



vertikale de
Walter
Linien Maria



Walter de Maria: Der Vertikale Erdkilometer, 1977. Vor dem Museum Fridericianum für die documenta 6.



Walter de Maria: Der Vertikale Erdkilometer, 1977. Vor dem Museum Fridericianum für die documenta 6.



Walter de Maria: Vertikaler Erdkilometer, 1977. Documenta 6, Kassel.



Walter de Maria: Vertikaler Erdkilometer, 1977.
Documenta 6, Kassel. Anblick von oben.



Walter de Maria: Broken Kilometer, 1979.



Walter de Maria: Broken Kilometer, 1979.

de Erhabenes Walter Maria

ON THE IMPORTANCE OF NATURAL DISASTERS

I think natural disasters have been looked upon in the wrong way.
Newspapers always say they are bad. a shame.
I like natural disasters and I think that they may be the highest form of art possible to experience.
For one thing they are impersonal.
I don't think art can stand up to nature.
Put the best object you know next to the grand canyon, niagra falls, the red woods.
The big things always win.
Now just think of a flood, forest fire, tornado, earthquake, Typhoon, sand storm.
Think of the breaking of the Ice jams. Crunch.
If all of the people who go to museums could just feel an earthquake.
Not to mention the sky and the ocean.
But it is in the unpredictable disasters that the highest forms are realized.
They are rare and we should be thankful for them.

Walter De Maria, May 1960

Walter de Maria: On the Importance of natural disasters, 1960.



Walter de María: Lightning Field, 1977. New Mexico.



Walter de Maria: Lightning Field, 1977. New Mexico.



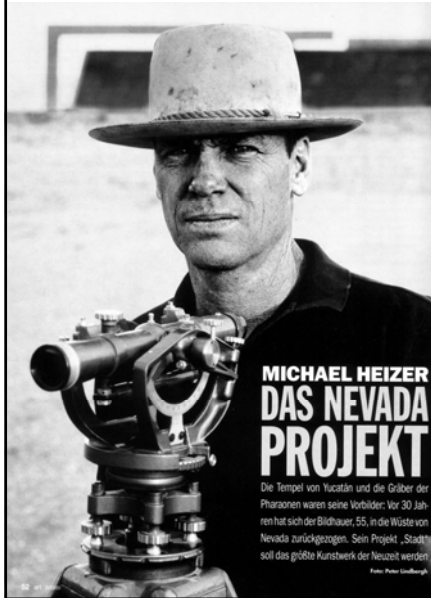
Walter De Maria: Lightning Field, 1977. Foto John Cliett.



Walter De Maria: Lightning Field, 1977.



Michael



Heizer

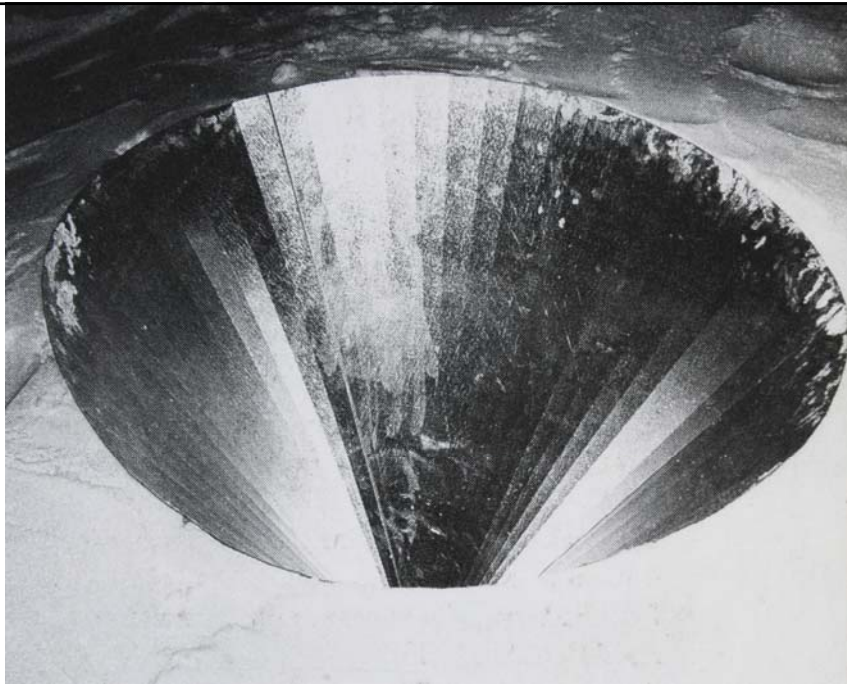
Michael

Displacements

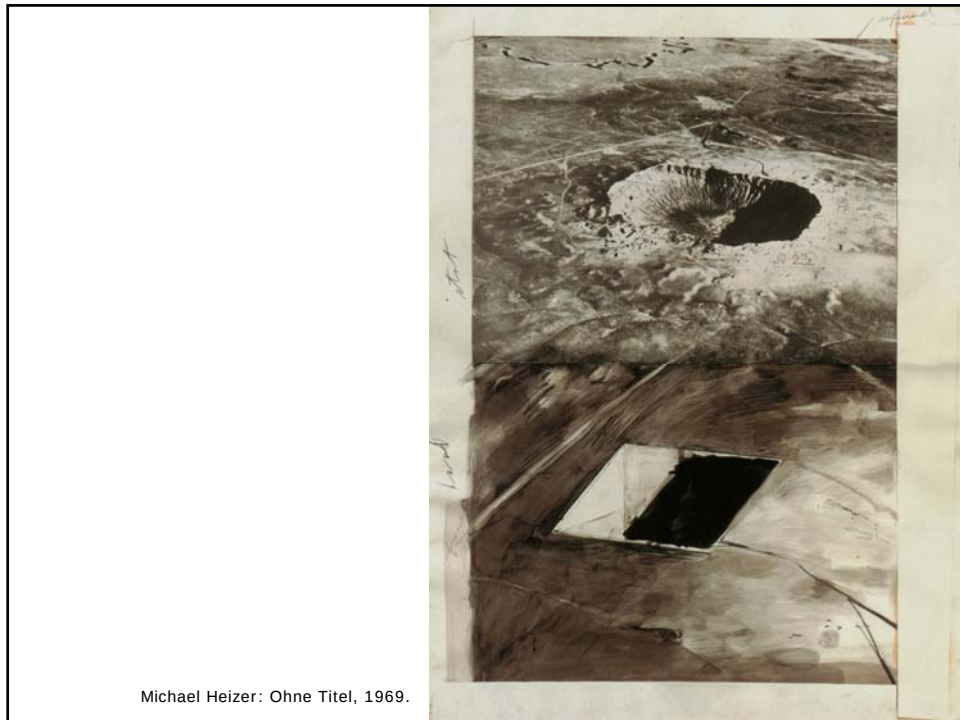
Heizer



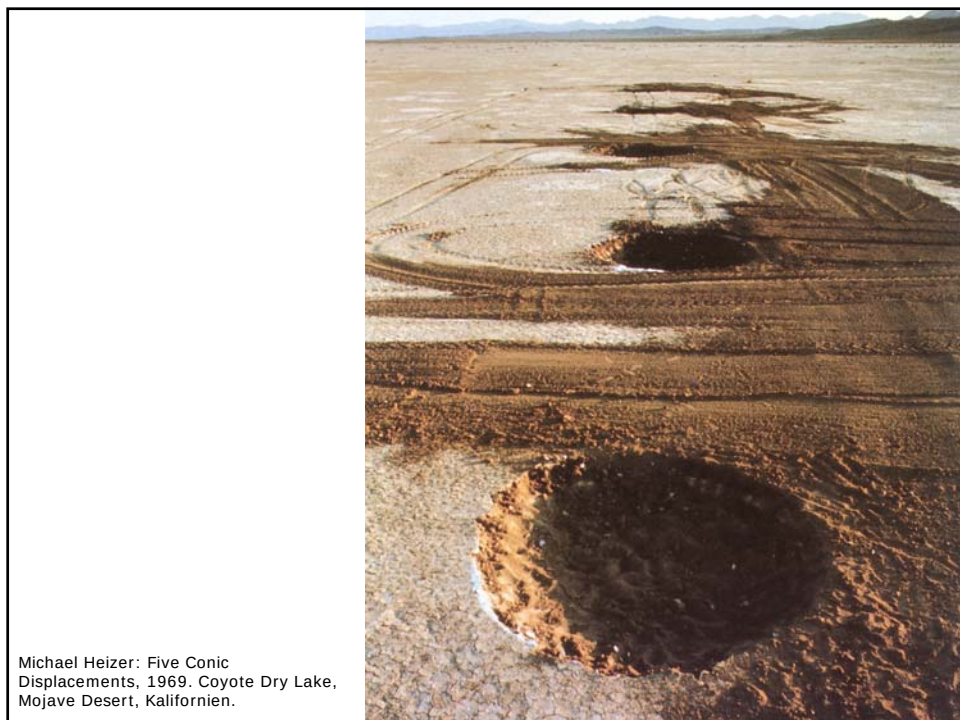
Michael Heizer: North, South, 1967. Sierra Nevada.



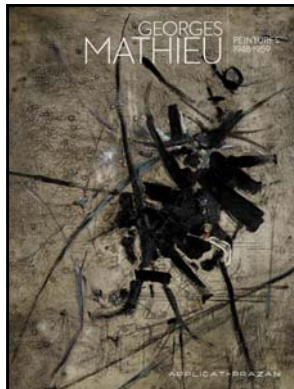
Michael Heizer: South, 1967. Kalifornien.



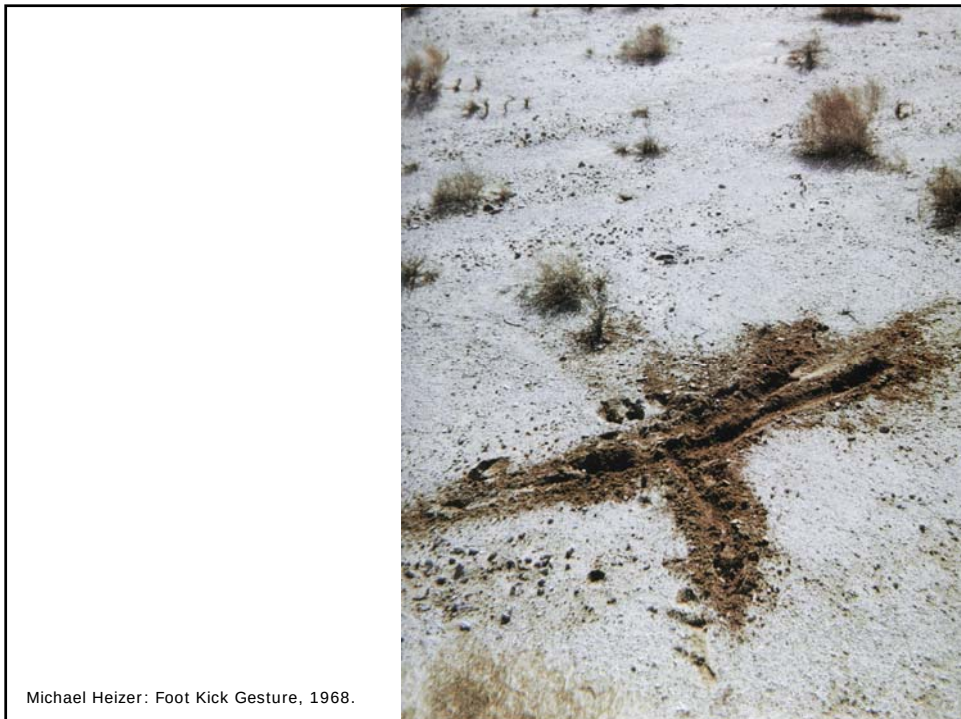
Michael Heizer: Ohne Titel, 1969.



