Electronic Literature*
	› Genetics and the Media Art History - *Ana Peraica, Danube University*	› resilient terra – decolonizing geoengineering - *Patrizia Costantin, Department of Art and Media, Aalto University*	› The Point Cloud Aesthetic: Defining a new visual language in media art - *Lucija Ivsic, Monash university*
	› If-else. Dependency and Conditionality of Computer-based Artworks - *Daniela Hoenigsberg, Karlsruhe Institute of Technology*		› Ugo La Pietra's Unbalancing System: From Interactivity to Alienation - *Francesco Spampinato, University of Bologna/Università di Bologna*
11:35 - 12:50	**MEMORY & HUMANISM** Moderator: Agnieszka Przybyszewska	**ATMOSPHERES** Moderator: Katja Kwastek	**Technopoetics in Situ** Moderator: Luz Maria Sanchez
	› Archiving Cans: Historical Ethnographies of a Rural Film Festival - *Rosana Vivar, Saint Louis University, Madrid Campus*	› Enduring Rain - *Claudia Peppel, ICI Berlin*	› E. M. de Melo e Castro: Pioneer of portuguese media art - *Mauro Gonçalves, Faculdade de Letras da Universidade do Porto*
	› Digitalise a marginalise community memories: The relocation of Billingsgate Fish Market - *Pat Wong, Academy of Visual Art, Hong Kong Baptist University*	› Interfacing with atmospheric attunement to foster environmental awareness. - *Juan Duarte, Department of Media [Aalto]*	› ELECTRONIC BECKETT Samuel Beckett: Media Art Pioneer - *Luz Maria Sanchez Cardona, Universitat Oberta de Catalunya [Barcelona]*
	› Media Art and Structures of Care - *Silvia Ruzanka, Rensselaer Polytechnic Institute*	› Sonic Environments in Mediation: Studying Ambient Sounds in Film and Media Arts - *Budhaditya Chattopadhyay, University of Applied Sciences and Arts Northwestern Switzerland FHNW*	› Refocusing on the Medium: Video Art History Recalibrated via East Asia - *Kim Machan, University of Queensland [Brisbane], MAAP-Media Art Asia Pacific*
	› The Moon as Subject and Form - *Clea T. Waite, Clea T. Waite Studio*		› Stephanie Strickland - Technopoetics Pioneer - *Monika Górska-Olesińska, University of Lodz*
12:50 - 14:00	*BREAK*		

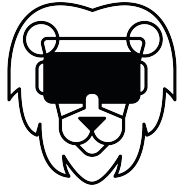| Time			
14:00 - 15:15	**LOCAL MEMORIES** Moderator: Erika Fulop	**Manifesting the Invisible: The Poetics of Space, Time, Science, and Nature** (curated panel)	**Fast-Backward: Exhibits** Moderator: Wendy Coones
	› Archiving and Preserving Media Art. Best Practices in Spain: the case of Espacio P and MediaLab Madrid - *Raquel Caerols Mateo, Universidad Complutense de Madrid*	*Biayna Bogosian, Tomoko Mukai, Clea Waite*	› Challenges of Creating a 30 years Media Art Retrospective - *Christa Sommerer, University of Art and Design Linz, University of Art and Design Linz*
	› Collecting and Preserving New Media Art in Portugal - *Eva Direito, Universidade Católica Portuguesa, CITAR – Centro de Investigação em Ciência e Tecnologia das Artes, Escola das Artes, Porto, Portugal*		› Digital Art in Croatia 1968 – 1985 - *Darko Fritz, author, curator*
	› Perspectives of Archiving Media Art in Croatia (1988-2008) - *Dijana Protić, University of Rijeka*		› N Dimensional Space in a one-dimensional world: The art of holograms in 1970. - *Elizabeth Johnson, Cambridge School of Art, Anglia Ruskin University*
	› Transformation of media in emerging forms: Heritage Art Practices in Mexico - *Reynaldo THOMPSON, Universidad de Guanajuato*		› The Place of Les Immatériaux in the Exhibition History of Media Art, Science and Technology - *Andreas Broeckmann, Leuphana University of Lüneburg, Academy of Fine Arts, Leipzig*
15:25 - 16:40	**The Lagoon, the Delta, the Swamp, and the Arctic Ice - Artistic Research in the Wake of Climate Change** (curated panel)	**ECO MEDIA ART HISTORIES** Moderator: Katja Kwastek	**From the Lab** Moderator: Andres Burbano
	Petra Löffler, Marie Beckmann, Charlotte Bolwin, Jakob Claus	› Art Development and Conceptual Shifts_ LIFE, COMPUTERS and the ECOSYSTEM paradigm - *Sandra Alvaro, Universitat Autònoma de Barcelona*	› Forgotten Pioneers of Media Art: Laboratory of Presentation Techniques - *Anna Maj, University of Silesia in Katowice*
		› Intermedia: archipelagic thinking of relations in-between the systems - decolonizing media art - *Anna Nacher, Institute of Audiovisual Arts, Faculty of Management and Social Communication, Jagiellonian University - Morten Søndergaard, Aalborg University [Denmark]*	› Notation, Gesture, Transformation: Lillian Schwartz and the Art of Morphodynamics - *Meredith Hoy, Arizona State University [Tempe] - Oswaldo Emiddio Vasquez Hadjilyra, Arizona State University [Tempe]*
