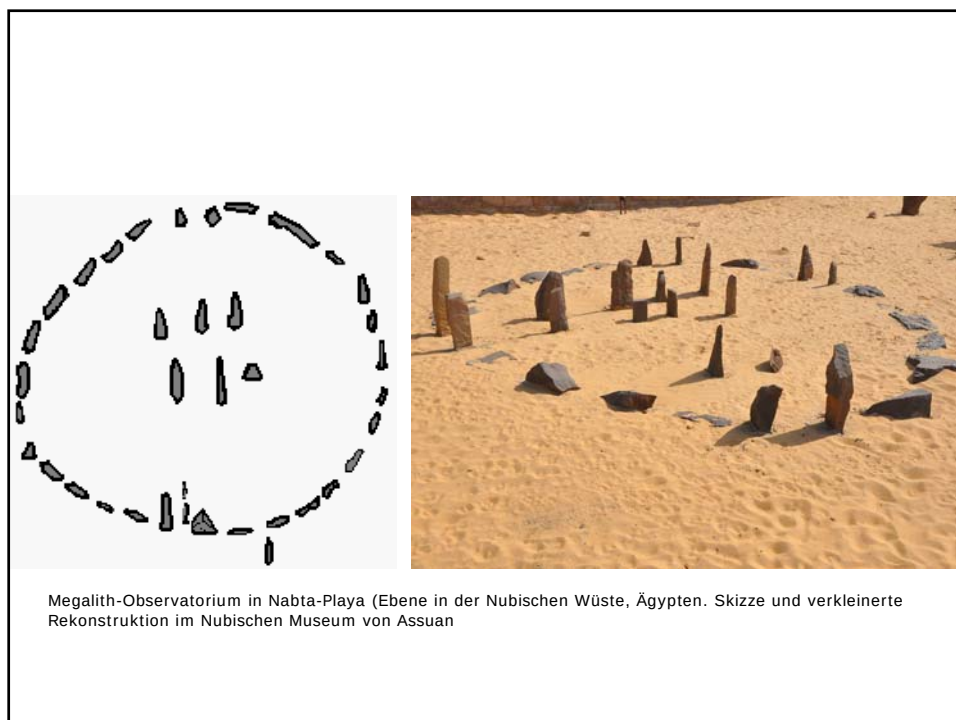


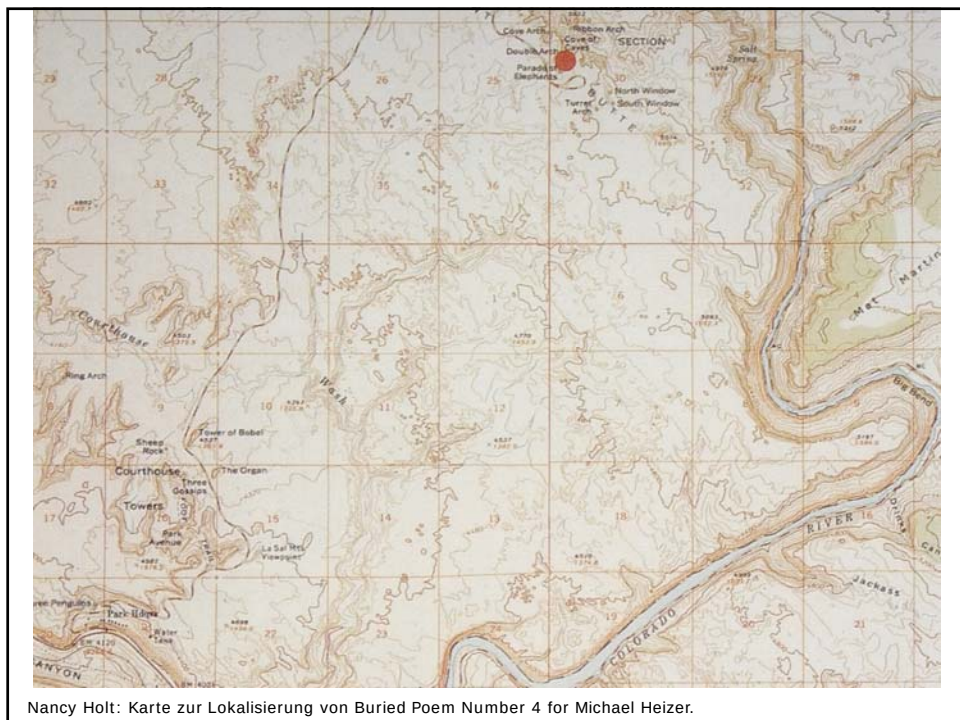