Michael Heizer: Five Conic Displacements, 1969. Coyote Dry Lake, Mojave Desert, Kalifornien.



Michael Heizer: Five Conic Displacements, 1969. Coyote Dry Lake, Mojave Desert, Kalifornien.



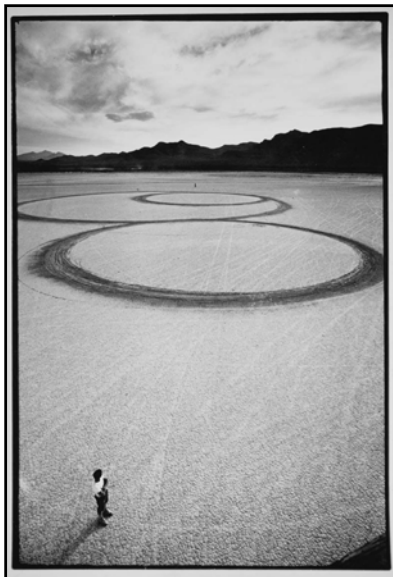
Michael Heizer: Foot Kick Gesture, 1968.

Michael

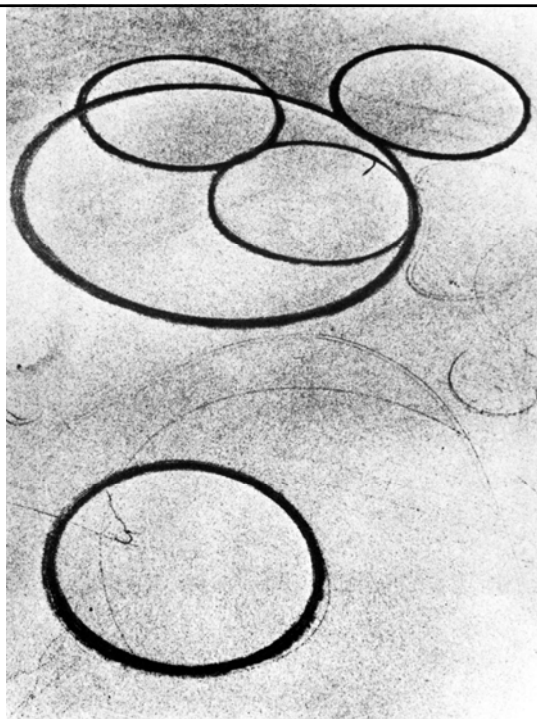
Surface

Displacements

Heizer



Michael Heizer: Circular Planar Displacement,
1970. Zerstörung 1971.





Michael Heizer: Circular Surface Planar Displacement Drawing, 1970. Erstellung.



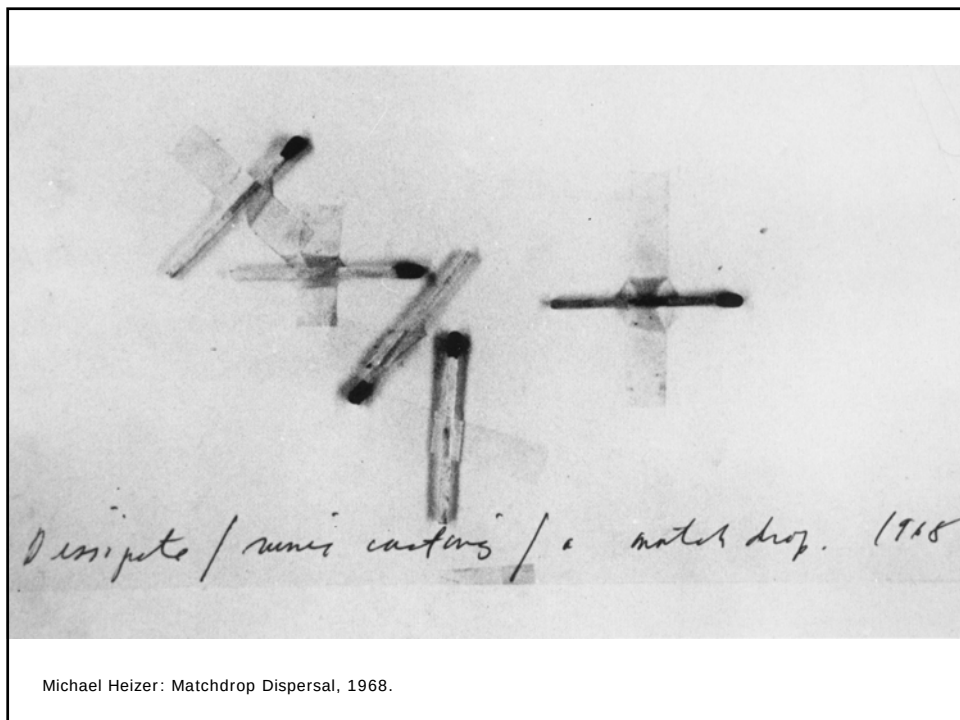
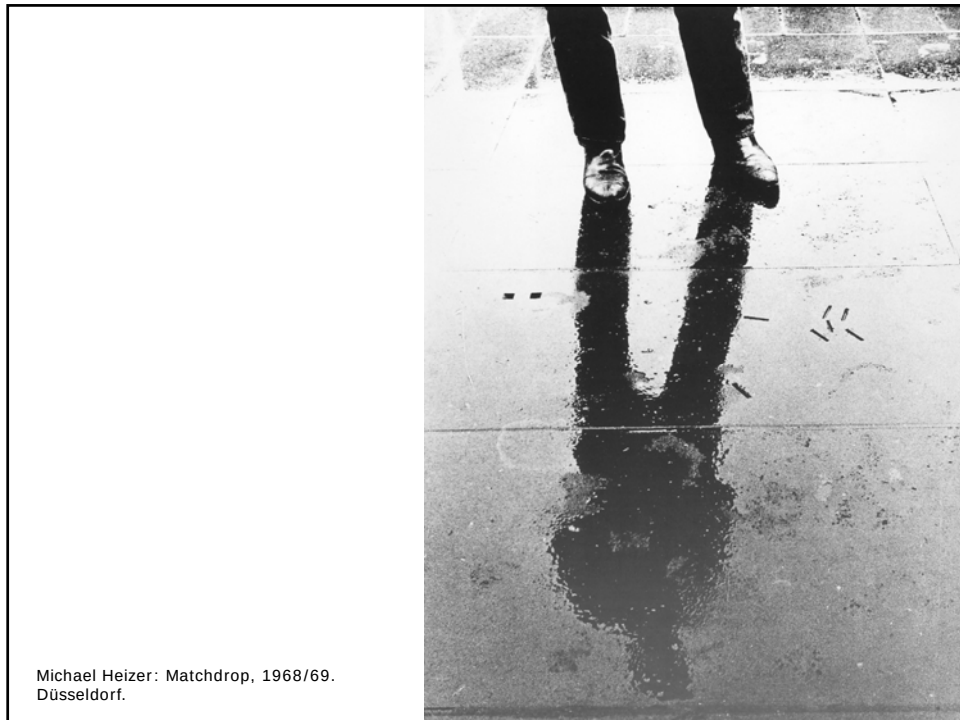
Michael Heizer: Circular Surface Planar Displacement Drawing, 1970. Detail, Jean Dry Lake, Nevada.



Michael Heizer: Circular Surface Planar Displacement Drawing, 1970. Detail. Jean Dry Lake, Nevada, 1970.



Michael Heizer: Circular Surface Displacement Etching, New York, 1972.