			› Videogames as pioneering media art behind Human-Computer Interaction - *Nelson Zagalo, University of Aveiro*
16:50 - 18:05	**MEMORY & AI** Moderator: Everardo Reyes	**CLIMATE ACTION** Moderator: Paolo Berti	**Media Archaeologies** Moderator: Vera Wittkowsky
	› Creating Future Memories with AI - A New Phase in Museum Transformation - *Yael Eylat Van Essen, Holon Institut of Technology*	› Arts and design strategies to address climate emergency and action: the case of electronic waste in Accra, Ghana - *Cyrus Khalatbari, Swiss Federal Institute of Technology (EPFL); HES-SO (HEAD)*	› Étienne-Gaspard Robert(son)'s Fantasmagorie: How to make use of his immersive techniques in media arts and for curatorial practices? - *Vera Wittkowsky, University of Applied Arts Vienna*
	› Preservation of early computer-based art using ChatGPT - *Franc Solina, University of Ljubljana, Faculty of Computer and Information Science*	› Environmental Art and the Social. From expanded concept of art to espanded concept of life, science and the political - *Janez Strehovec, Institute of New Media Art and E-Literature*	› Modulation in Media Art - *Tomas Dvorak, Academy of Performing Arts [Prague] - Martin Charvat, Academy of Performing Arts [Prague]*
	› Vasulka Live Archive: re/sourcing media archive using AI - *Jana Horáková, Masaryk University*	› Living Artworks - *Sylvia Borda, Founder, Climate Arts for Resilient Environments*	› Pauline Oliveros' Expanded Instrument System (1965-2016): Toward an Operative Media Archeology of Simultaneity and Delay - *Michael Century, Rensselaer Polytechnic Institute*
	› Arts and design strategies to address climate emergency and action: the case of electronic waste in Accra, Ghana - Cyrus Khalatbari, Swiss Federal Institute of Technology (EPFL); HES-SO (HEAD)	› We must make data ours. Experimental media practices against environmental and human injustice - *Michal Krawczak, Humanities /Art /Technology Research Center // Adam Mickiewicz University in Poznan - Agnieszka Jelewska, Humanities /Art /Technology Research Center // Adam Mickiewicz University in Poznan*	› The Medium of Intensity. Thomas Wilfred's Interwar Remediations - *Pernuit Pierre, Université Paris 1 Panthéon-Sorbonne - Formation continue Panthéon Sorbonne*

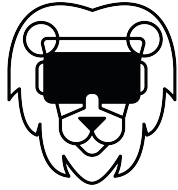|	TRACK 1	TRACK 2 / 4	TRACK 3
	Sala Berengo	**Sala Baratto**	**Auditorium Santa Margherita**
9:00 - 10:00	*KEYNOTE Andres Burbano (Auditorium S. Margherita)*		
	WRITING MEMORIES Moderator: Erika Fulop	**VIBRANT MATTER** Moderator: David Steinman	**Pedagogia Media** Moderator: Laura Leuzzi
10:10 - 11:25	› Archiving electronic literature: between (re)construction and emulation (the case of Kate Pullinger's digital fiction archive) - *Agnieszka Przybyszewska, University of Łódź - Mariusz Pisarski, University of Information Technology and Management in Rzeszów*	› becoming slime - mucilaginous apparatuses - *Bettina Bruder, Universität Osnabrück - Nadja Reifer, Kunstuni Linz - Tina Frank, Kunstuni Linz*	› Institutionalizing media art: the experience of MediaArtLab - *Maria Redaelli, University of Ca' Foscari [Venice, Italy]*
	› PUBLICATIONS ON MEDIA ART PIONEER SAMUEL BECKETT - *Luz Maria Sanchez Cardona, Universitat Oberta de Catalunya [Barcelona]*	› Breached Boundaries: Enter the Intruder in Sissel Marie Tonn's Plastic Hypersea - *Manuela Zammit, Vrije Universiteit Amsterdam [Amsterdam]*	› Media Art Pioneers' Legacy: a powerful thesaurus for the new breed of digital humanists to help forge a sustainable human ecologies - *Delma Rodriguez Morales, Universidad Internacional de la Rioja*
	› Towards a species-centered approach to biological writing? - *Olga Timurgalieva, City University of Hong Kong, School of Creative Media*	› Coral Lives, Coral Media - *Alejandra Bronfman, University at Albany*	› Of Mentors, Teachers and Pioneers. Herstories of video and media art in Europe. - *Laura Leuzzi, Gray's School of Art, Robert Gordon University.*
		› Walking with Bacterial Communities on Permafrost - *Mari Keski-Korsu, Aalto University*	
	MEMORY & PHILOSOPHY Moderator: Ryszard W. Kluszczynski	**ANTHROPOCENE SENSORIUM** Moderator: Paolo Berti	**First-Person Accounts** Moderator: Monika Fleischmann