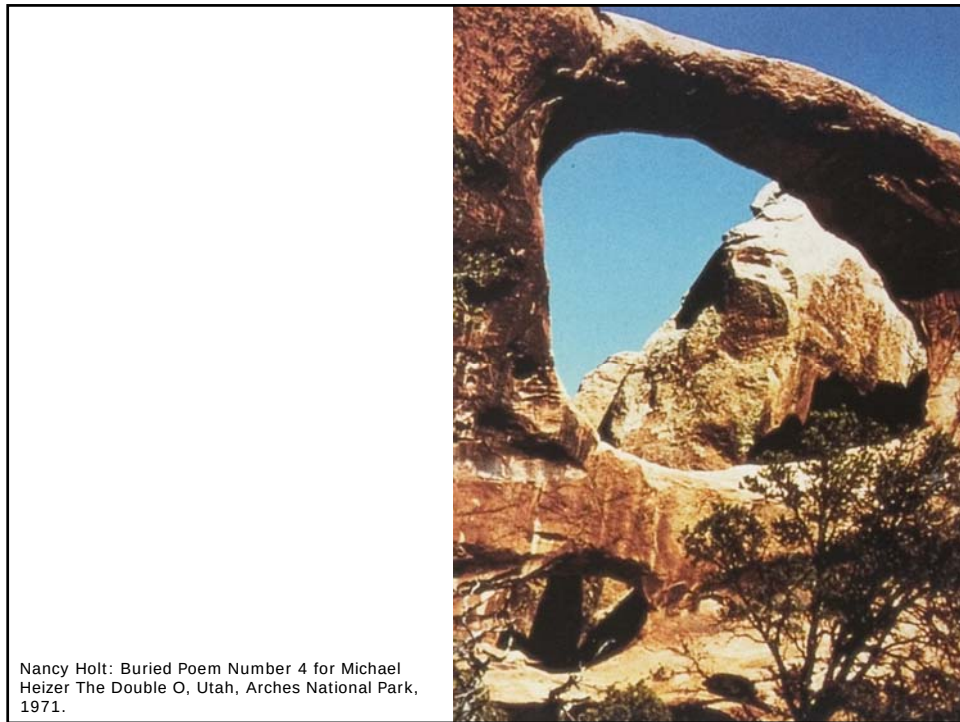