Michael

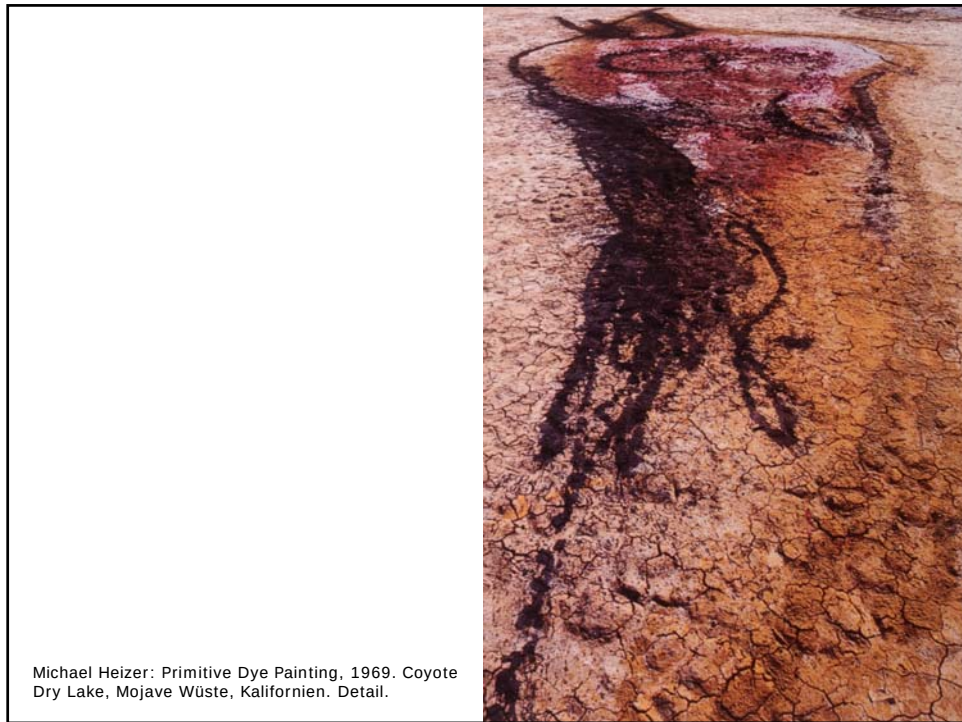
Dye Paintings

Heizer

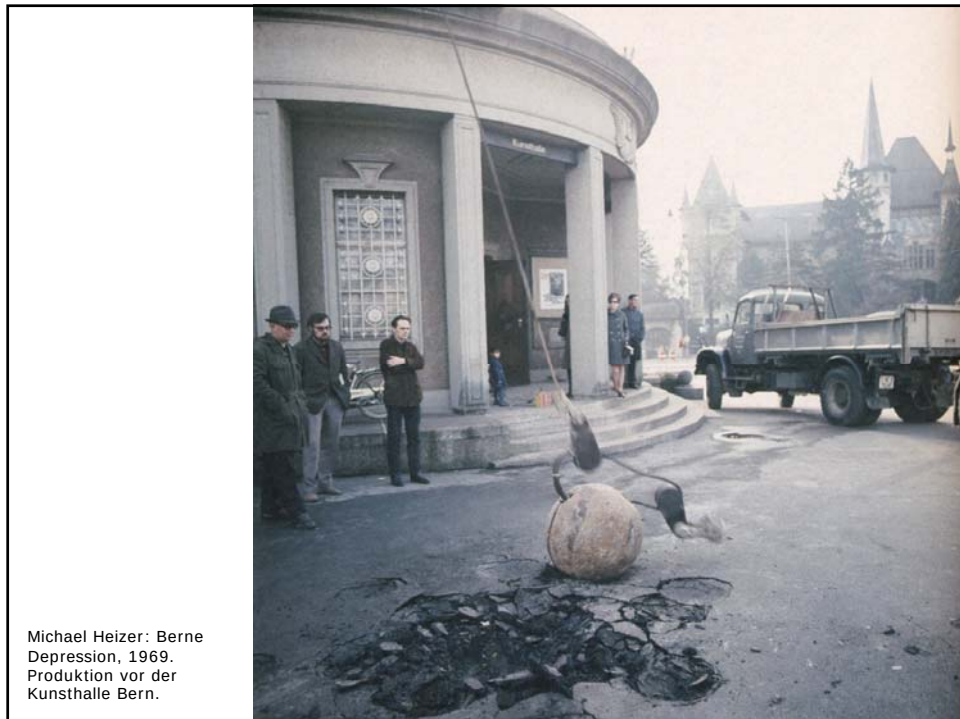


Michael Heizer: Primitive Dye Painting I, 1969. Coyote Dry Lake, Mojave Wüste, Kalifornien.





Michael Depressions Heizer





Michael Heizer: Berne Depression, 1969. Kunsthalle Bern.



Michael Heizer: Munich Depression, 1969.



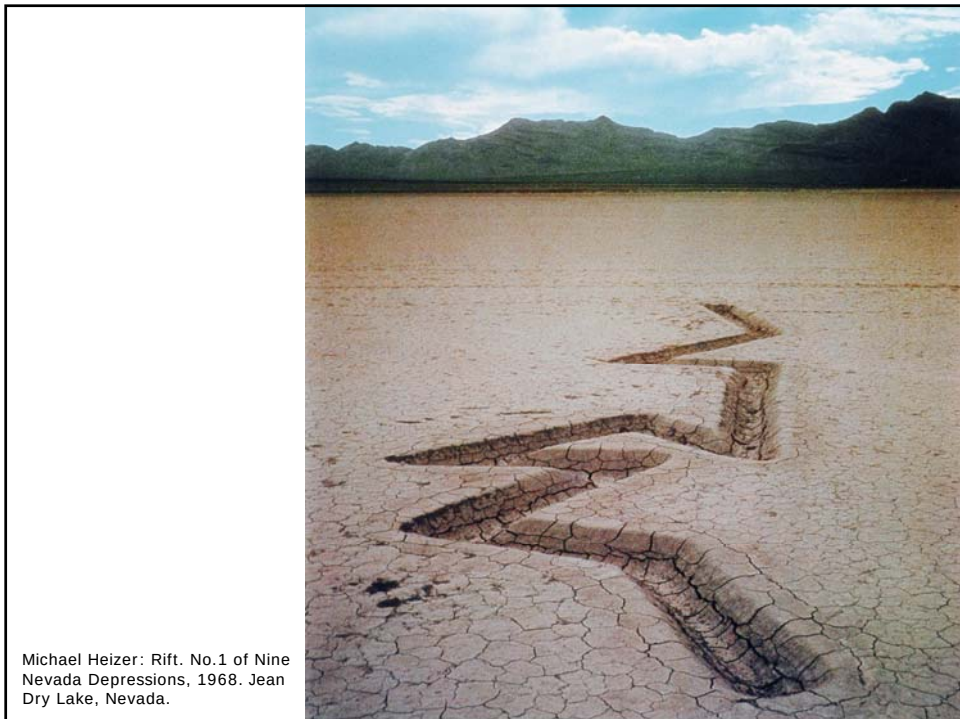
Michael Heizer: Munich Depression, 1969.



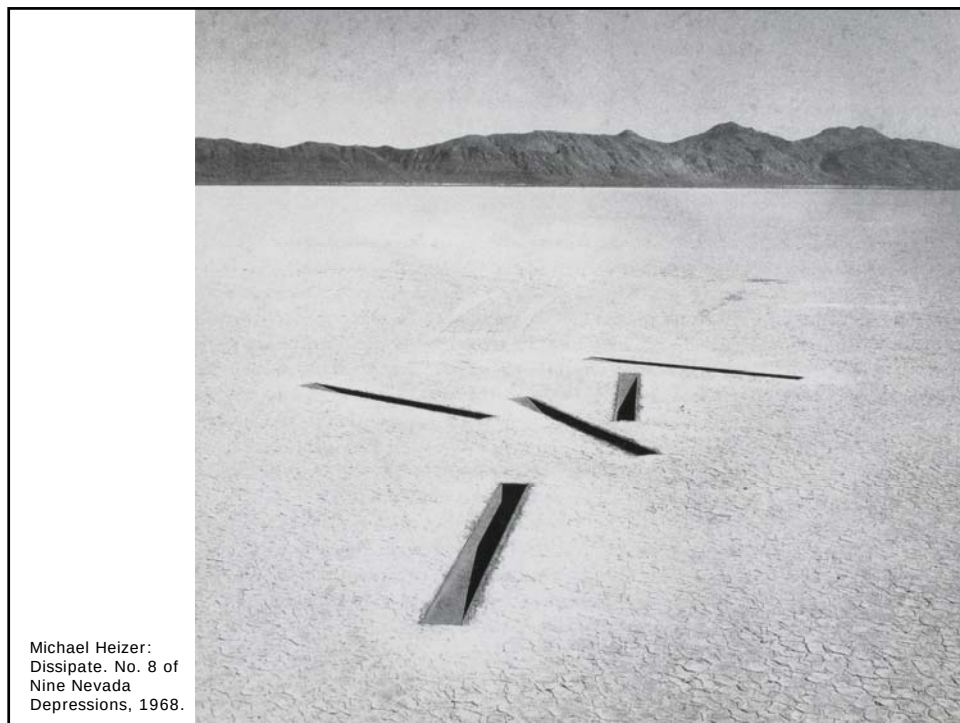
Michael Heizer: Vague Depression, 1970.

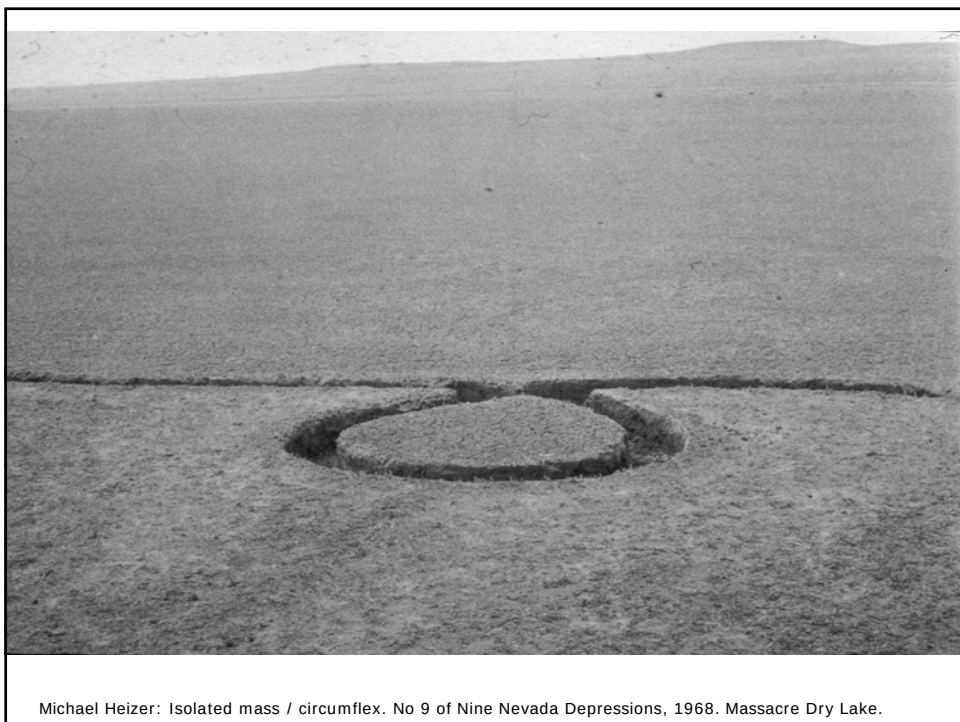
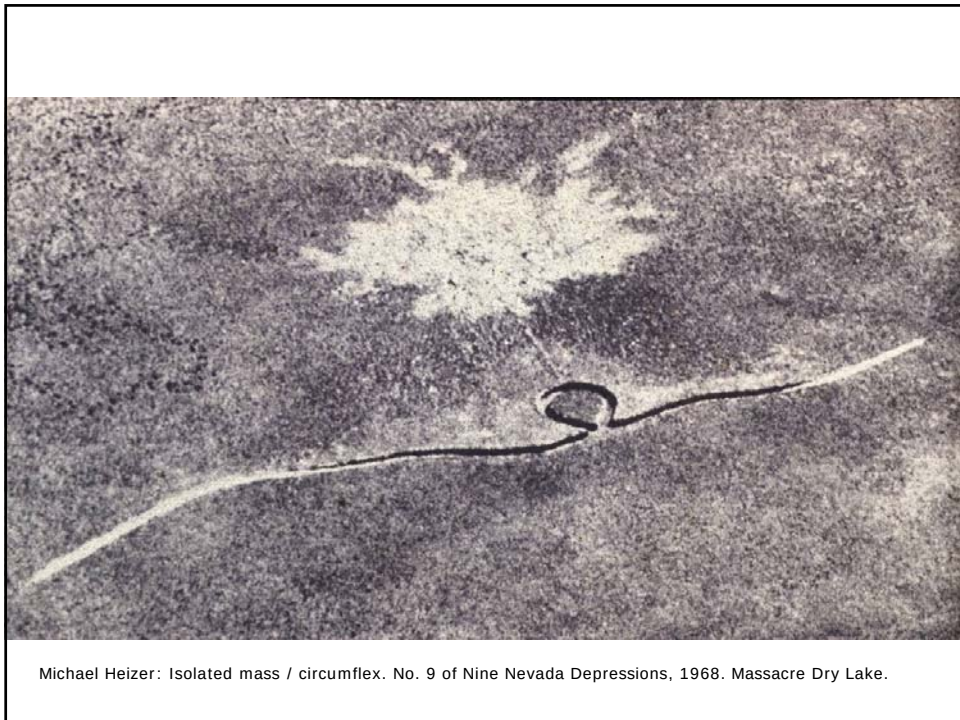


Michael Heizer: Nine Nevada Depressions: Backfill, 1968.