11:35 - 12:50	› An Attempt to Extend Archival Research Using the Bergson-inspired Multi-TimeScale Model - *Shigeru Kobayashi, Institute of Advanced Media Arts and Sciences - Hirai Yasushi, Keio University*	› Sinking into Soil: Mediating Experiences of an Inaccessible, Vulnerable Environment - *Nora S. Vaage, Nord University [Bodø], Norwegian Bioart Arena*	› 50 years of Montage (the French term for film editing) Editing in Media Art, From film to digital editing, including interactive projects on CD-ROMs and VR from 1980s on. - *Ingeborg Fuelepp, Center for Innovative Media, Academy of Applied Arts, University Rijeka*
	› Critical Database as a Form of Anamnesis - *Mona Hedayati, Concordia University [Montreal], University of Antwerp*	› The 'Ice-Time' Project: The Space-Time of Climate Change - *Clea T. Waite, Clea T. Waite Studio*	› A Personal History of New Media Art in Australia - *Stephen Jones, independent*
	› Ephemeral Ontologies: The artist archive as a space for flânerie - *Luc Courchesne, Luc Courchesne*	› Turning to Experiential Media for Environmental Empathy - *Vanessa Oberin, ZeM – Brandenburg Centre for Media Studies, Institut für Künste und Medien, Universität Potsdam*	› Media Narcissus from Ovid and Caravaggio to Liquid Views and today's Selfies - *Monika Fleischmann, Monika Fleischmann & Wolfgang Strauss, ZKM Center for Art and Media Karlsruhe*
	› What does noise have to do with capturing the unknown? - *Monika Jaeckel, independent*		› Toward the Biocybrid Rituals in Enactive Affective Systems and the Naturalization of Technologies – *Diana Domingues, CNPq, University of Brasília, University of Campinas*
12:50 - 14:00	*BREAK*		
	FUTURE ARCHIVES Moderator: Everardo Reyes	**NEW CONCERNS** Moderator: Inge Hinterwaldner	**Authorship and Creative Agency** Moderator: Andrea Liu
14:00 - 15:15	› Archiving as a dialogue: insights from the digitization of Cultivamos Cultura collection - *Nuno Sousa, Cultivamos Cultura - Diana Aires, Cultivamos Cultura*	› A Work of Art in the Age of Network Presentation - *Ryszard Kluszczynski, University of Lódź*	› Copy Art Histories: The forgotten historical media art artists who transgressed the photocopy machine as a creative tool. - *Beatriz ESCRIBANO-BELMAR, Faculty of Fine Arts, University of Salamanca*
	› Curating the Future: Artists and other interdisciplinary contributors in media art as archivists - *Myrto Aristidou, Cyprus University of Technology, CYENS Centre of Excellence*	› Convulsive Automation. Surrealist Aesthetics as a Resource for Grappling with Soft Robotics. - *Jonas Jørgensen, University of Southern Denmark*	› Glitch Art and Postmodernism's 'Death of the Author' - *Andrea Liu, ZHdK Fellow*

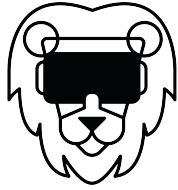|			
	› Fever Dreams of a Digital Archive - *Mark Nunes, Appalachian State University*	› Rebellion in 16mm: Expanding Cinema through Animation in 50s America - *Jorgelina Orfila, jorgelina orfila*	› Yes, indeed, the videogames have an authorship. - *Iván Sánchez-López, Universidad de Alicante*
	› Theatre of the Archive of Everyday: Studying Documentation Strategies of Rimini Protokoll's City Projects and their Digital Archive - *Mahsa Sheydani, Aalborg University*	› Situationist Ethics and Contemporary Curatorial Practice - abstract paper submission - *Liana Safaryan, Department of Architecture, Design and Media Technology [Aalborg], Danube University Krems, University of Lódź, Saint Petersburg University*	
15:25 - 16:40	**Urban screens – balancing act between artistic and commercial application (curated panel)** *Elke Reinhuber, Kristy Kang, Stephanie Deboer*	**CRITICAL PRACTICE** Moderator: Daniela Hönigsberg	**Telematics to Telehaptics** Moderator: Natalia Fedorova
		› Archiving the Unarchiveable: Institutionalizing Anti-Establishment Media Art in Slovenia - *Eszter Polonyi, University of Nova Gorica*	› Nervous Extensions for Planetary Balance in Nina Sobell's Web Seances - *Cristina Albu, University of Missouri - Kansas City*
		› Comparing Contemporary Art and New Media Art: On the Division Between the "Duchamp Land" and the "Turing Land" - *Marianna Charitonidou, Marianna Charitonidou*	› Telecommunications Art and Geopolitics: Bill Bartlett's Media Ethics (1978-1979) - *Clara Royer, Université Paris 1 Panthéon-Sorbonne - UFR Histoire de l'art et archéologie*