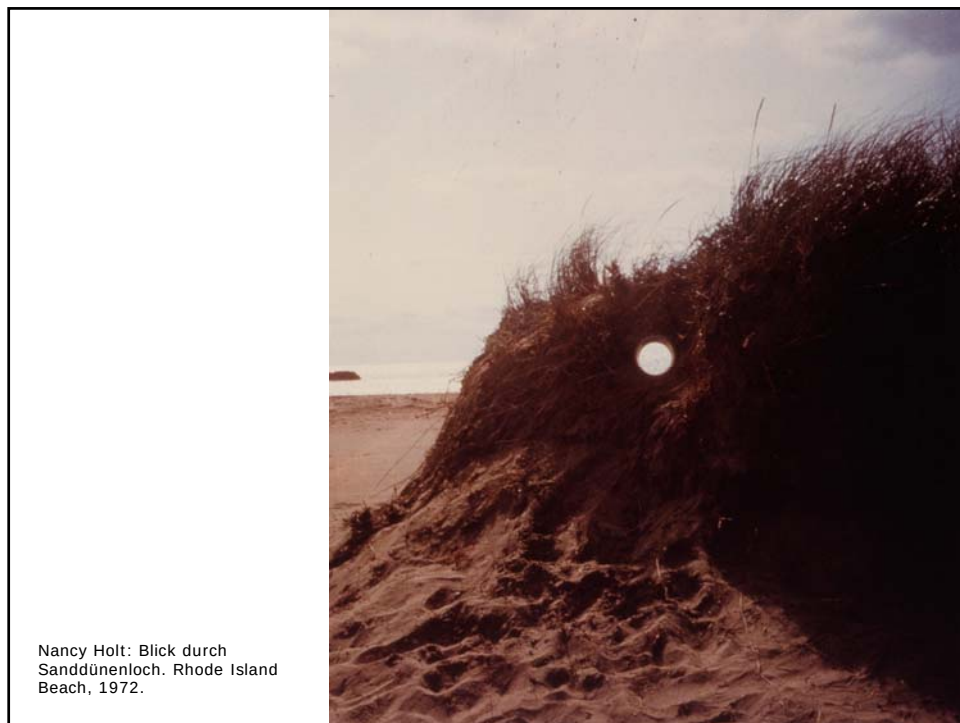
Nancy

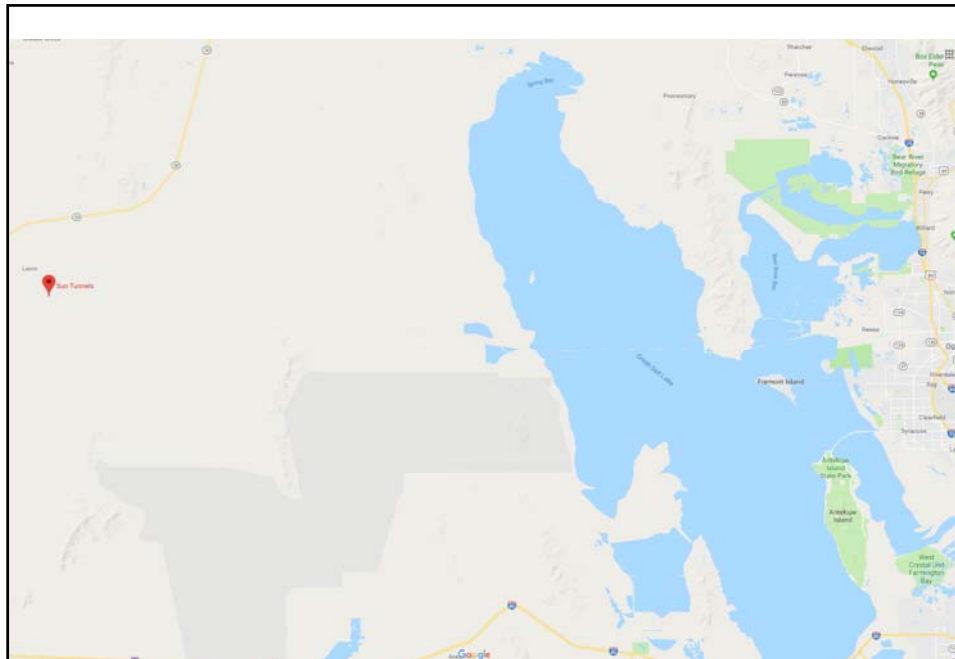
Holt



Nancy Holt: Buried Poem Number 4 for Michael Heizer, Dark Angel through Double O Arch, Utah, Arches National Park, 1971.