Michael Heizer: Rift. No. 1 of Nine Nevada Depressions, 1968. Jean Dry Lake, Nevada.

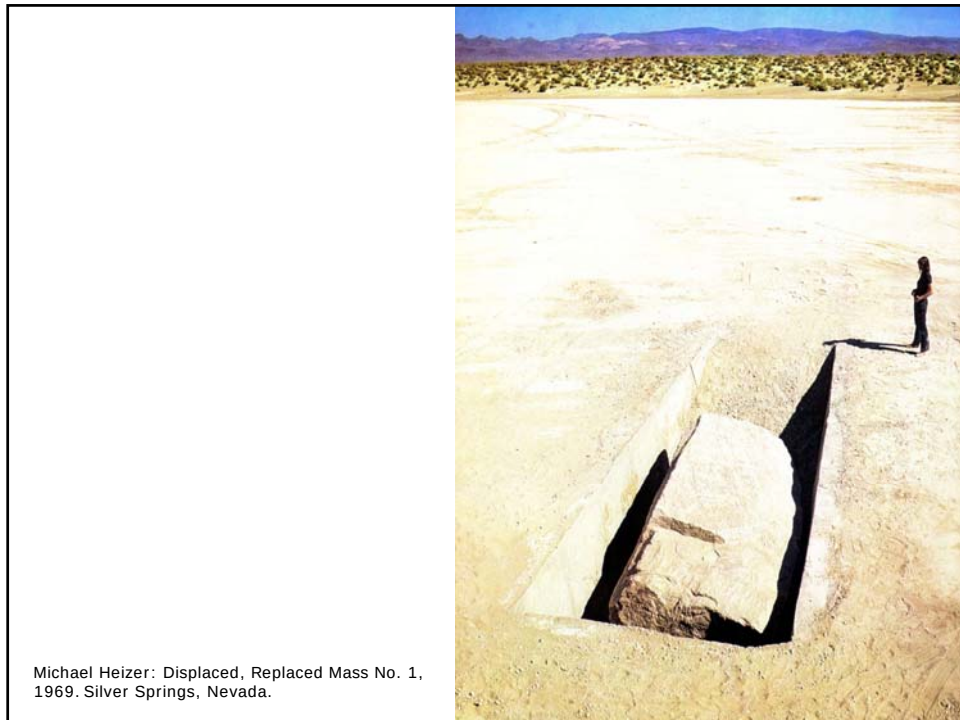






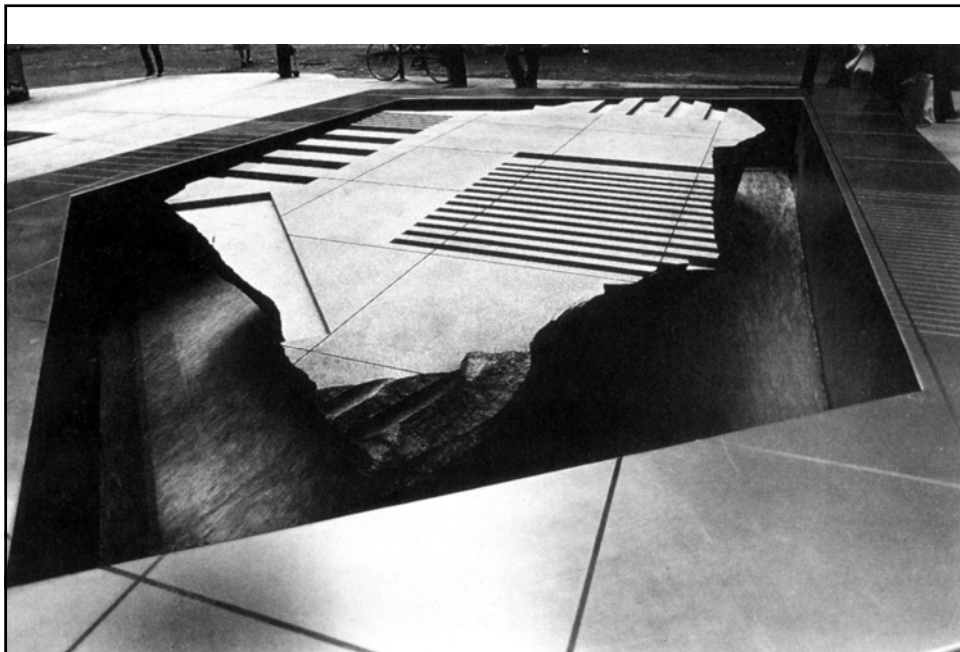
Michael Heizer: Isolated mass / circumflex. No 9 of Nine Nevada Depressions, 1968. Massacre Dry Lake.

Michael
Replaced
Mass
Heizer

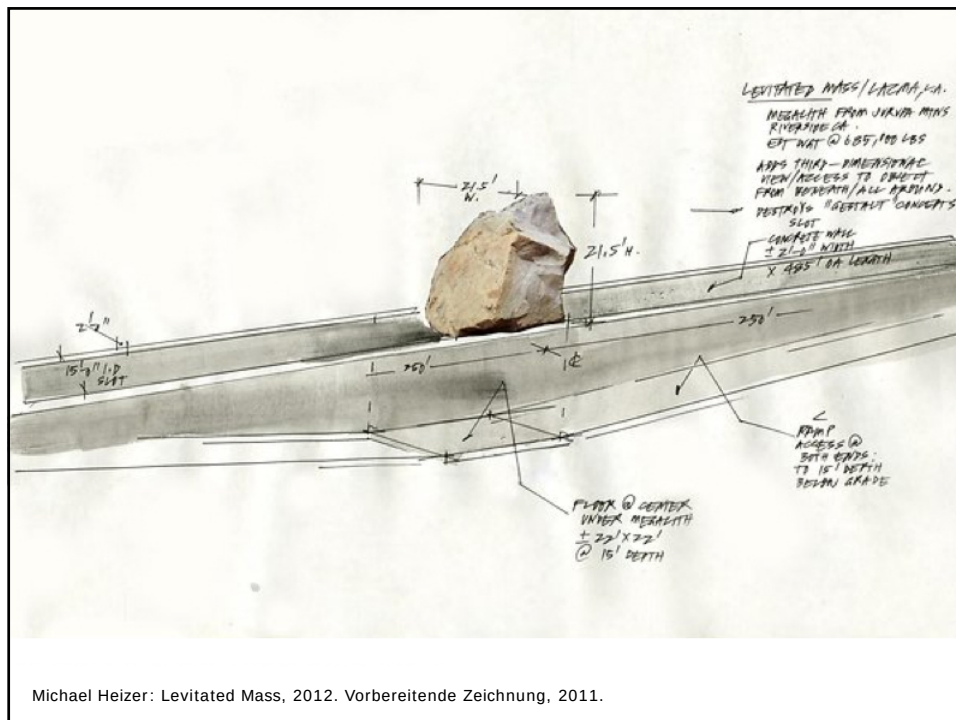




Michael Heizer: Displaced, Replaced Mass, 1969. Silver Springs, Nevada.



Michael Heizer: Levitated Mass, New York, 1982.



Michael Heizer: Levitated Mass, 2012. Vorbereitende Zeichnung, 2011.



Orhan Ayyüce: Heizer's Rock 'n' Roll: on the Road, in: Architect News, 29.2.2012, in:
<https://architect.com/news/article/39778723/heizer-s-rock-n-roll-on-the-road> (20.6.2019).

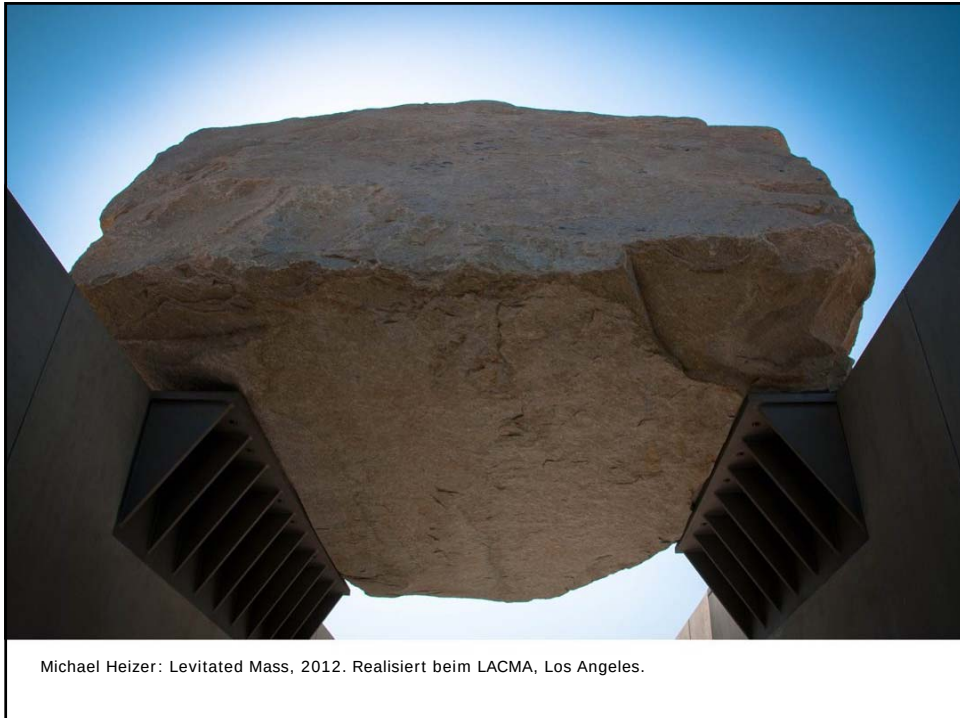


Optische Ähnlichkeit zu Heizers Double Negative, 1969-70.

Michael Heizer: Levitated Mass, 2012.
Realisiert beim LACMA, Los Angeles.



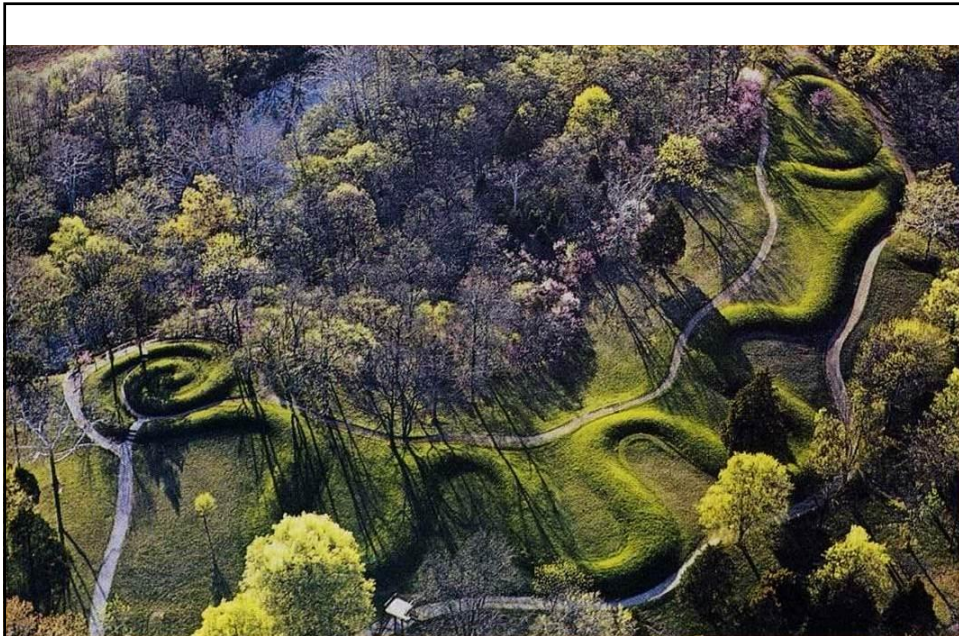
Michael Heizer: Levitated Mass, 2012.
Realisiert beim LACMA, Los Angeles.