		› Transformation of the author in media art: Regeneration as a microorganism from the "Death of the author." - *Yoshiro Miyata, Chukyo University - Tomohiro Ueshiba, Chukyo University*	› Telehaptic: simulated spaces and simulated experiences - *Natalia Fedorova, paris 8*
		› Transforming in the Making_Reflections on WangShui's Practices - *Congle Fu, Universität Zürich [Zürich] = University of Zurich*	› Vera Frenkel's String Games: Improvisations for Inter-City Video (1974) - *Mikhel Proulx, Dr Mikhel Proulx Postdoctoral Fellow, Department of Film and Media, Queens University*
16:50 - 18:05	**MEMORY IN AUDIOVISUAL TECHNOLOGIES** Moderator: Luz María Sánchez	**MEMORY TECHNOLOGY** Moderator: Inge Hinterwaldner	**ALGORITHMIC VISIONS** Moderator: Andres Burbano
	› In search of a format. The strange case of IFSEF (International Festival of Scientific-Educational Film 1956 – 1975, a collaboration between the University of Padua and the Venice Film Festival) - *Silvia Casini, Department of Film and Visual Culture - University of Aberdeen*	› A coiled rattlesnake: pre-Columbian cosmovisions and technologies reimagined through media arts - *Rodrigo Guzman Serrano, Cornell University [New York] - Maro Pebo, Waag Future Lab*	› Reclaiming Women's Work: Tracing Fiber Art Precedents to Pioneering Computer Art - *Ebru Kurbak, University of Applied Arts Vienna*
	› Push Play: Chicago's Groundbreaking Video and Computer Art - *Helena Shaskevich, CUNY Graduate Center*	› Art and Media in Japan around 1930 Represented as Kimono Textiles - *Machiko Kusahara, Waseda University*	› From „Re-Source" to Pre-Source: The Forgotten Diagram in Coding Early Computer Graphics Using the Example of Frieder Nake - *Michael Rottmann, Karlsruhe Institute of Technology*
		› The Museum and the Internet - Revisiting Lincoln 3D Scans - *Jenny Gleadell, University of Birmingham [Birmingham]*	› Auro Lecci's Algorithmic Art: Towards the Computer as a Thinking Machine - *Paola Lagonigro, Università degli Studi di Roma "La Sapienza"*
		› The Museum as a map. From panorama to enriched deep zoom. A combination of IIIF framework and VR360 for digitized art collection. - *Stefania De Vincentis, University of Ca' Foscari [Venice, Italy]*	

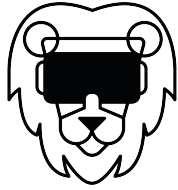|	TRACK 1	TRACK 2	TRACK 3	TRACK 4
	Aula Magna Silvio Trentin	**Sala Berengo**	**Auditorium Santa Margherita**	**Scuola Grande dei Carmini**
9:00 - 10:00	*KEYNOTE Jussi Parikka (Auditorium S. Margherita)*			
10:10 - 11:25	**DESIGNING MEMORIES** Moderator: Everardo Reyes	**INTERSPECIES TECHNOLOGIES** Moderator: Paolo Berti	**Posthuman bodies** Moderator: Boris Abramovic	**THE BIOTECHNICAL & POSTPANDEMIC CRISIS** Moderator: Erec Gellautz
	› Deleting without forgetting: designing interventions for a sustainable engagement with our digital memories - *Marije Miedema, Campus Fryslân, University of Groningen, Research Centre for Media and Journalism Studies (CMJS), University of Groningen*	› Bioart: Reflections of the Anthropocene - *Winnington Lucy, University of Auckland*	› Empathic Bond with Robots through the Lens of Robotic Art - *Boris Abramovic, University of Vienna - Sijia Wang, University of Birmingham, United Kingdom*	› Are you there? Mediating Distances in Wartime Through Sound Art - Sonia Milewska, Danube University Krems - *Marijn Bril, Danube University Krems*
	› Documenting electroacoustic music for preservation: the design of a network-driven application based on MemoRekall and IIIF - *Jacob Hart, Université de Rennes 2 - UFR Arts, Lettres, Communication - Clarisse Bardiot, Université de Rennes 2 - UFR Arts, Lettres, Communication*	› Grain studies: artistic forensics of global hunger - *Daria Parkhomenko, LABORATORIA Art&Science Foundation*	› Metaleptic objects and their aesthetic properties: biomedia art using human bodily excretions and fluids as resources - *Sunčica Ostoić, KONTEJNER / bureau of contemporary art praxis - Olga Majcen Linn, KONTEJNER / bureau of contemporary art praxis*	› Building a post-pandemic gallery: narratives of mutation and adaptation - *Roberta Buiani, York University [Toronto], Fields Institute for Research In Mathematical Sciences*