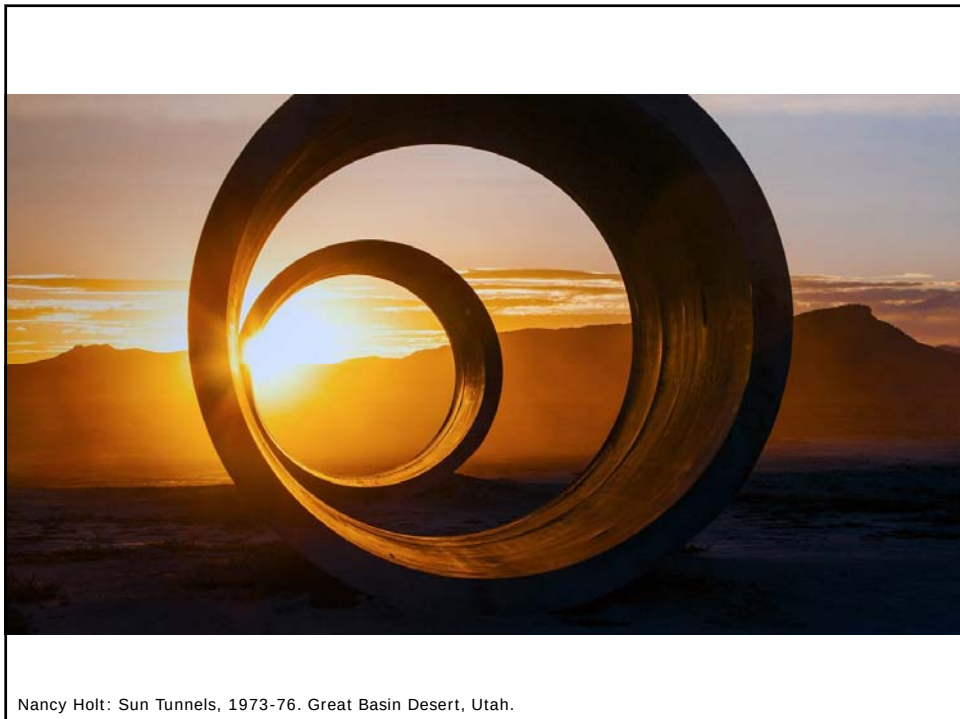
Nancy Holt: Sun Tunnels, 1973-76. Great Basin Desert, Utah. Googlemaps