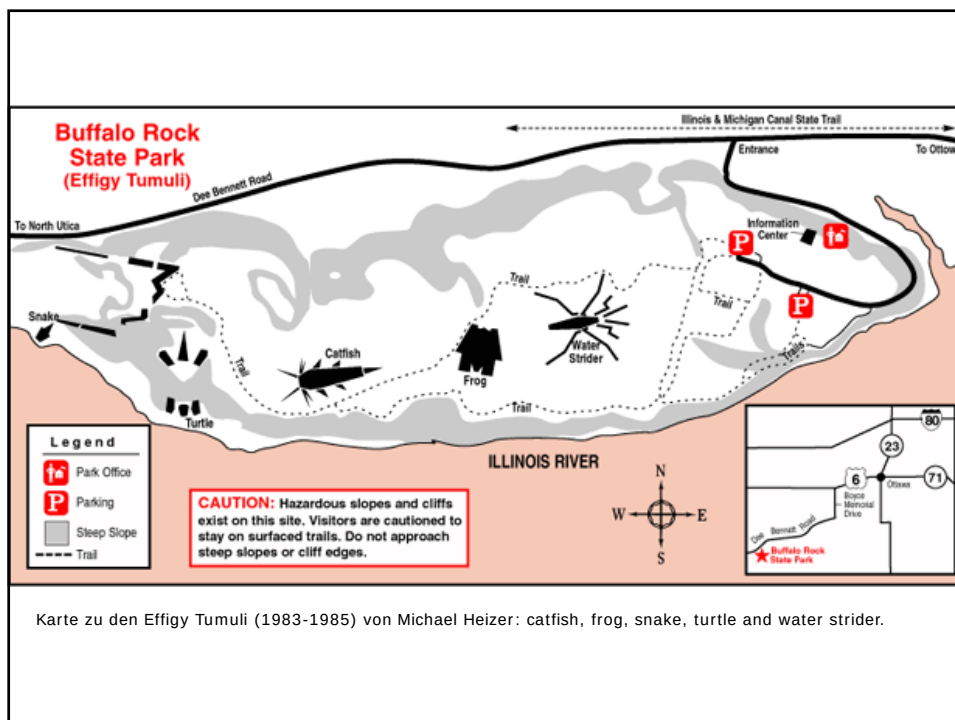
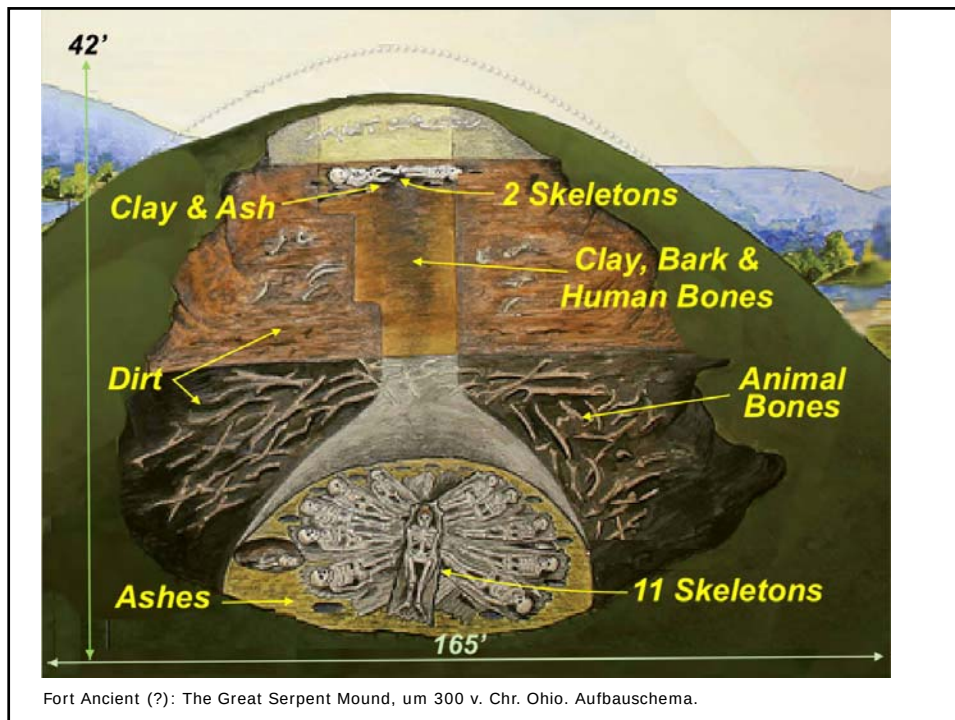
Michael
Effigy
Tumuli Heizer

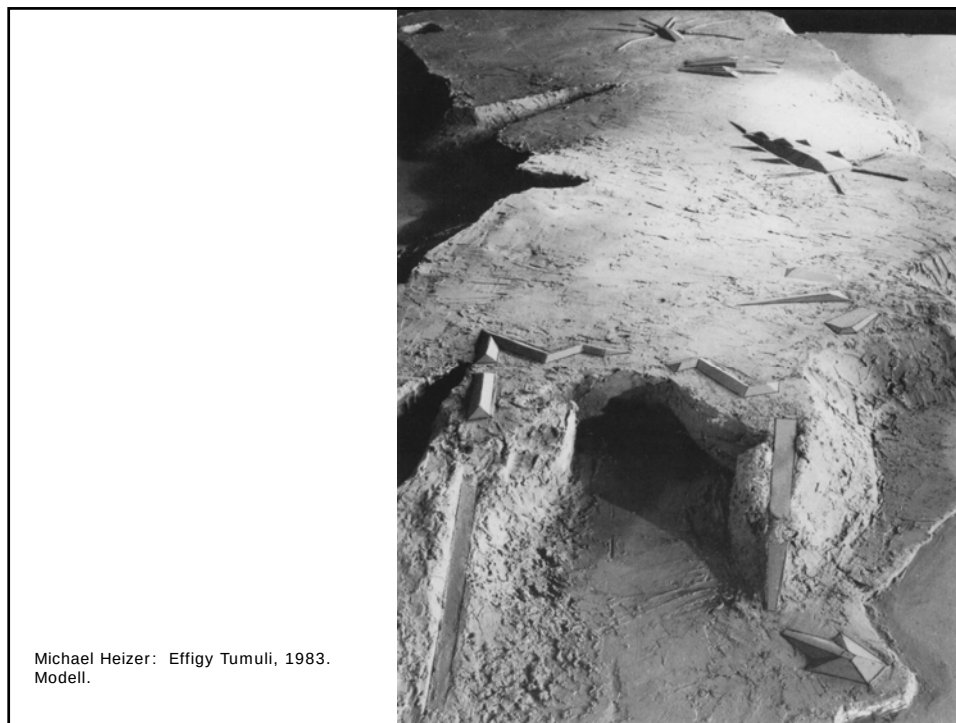


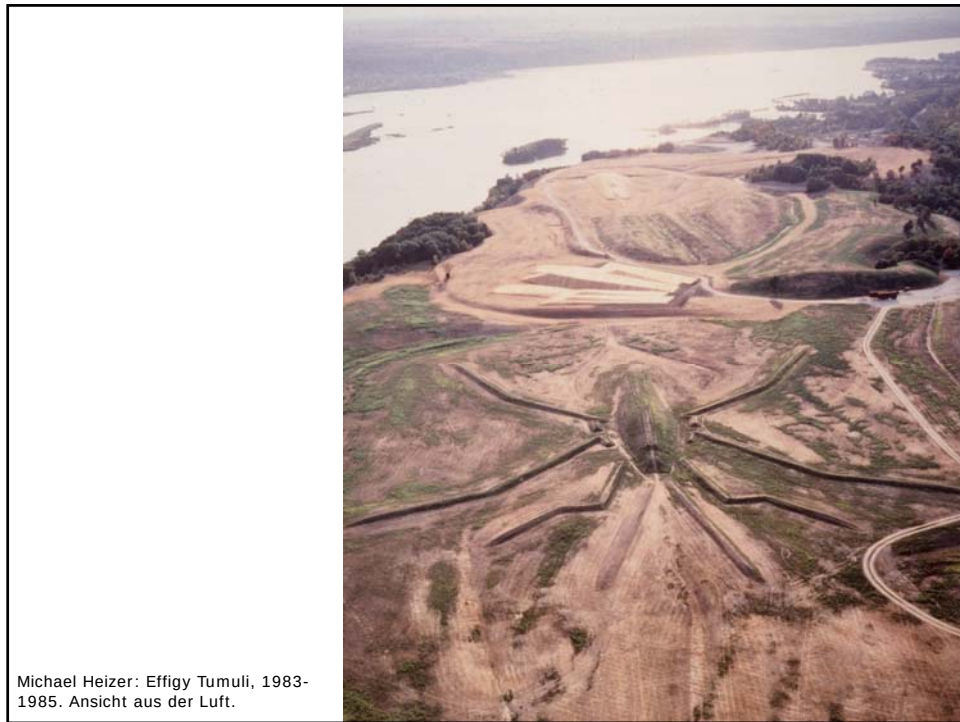
Michael Heizer: Effigy Tumuli, 1983-1985. Luftansicht.



Fort Ancient (?): The Great Serpent Mound, um 300 v. Chr. Ohio.









Michael Heizer: Catfish, 1985. Effigy Tumuli, Buffalo Rocks, Illinois.



Michael Heizer: Water Strider, 1983. Effigy Tumuli, Illinois.



Michael Heizer: Frog, 1983-1985. Effigy Tumuli, Buffalo Rock State Park, Illinois.