	› Moving memories, or the paradoxes of preserving processes: Designing an archive of French digital language art - *Erika Fülöp, University of Toulouse 2 Jean Jaurès*	› The future of human reproduction in bioart - *Merete Lie, Norwegian University of Science and Technology (NTNU)*	› Translations Across the Human/AI Divide: Two Israeli Artists in Dialogue with GANs - *Hava Aldouby, The Open University of Israel*	› Eco(Systems) of Hope: A Case Study on Curating Media Art in the Face of the Climate Crisis - *Erandy Vergara-Vargas, Faculty of Fine Arts and Communications*
	› The Troubling Affair of Born-digital Art Conservation: creative design for computational art documentation - *Ernest Edmonds, De Montfort University [Leicester, United Kingdom]*	› Vorticella: Sonic feedback loop of the ecosystem as a listening relationship - *André Araújo, Universidade de Aveiro - Department of Comunication and Art - Marta De Menezes, Cultivamos Cultura, EctopiaLab, Faculdade de Medicina da Universidade de Lisboa (FMUL)*	› Conversation Through Light - *Alexandre Saunier, Concordia University [Montreal]*	› They said it couldn't be done: remotely installing a video art history exhibition in China during the Covid19 pandemic - *Kim Machan, University of Queensland [Brisbane], MAAP-Media Art Asia Pacific*
	PERFORMING MEMORIES Moderator: Franck Ancel	**MEDIA ENVIRONMENTS** Moderator: David Steinman	**Media Art Histories of Web 3.0** Moderator: Ashley Scarlett	**THE GLOBAL** Moderator: Michael Rottmann
	› Immersivity in techno-scientific artistic performances: an archaeological approach - *Maria Mire, Centre for Research in Applied Communication, Culture, and New Technologies (CICANT), ICNOVA (NOVA Institute of Communication)*	› Dreaming The Cities: Shifting Social Landscapes through Collaborative Media Art - *Najam-Ul Assar, Lahore Digital Arts Festival, Gillian Rhodes, Lahore Digital Arts Festival*	› A Genealogy of Gesture: What Media Art History can tell us about the coming Metaverse - *Christopher Salter, Zurich University of the Arts - Oliver Sahli, Zurich University of the Arts*	› Home viewing: cinema on the television monitor and video art in Brazil in the 1990s - *Fabio Noronha, State University of Paraná*

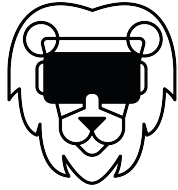|				
11:35 - 12:50	› Shared Thinking Space - AI, Digital Archives, and Knowledge Discovery - *Wolfgang Strauss, Monika Fleischmann & Wolfgang Strauss, ZKM Center for arts and media Karlsruhe*	› Spatial Oddities: Examining Accessibility and Sustainability in New-Media Art and Beyond - *Laura Beloff, Aalto University School of Arts, Design and Architecture - Aurora Del Rio, Aalto University School of Arts, Design and Architecture*	› Calories for bytes! Earn your way through the internet - *Inge Hinterwaldner, Karlsruhe Institute of Technology*	› How the practice-based research methodology "exhibition lab" helps build sonic laboratories. - *Laura Netz, CRiSAP Creative Research in Sound Art Practice*
	› Testing the Dandi Line - A Look at Livestreaming as a Medium for Interactive Art through a Pandemic and Beyond - *Nik Swift, University of Notre Dame [Indiana]*	› Telematic re:sources to counter the climate emergency: come hill or high water! - *Sermon Paul, University of Brighton*	› Incidental Genealogies? Continuities, discontinuities, and historiographic revisionism across the (pre)histories of NFT art. - *Ashley Scarlett, Alberta University of the Arts*	› Mario Acha and the Early Explorations of Expanded Cinema in Latin America - *Elisa Arca Jarque, Alta Tecnología Andina, York University [Toronto] - José-Carlos Mariátegui, Alta Tecnología Andina*
	› Typing as an artistic operation - *Ido Ramati, The Hebrew University of Jerusalem, Moritz Wehrmann*			
12:50 - 14:00	*BREAK*			
14:00 - 15:15	**FUTURE MEMORIES** Moderator: Everardo Reyes	**ECO-LITERACY** Moderator: Katja Kwastek	**Media Art Activism** Moderator: Raivo Kelomees	**Stone Swarm Memories: Hybridizing ancient standing stones and swarm robotics through immersive media art** (curated panel)
	› As we may remember. The future of remembering from the perspective of documentary archives. - *Weber Thomas, Universität Hamburg*	› Art humanities to promote Climate adaptation for coastal populations: old tools for new traditions - *Folco Soffietti, Iuav University of Venice*	› Democratization of art in the context of technological changes in the 1990s: the Estonian example - *Raivo Kelomees, Estonian Academy of Arts*	