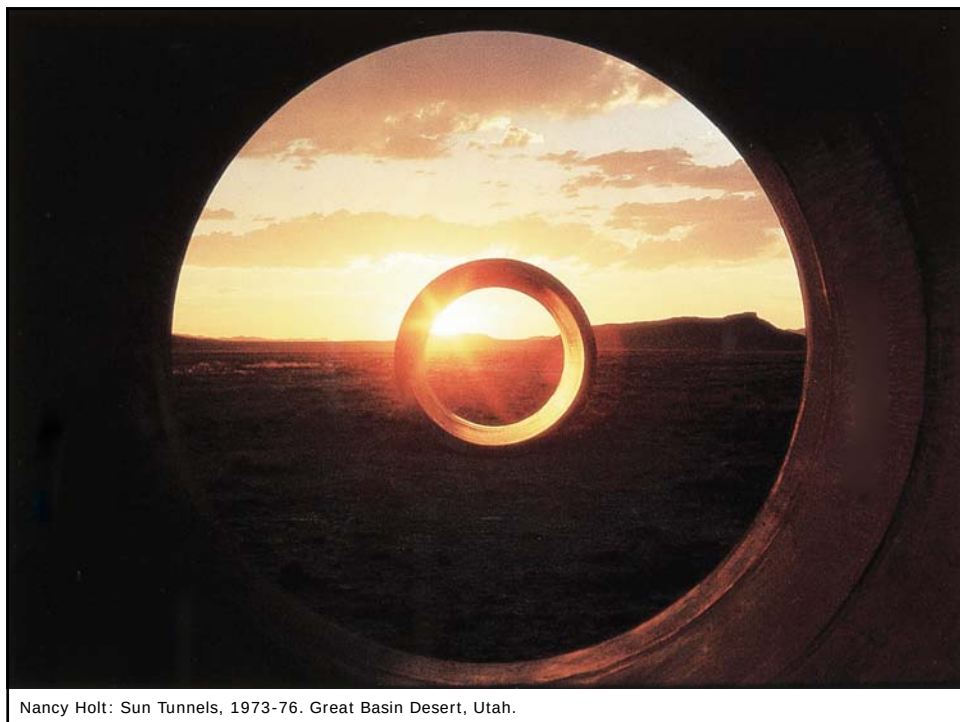
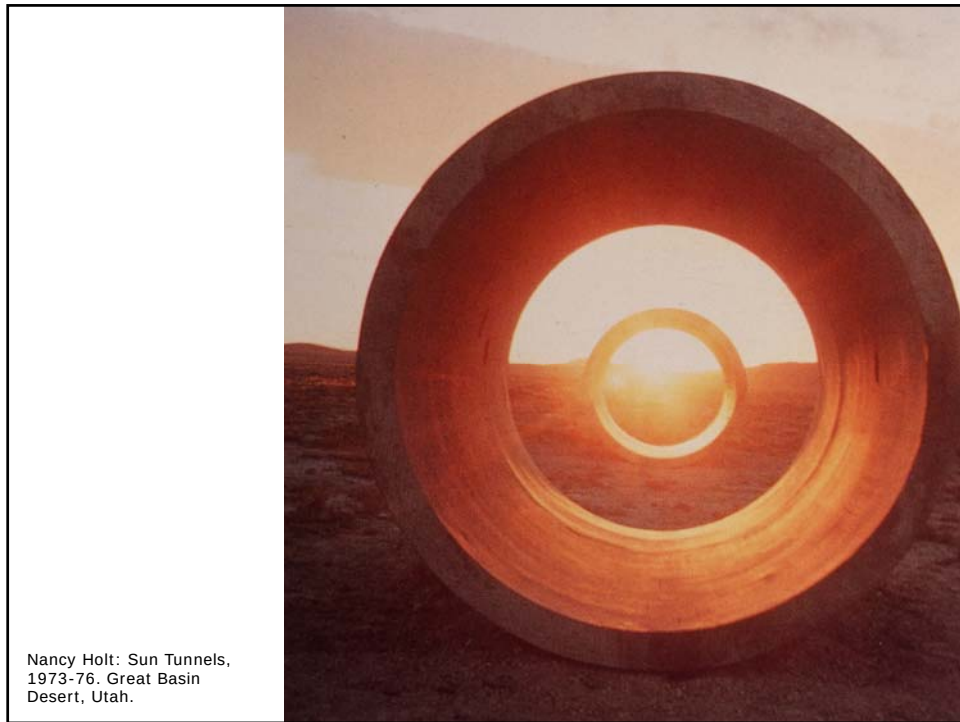
Nancy Holt: Sun Tunnels, 1973-76. Great Basin Desert, Utah.



Nancy Holt: Sun Tunnels, 1973-76. Great Basin Desert, Utah.