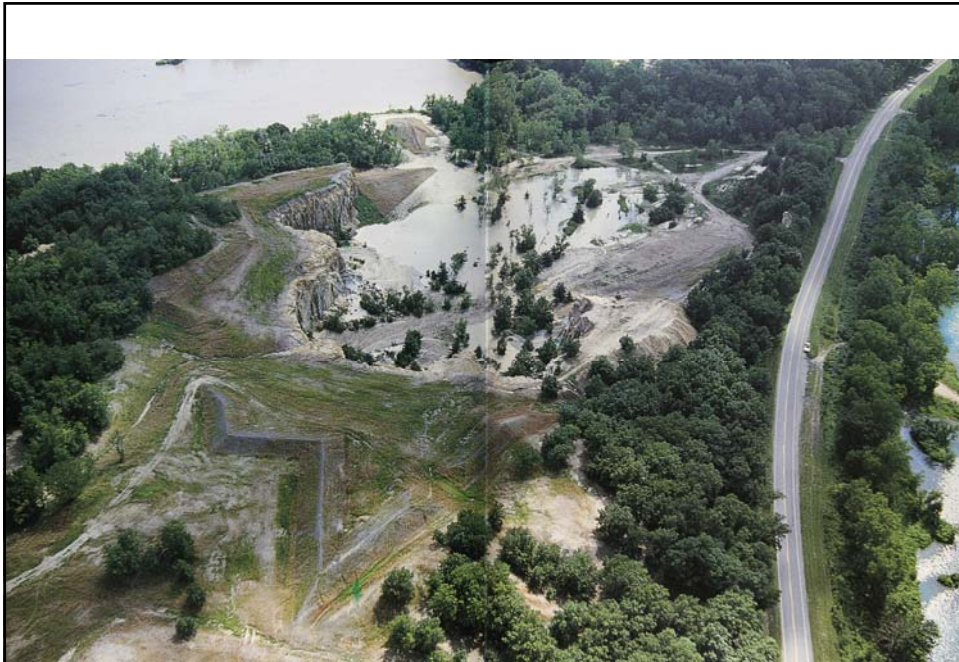
Michael Heizer: Frog, 1983-1985. Effigy Tumuli, Buffalo Rock State Park, Illinois.



Michael
Heizer:
Snake,
1983-85.
Effigy
Tumuli,
Buffalo
Rock
State
Park,
Illinois.



Michael Heizer: Snake, 1983-85. Effigy Tumuli, Buffalo Rock State Park, Illinois.



Michael Heizer: Snake, 1983-85. Effigy Tumuli, Buffalo Rock State Park, Illinois.



Michael Heizer: Turtle, 1985. Effigy Tumuli, Buffalo Rocks, Illinois.



Beginn des Effigy Tumuli Sculpture Trails, Buffalo Rock State Park, Illinois.



Schild entlang des Effigy Tumuli Sculpture Trails, Buffalo Rock State Park, Illinois.



Michael

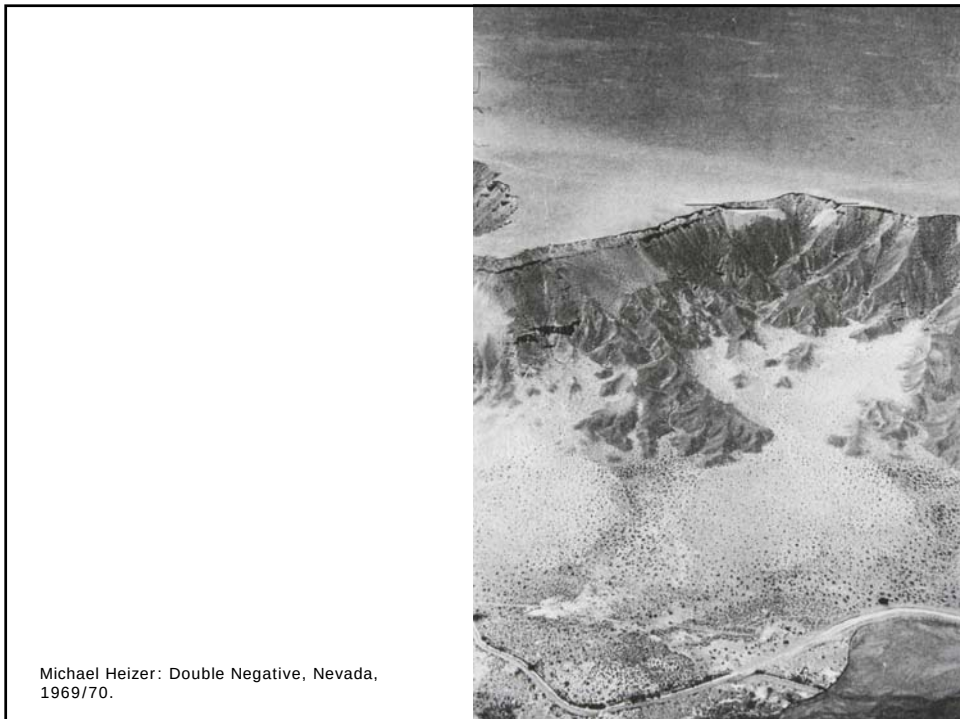
Double

Negative

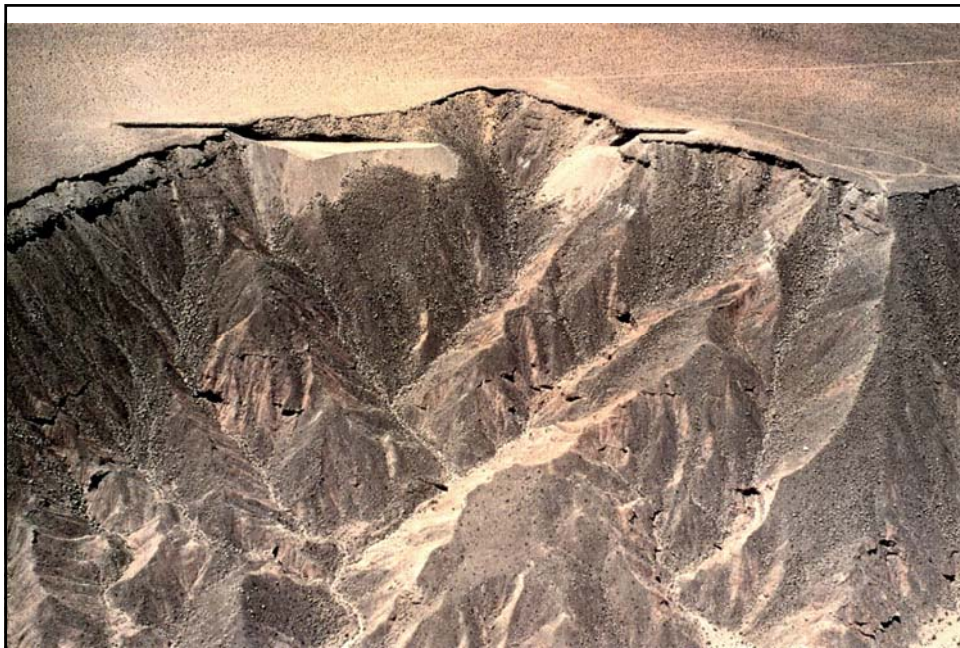
Heizer



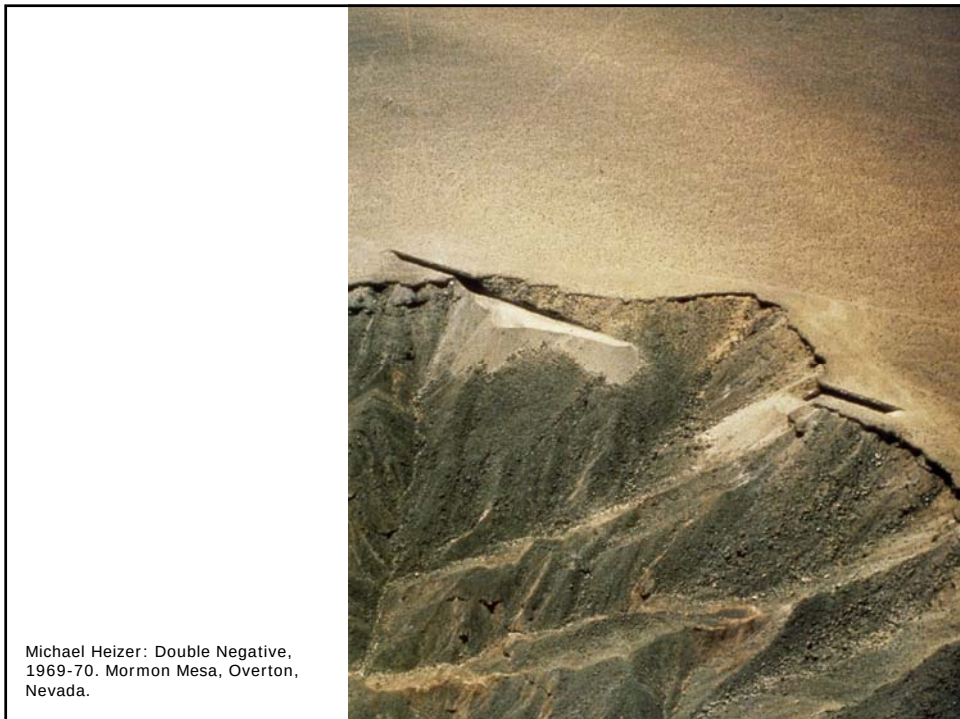
Michael Heizer: Double Negative, Nevada, 1969-70. Luftaufnahme.



Michael Heizer: Double Negative, Nevada, 1969/70.



Michael Heizer: Double Negative, Nevada, 1969-70.