	› Emerging Futures in Media Arts from a Global Perspective - *Wendy Coones, Center for Image Science*	› Rumble in the Sea: Fostering Criticality and Media Literacy through Game - *Katsiaryna Suryna, University for Continuing Education Krems*	› Mobile Image: Utopian Techno-Politics and New Urban Bodies - *Philip Glahn, Temple University [Philadelphia] - Cary Levine, University of North Carolina [Chapel Hill]*	*Aleksandra Michalewicz, Robert Walton, Elena Vella, Goran Đurić*
	› Land(scape), e-scape, Moonscape - *Ioannis MICHALOUDIS, American University of Cyprus (AUCY), National Center for Scientific Research "Demokritos"*	› A Visual Ethnographic Study on Food Practices - *Renate Schelwald, Erasmus University Rotterdam*	› Technology as Resistance: Pioneers of Korean Media Art during the 1960s to 1990s - *Gyung Jin Shin, Hong Kong Baptist University*	*Moderator: Robert Walton*
	› The Future of Memory: Art, Interdependence and Socio-Cultural Cognition - *Stephanie Owens, Arts University Plymouth*			
15:25 - 16:40	**The Cosmorama: Retrieval and Curation of a Lost Media Art Form** (curated panel)	**ARTSCIENCE** Moderator: Katja Kwastek	**Generative Figures** Moderator: Aline Guillermet	**Mediating Media Arts – A conversation between three time zones** (curated panel)
	Victor Flores, Susana Martins, Carmen Segundo,	› Knowledge production and the art-science of farming - *Janina Hoth, City University of Hong Kong [Hong Kong]*	› Media and Material in Hito Steyerl's Appropriation of Leonardo da Vinci's „Submarine" - *Paolina Wandruszka, Universität Wien*	*Fanny Kranz, Barbara Kiolbassa,*
		› Observatories over the Critical Zone: monitoring and shaping art-lab practices - *Paolo Berti, University of Ca' Foscari [Venice, Italy]*	› Song of the Goddess: Ellen Pau and Media Art in Hong Kong (1980s to 2000s) - *Elaine Ng, Academy of Visual Arts, Hong Kong Baptist University*	

16:25 - 16:40	*Ana Figueiras,* *Ana Mendes* *Moderator: Victor Flores*	› Re-Imagining the Climate Emergency Using AI Visualisation - *Dennis Del Favero, iCinema Research Centre @ The University of New South Wales - Susanne Thurow, iCinema Research Centre @ The University of New South Wales*	› Step-By-Step: Vera Molnar and Early AI - *Aline Guillermet, Independent Scholar* › Wen-Ying Tsai: artworks, aesthetics, ideas. - *Ryszard Kluszczynski, University of Lódź*	*Shirley Hendrikse,* *Jeong Ok Jeon,* *Youjin Jeon* *Moderator: Fanny Kranz*
16:50 - 18:05	**DEPICTING MEMORIES** Moderator: Everardo Reyes › Divergent, Collective and Creative Practices for Virtualization of Cultural Heritage - Vanina Hofman Matusevich, Universitat Rovira i Virgili - *Valentina Montero, Universidad Finis Terrae* › HYBRID IMAGES. On Transformations of the Pictorial in Mixed and Machine Generated Realities. - *Svetlana Chernyshova, Heinrich Heine University Duesseldorf* › Reconstructions. Unfinished images on the Grand Canal in 1985 - *Starlight Vattano, University of Trento [Trento]* › Visual correspondence of image -memories in the „postcards" from Hungarian emigration (1890-1921). - *Kamil Lipinski, University of Białystok*	**INFORMATIONAL BIONOMICS** Moderator: Katja Kwastek › Digital practices of alternative economics models in processes of tokenization of art. - *Małgorzata Dancewicz-Pawlik, University of Wrocław [Poland]* › Investigative Media Arts as Grassroots Empowerment to Environmental Research - *Peter Purg, University of Nova Gorica* › Machine vision in media art and the making sense of earths ecologies - *Kronman Linda, University of Bergen*	**Politics of Invention** Moderator: Paul Thomas › Inventores rerum—Inventors of things: politics of invention through art and technology - *Rodrigo Guzman Serrano, Cornell University [New York]* › Low Fi + Hi Tech: On Fluxus's Ambivalent Embrace of Technology - *Martin Patrick, Massey University* › Media art as a mediator of scientific uncertainty - *Dominik Lengyel, Brandenburg University of Technology [Cottbus – Senftenberg]* › New Media Arts: Autonomy and Exploitation - *Paul Thomas, University of New South Wales [Kensington] - Sean Cubitt, University of Melbourne*	**ART, SCIENCE AND TECHNOLOGY ON DISPLAY** Moderator: Morten Søndergaard › Art, Science, and Technology Studies (ASTS): Methods and tools for considering the rhetorics and materialities of media - *Hannah Rogers, University of Copenhagen* › nPARADIGMS rD™ ArtScience Creative Problem Solving Applied Transformative Curatorial rD™ - *Emanuél Cooper Jr, E G I Euphrates Gallery Inc* › Sensoria the Art and Science of Our Senses - *Nina Czegledy, Adjunct Professor*