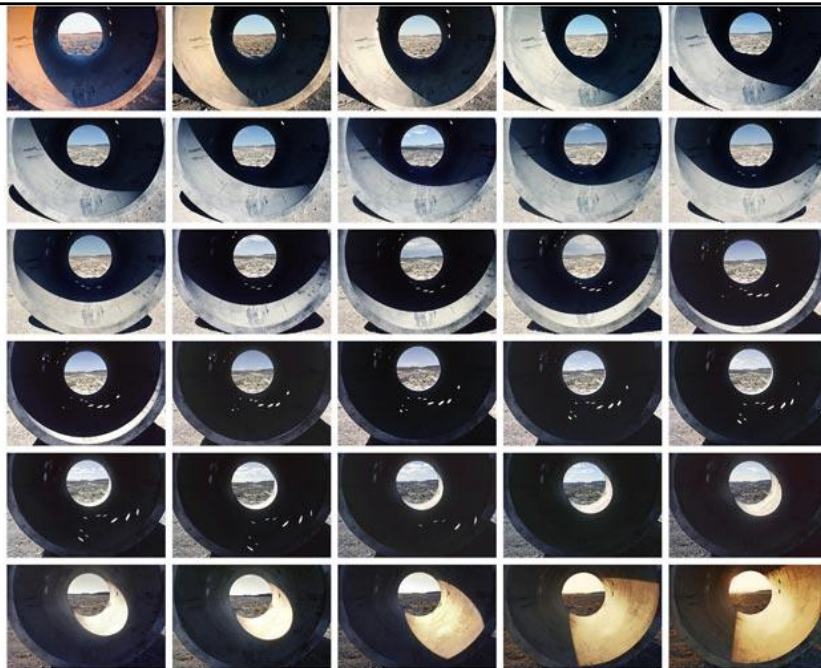


Nancy Holt: Sun Tunnels, 1973-76. Great Basin Desert, Utah.





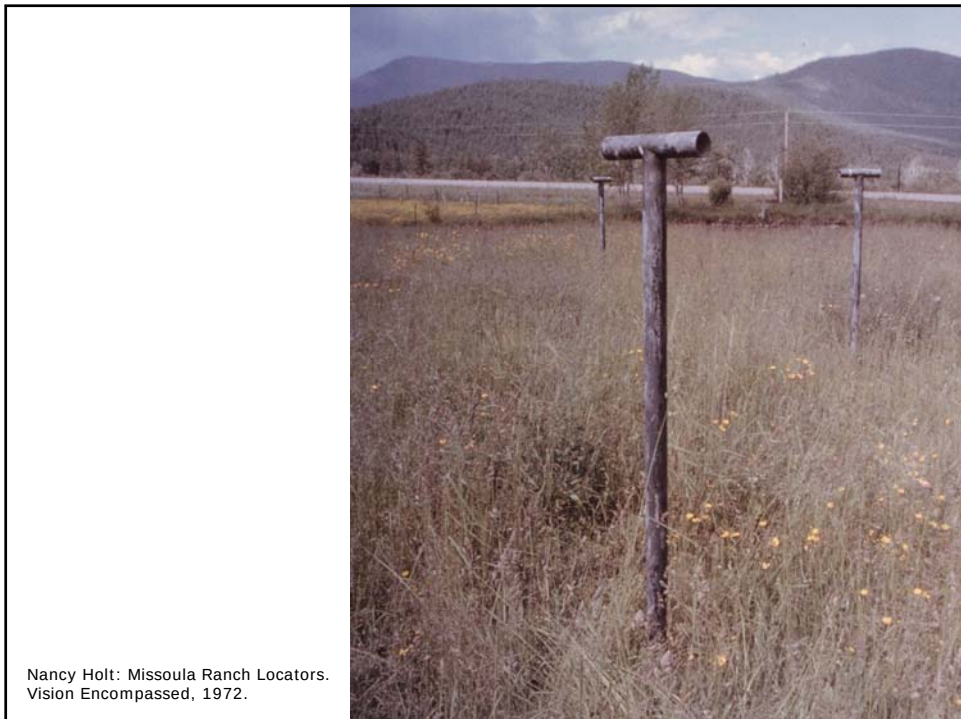
Nancy Holt: Sun Tunnels, 1973-76. Great Basin Desert, Utah.



Nancy Holt: Sunlight in Sun Tunnels, 1976.



Nancy Holt: Sun Tunnels, 1973-76. Great Basin Desert, Utah.



Nancy Holt: Missoula Ranch Locators.
Vision Encompassed, 1972.