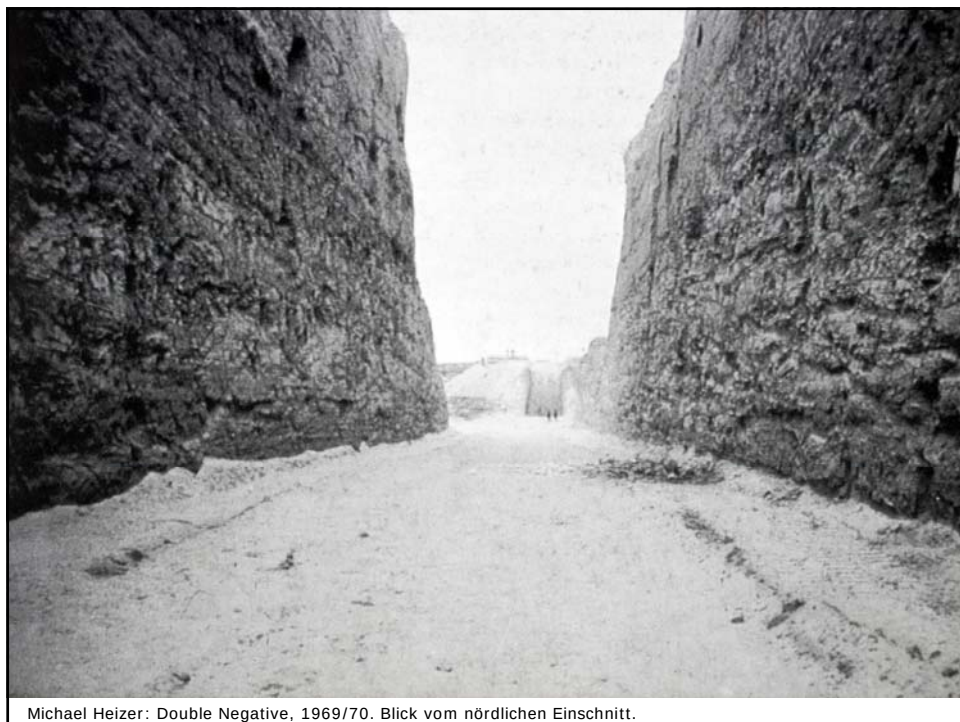
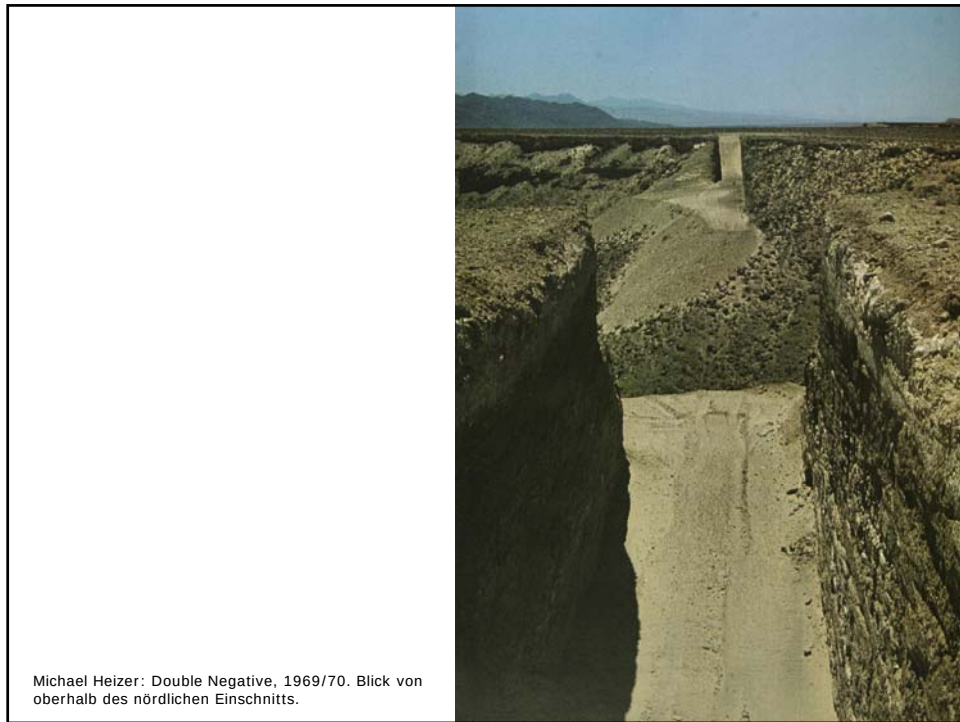
Michael Heizer: Double Negative, 1969-70. Mormon Mesa, Overton, Nevada.

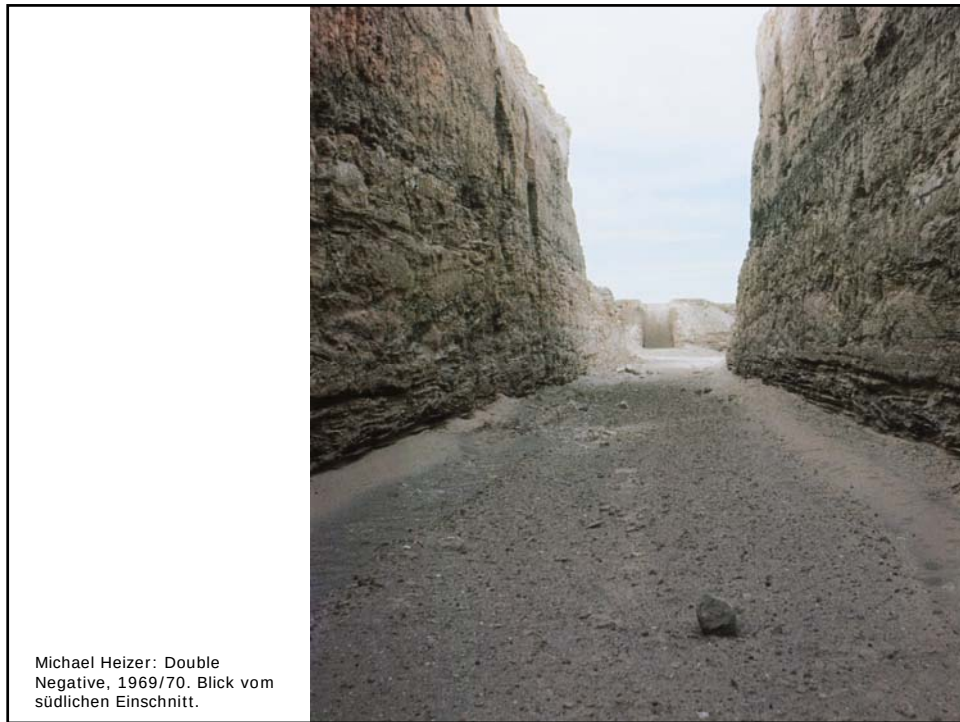


Michael Heizer: Double Negative, 1969-70. Photographie Gianfranco Gorgoni, Sygma.



Michael Heizer: Double Negative, 1969/70. Blick vom nördlichen Einschnitt. Foto 2007 oder früher.





Michael Heizer:
Aussicht von Double
Negative, Mormon
Mesa, Overton,
Nevada, 1969-70.

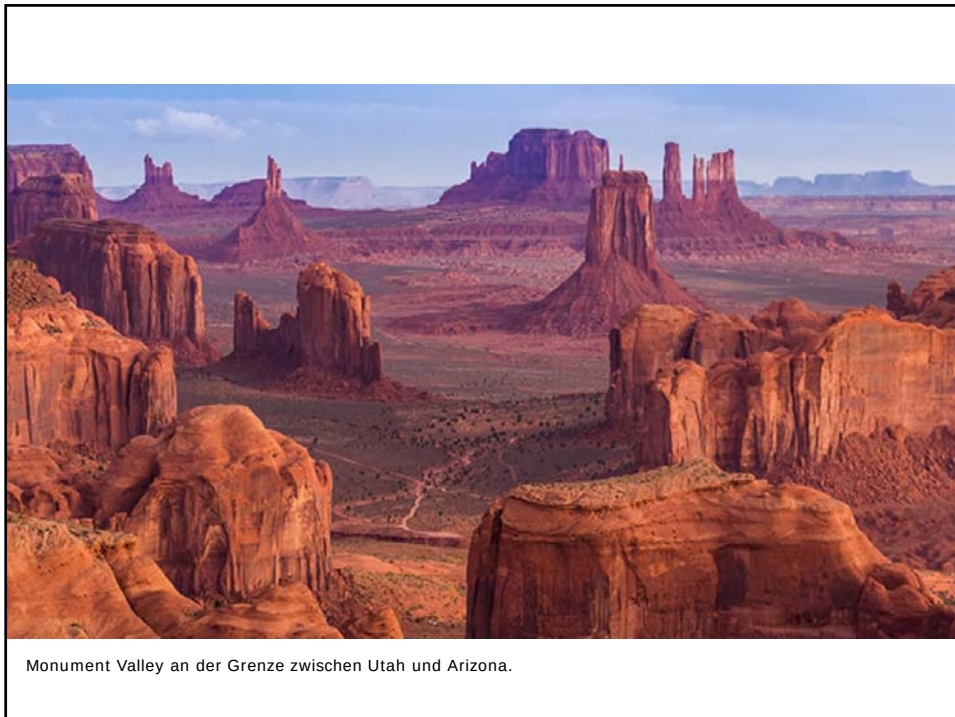


Michael Heizer: Double Negative, Nevada, 1969-1970.

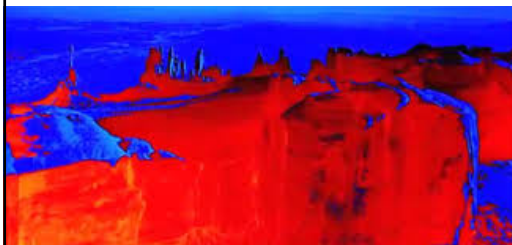
Wandstruktur im Inneren der Einschnitte.



Natürliche Felsformation in der Wüste.



Sergio Leone: Once Upon a Time in the West, D 1968.



Stanley Kubrick: 2001: A Space Odyssey, 1968.



Dennis Hopper: Easy Rider, USA 1969.

Weitere Beispiele: <https://www.cbsnews.com/pictures/monument-valley-in-the-movies/>

Michael

The City

Heizer



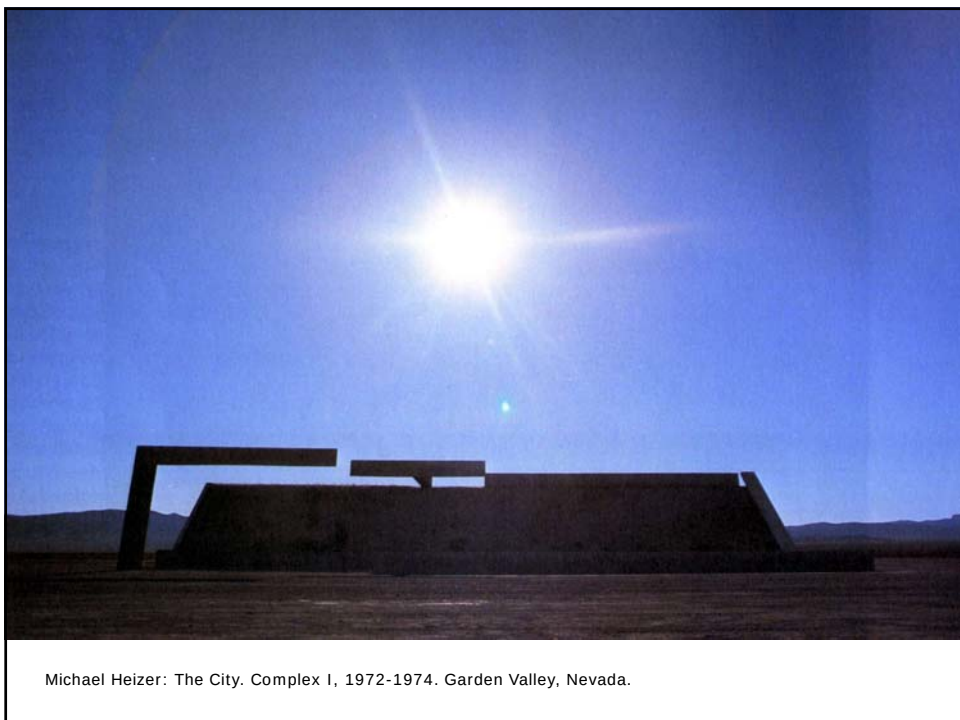
Michael Heizer: The City, seit 1972. Luftansicht.