	TRACK 1	TRACK 2 / 4	TRACK 3	TRACK 4
	Aula Magna Silvio Trentin	**Sala Berengo**	**Auditorium Santa Margherita**	**Scuola dei Carmini**
9:15 - 10:15	*KEYNOTE Christiane Paul (Auditorium S. Margherita)*			
10:30 - 11:25	*MEDIA ART HISTORIES AWARD Introduction Oliver Grau & Francesca Franco (Auditorium S. Margherita)*			
11:35 - 12:50	**Memory & Nostalgia** Facilitator: Ryszard W. Kluszczynski	**SYSTEMS ECOLOGY** Facilitator: David Steinman	**Special event**	**THE VIRTUAL** Facilitator: Emily Kirwan
	› Digitizing remembrance, creating memories: the case of Kosancicev venac Library in Belgrade - *Miloš Ničić, Faculty of Political Science, University of Belgrade - Marta Nešković, Institute for Political Studies in Belgrade - Jelena Novaković, Institute for Philosophy and Social Theory, University of Belgrade - Smiljana Antonijević, Illinois Institute of Technology and Institute for Philosophy and Social Theory, University of Belgrade*	› "Watery Passages: Media, Design, and Liminality in Venice and Beyond" - *Laura Hollengreen, University of Arizona*	**Anne-Marie Duguet**	› From Open Data to the Museum as an API: Opening up the Garden - *Carl Hoffmann, Danube University Krems - Max Resch, Danube University Krems*
	› Haunted Future Memories. On the Golden Records in a Tender Time - *Bo Reimer, Hugo Boothby, Lucy Cathcart Frödén, Erin Cory, Magnus Denker, Line Henriksen, Bojana Romic, Malmö Högskola = Malmö University*	› Cyprus Vital Signs - A journey to enchantment - *Joseph Hovadik, Independent artist*		› The media art of Augmented Reality Filters - *Federico Biggio, Laboratoire Paragraphe*
	› Memory through New Media Art: From implantation to remembrance in a Posthuman Society - *Samantha Mealing, Danube University Krems*	› CHIMERA. Expanded bodies and identities between art, design and technoscience - *Marco Mancuso, University of Bologna/Università di Bologna, Accademia di Belle Arti Carrara di Bergamo*		› The Power of Performance - *Emily Kirwan, University of Northumbria at Newcastle [United Kingdom]*
	› The Nostalgia Algorithm: Examining the Interplay of Hauntology, Technology, and Collective Memory in the Anthropocene - *Maya Hershey, Universidade Católica Portuguesa, CITAR – Centro de Investigação em Ciência e Tecnologia das Artes, Escola das Artes, Porto, Portugal*		**European Research Council (ERC) information session**	› Virtual Reality for a Burning World - *Grant Bollmer, NC State University, University of Queensland - Katherine Guinness, University of Queensland*
12:50 - 14:00	*BREAK*			
	AUGMENTING ARCHIVES Facilitator: Ryszard W. Kluszczynski	**Raising awareness for climate emergency: Creating positive impact through collaborations between finance, media art and the natural sciences** (curated panel)	**Environmental Media** Moderator: Andrea Daffra	**RENEGOTIATING THE COMPETENCES OF THE MUSEUMS IN AN AGE OF MEDIA ART** Moderator: Barbara Kiolbassa
	› A Movable Panorama: Relocating Memory with Augmented Reality - *Olivier Asselin, Université de Montréal*		› Men of Letters: Perspectives on Multi-Sensory Environments in the Hall-McLuhan Correspondence 1961 to 1977 - *Wolfgang Muench, LASALLE College of the Arts*	› Exhibiting electronic literature: from multimodal digital stories to XR literature - *Agnieszka Przybyszewska, University of Łódź*

14:00 - 15:15	› Exploring a Digital Art Archive in Mixed-Reality - *Tiago Martins, University of Art and Design Linz* › From scenography to zerography - *Franck Ancel, Ancel* › Legacy of Artist-Scientists' Virtual Reality Archive and Educational Center - *Jack Ox, Intermedia Projects Inc - Peter Beyls, Intermedia Projects Inc*	*Eric Nowak,* *Jens Hauser,* *Rasa Smite,* *Ilaria Espa*	› Obsolescence and the representation of climate change in photography: Mergulho by Tito Mouraz - *Sandra Camacho, ICNOVA - FCSH, Universidade Nova de Lisboa* › Orienting the Future Otherwise: Infrastructural Imaginary in Contemporary Art from East Asia - *Wan-Yin CHEN, Vrije Universiteit Amsterdam* › The "environmental installations" of Fabrizio Plessi - Andrea *Daffra, Università degli studi di Genova = University of Genoa*	› From first festivals to institutions. A cultural history of media arts institutions - preliminary identifications - *Sylwia Szykowna, Adam Mickiewicz University in Poznań* › Museums, new technologies and circular economies - *Marianna Tsionki, Leeds Arts University* › Nightmare and Matter: The Three Little Pigs by Albert Serra, Between Cinema Hall and Museum Space - *Alexandra Semenova, Autonomous University of Madrid*