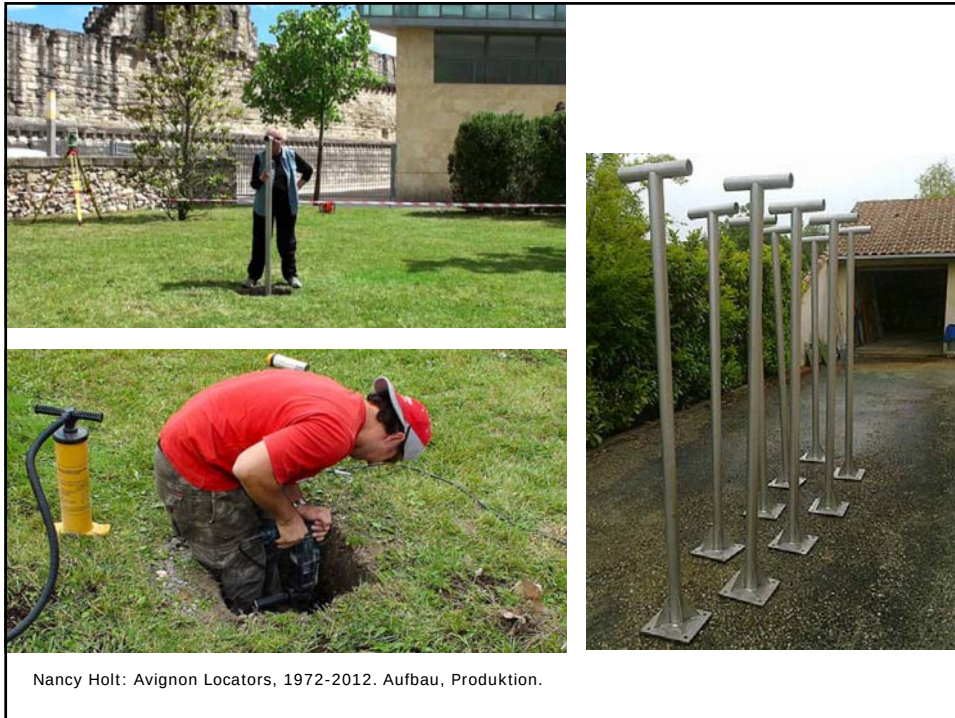
Nancy Holt: Missoula Ranch Locators. Vision Encompassed, 1972.



Nancy Holt: Missoula Ranch Locators, 1972. Montana.



Nancy Holt: Avignon Locators, 1972-2012. Ort wird ausgemessen.
Foto: S. Paul, 4.2.2011.



Nancy Holt: Avignon Locators, 1972-2012. Aufbau, Produktion.



Nancy Holt: Locators, Installationsansicht, 2015.

Geteiltes Studio von Nancy Holt und Robert Smithson (an der Wand Fotografien von Broken Circle und Spiral Hill, im Vordergrund Holts Skulptur "Locator", auf dem Boden Smithsons "Slate Grind"), New York, 1971.



Nancy Holt: Up and Under (au-dessus et en-dessous), 1998. Sasintie 555, Pinsiö.



Nancy Holt: Up and Under (au-dessus et en-dessous), Nokia, 1998.