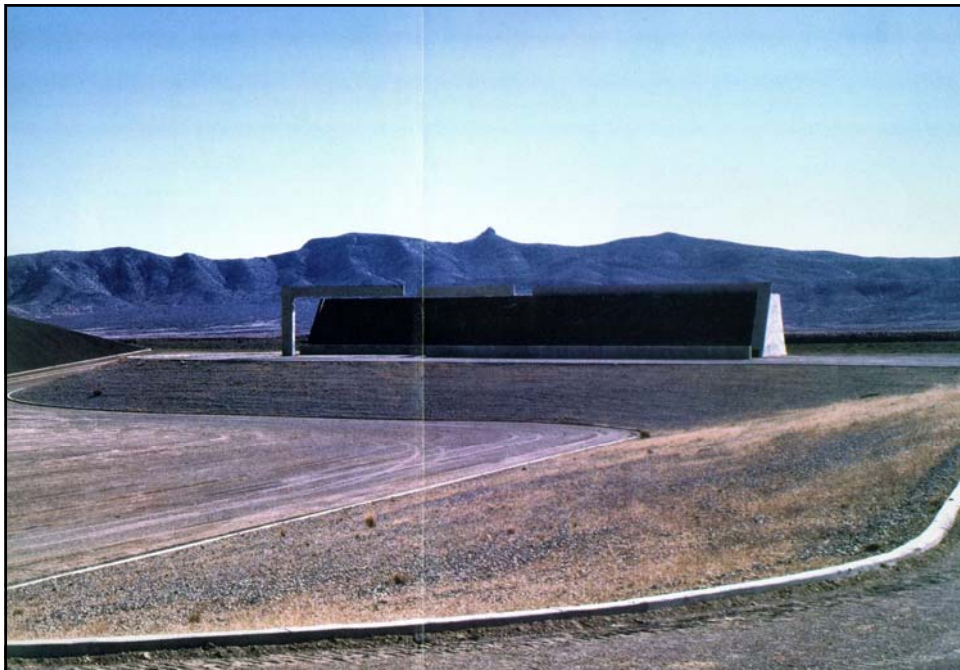


Michael Heizer: The City. Complex I, 1972-1975. Im Bau. Garden-Valley, Nevada.

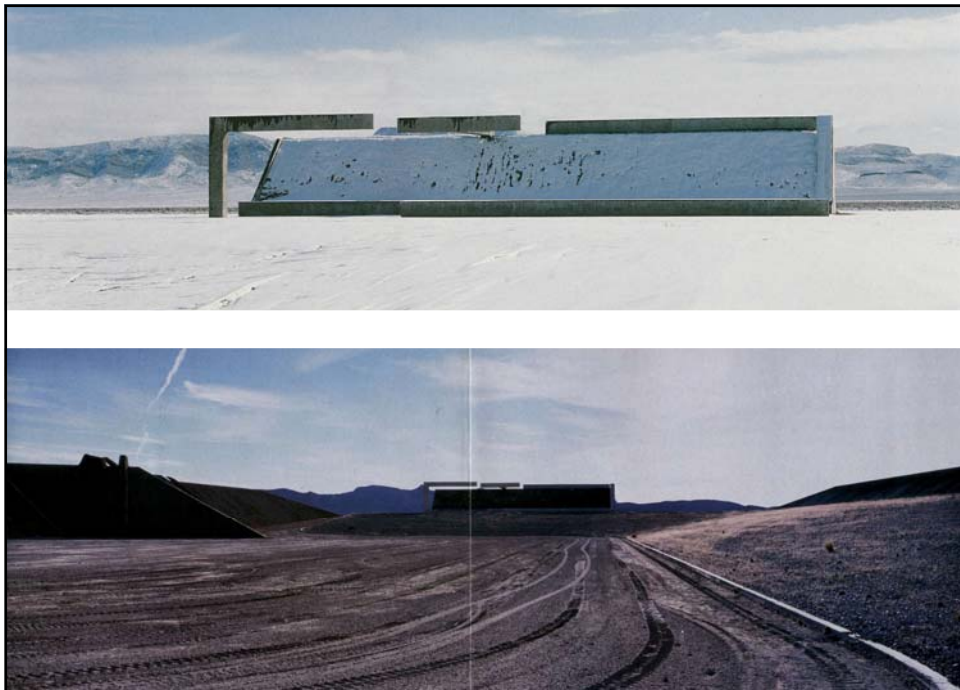


Michael Heizer: The City. Complex I, 1972-1974. Garden Valley, Nevada.

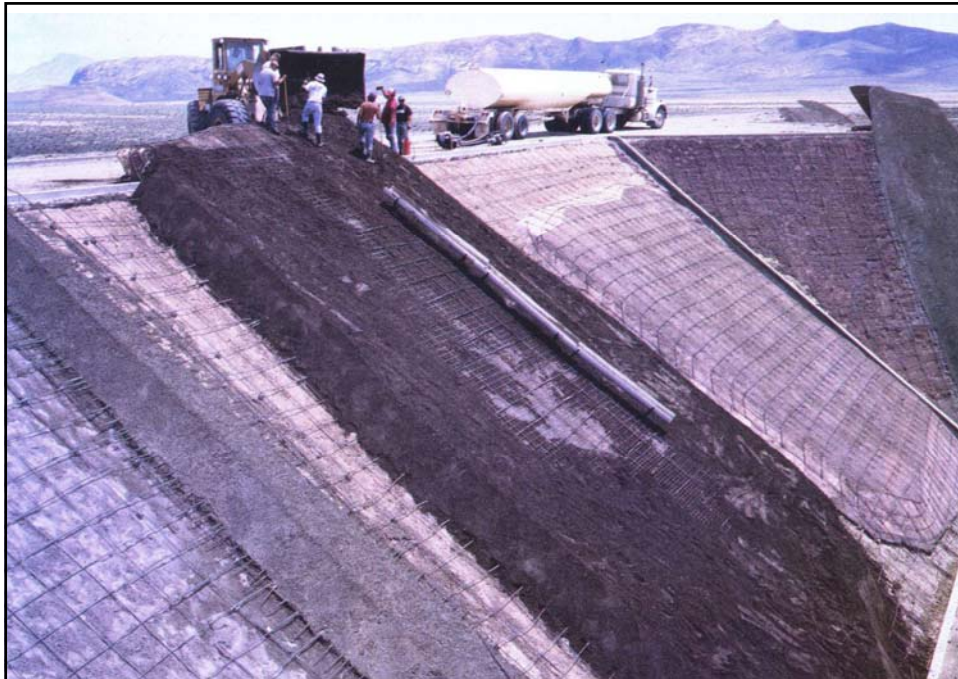




Michael Heizer: The City. Complex I, 1972-1974. Garden Valley, Nevada.



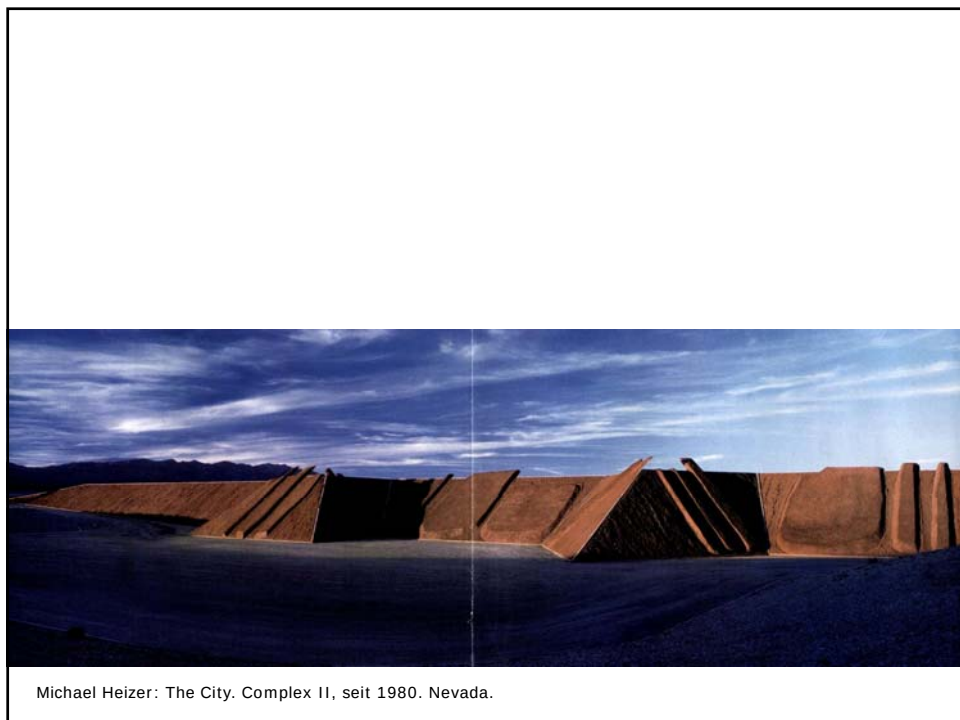
Michael Heizer: The City. Complex I, 1972-1974. Garden Valley, Nevada.



Michael Heizer: The City. Complex II, seit 1980. Bau und Befestigungsarbeiten, 1980.



Michael Heizer: The City. Complex II, seit 1980. Nevada.





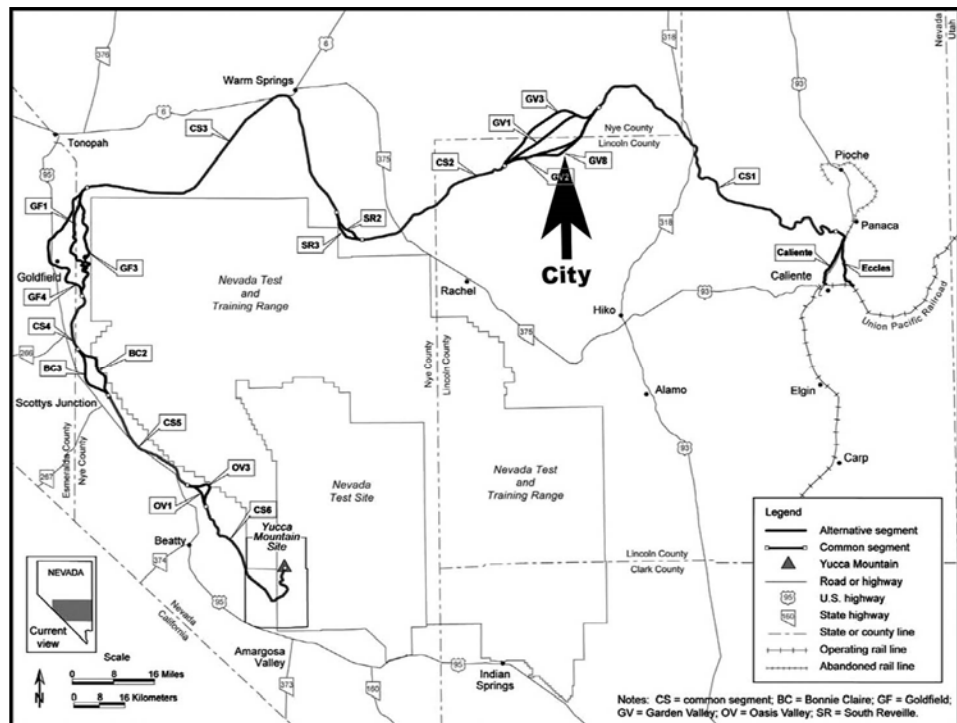
Michael Heizer: The City, seit 1972. Garden Valley, Nevada. Foto: Gianfranco Gorgoni, 2016.





Michael Heizer: 45°, 90°, 180°/Geometric Extraction, 1999.





Gefiederte Schlange in Chichén Itzá (Maya Kultur), Mexiko.