15:25 - 16:40	**Technologies of memories** Moderator: Erandy Vergara › Mapping the Labyrinth: What the cartography of Chris Marker's CD-ROM Immemory teaches us about documentation of digital artworks - *Alexandre Michaan, Université Jean Monnet - Saint-Étienne - Philippe Bettinelli, Centre Georges Pompidou - Service Nouveaux Médias* › Messages to the Future - *Kari Yli-Annala, Aalto University* › Reconstruction of New Media Artworks: Preserving the Conceptual Framework - *Narvika Bovcon, Faculty of Computer and Information Science, University of Ljubljana - Ales Vaupotic, University of Nova Gorica, Museum of Modern Art Ljubljana* › Telidon Regained: Emulating 1980s Canadian Videotex Art - *John Durno, University of Victoria Libraries and Archives*	**(De)composing Media Art through Practices with Nonhuman Agencies** (curated panel) *Nobuhiro Masuda,* *Yasuharu Akiyoshi,* *Kazuhiro Jo,* *Juppo Yokokawa,* *Yosaku Matsutani*	**Sonic Frameworks** Moderator: Leonardo Zaccone › (Re)inventing the Body in Sound Art. - *Maciej Ożóg, University of Lódź* › Allan Lomax and its Global Jukebox - *Gilles Tassé, Université du Québec à Montréal* › between sound and technology: the 60's roman school of electronic musical experimentation - *Leonardo Zaccone, LEAP* › Towards a Sonic Theory of Posthumanism - *Andrea Liu, ZHdK Fellow*	**FERMENTING, NON-LINEAR, DISEMBODIED** Moderator: Anna Nacher › Alarms won't go off if you get too close: Disembodied(?) experience of exhibition spaces hidden in digital spaces - *Maria Teresa Gomez-Molina, Karlsruhe Institut für Tehcnologie - Art History Department* › Fermenting Data, or what does it mean for data to have a life? (experiments in Curating Data) - *Magdalena Tyzlik-Carver, Aarhus University* › MEDIA ART INFORMATION LANDSCAPE drifting through a non-linear history of 60 years - *Tjebbe Van Tijen, Imaginary Museum Projects*
16:50 - 18:05	**FORGOTTEN MEMORIES** Moderator: Franck Ancel › Media Art and Technological Control, a history of hybridization - *Paloma Gonzalez, Universitat Oberta de Catalunya [Barcelona]* › Media arts, memory representation and re-enactment processes in audio-visual performances - *Frederico Dinis, Centre for Interdisciplinary Studies - University of Coimbra* › The Lomax's Global Jukebox Project and its Untold 150 Year Story - *Michael Naimark, University of California [Berkeley]* › Recorded human spoken voice and heritage: Study of the experimental project "The voice of Hammadi Ben Saad by LK" (Tunis 2022 - Porto 2023) - *Laetitia Kozlova, Universidade Católica Portuguesa [Porto]*	**FUTURE MEMORY** Moderator: Erec Gellautz › ACM SIGGRAPH History Archive Alive: A Journey Through Time - *Bonnie Mitchell, Bowling Green State University* › Right to research knowledge held by museums and other cultural heritage institutions - *Maja Bogataj Jancic, Intellectual Property Institute* › We might have seen it coming: Newsreels of the 1950s and 1960s represent the past, and mirror the present and environmental future? - *Sigrun Lehnert, Leuphana University of Lüneburg*	**Media Art Histories of Eastern Europe** Moderator: Violeta Vojvodic Balaz › Bogdanka Poznanović: The Art of Communication and The Emergence of "Mainframe Arte Povera" - *Violeta Vojvodic Balaz, Memoduct posthuman.archive* › The Algorithms of Abstraction: From Constructivism to Computer and Post-Gravity Art - *Pranjić Kristina, University of Nova Gorica* › ´Intensifying the Beaty´ in Early Czech Structuralist Media Art - *Jaroslav Vančát, Daniel Říha, Department of Art Theory and Practice, Faculty of Humanities, Charles University Prague*	
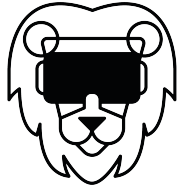
LOCATIONS

Aula Magna Silvio Trentin	Ca' Dolfin - Calle de la Saoneria, 3829, 30125 Venezia VE
Sala Berengo	Ca' Foscari University - Dorsoduro 3246, 30123 Venezia // First floor
Aula Baratto	Ca' Foscari University - Dorsoduro 3246, 30123 Venezia // Second floor
Auditorium Santa Margerita	Dorsoduro 3689, Campo Santa Margherita, 30123 Venezia VE
Istituto Canossiano San Trovaso	Fondamenta Eremite 1323, 30123 Venezia VE
Scuola Grande dei Carmini	Sestiere Dorsoduro 2617, Venezia VE