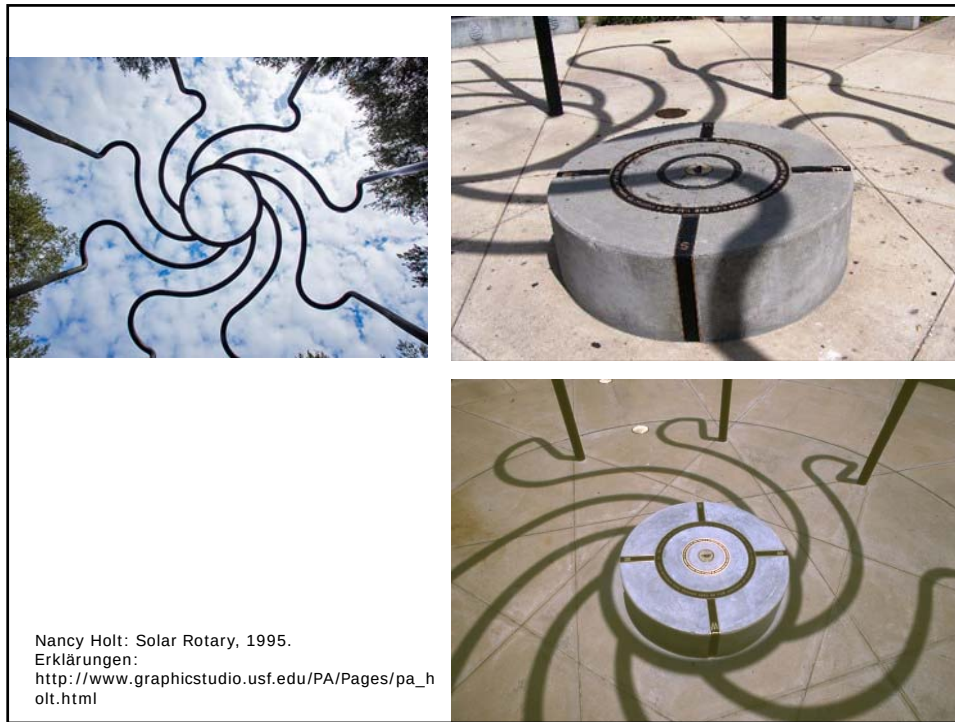
Nancy Holt: Up and Under (au-dessus et en-dessous), 1998.



Nancy Holt: Up and Under (au-dessus et en-dessous), 1998.

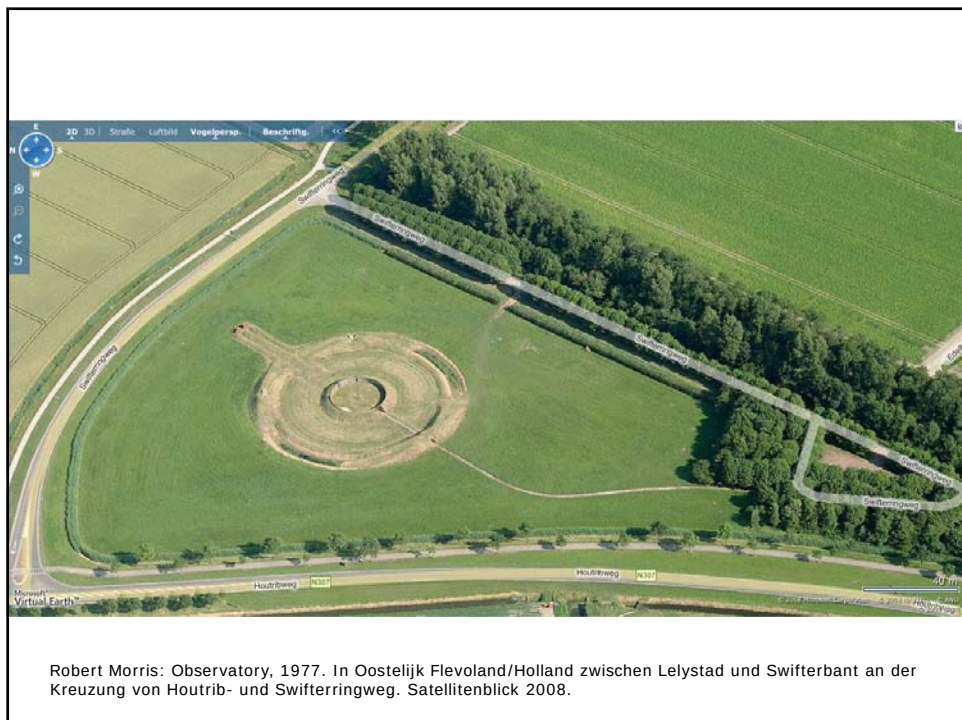


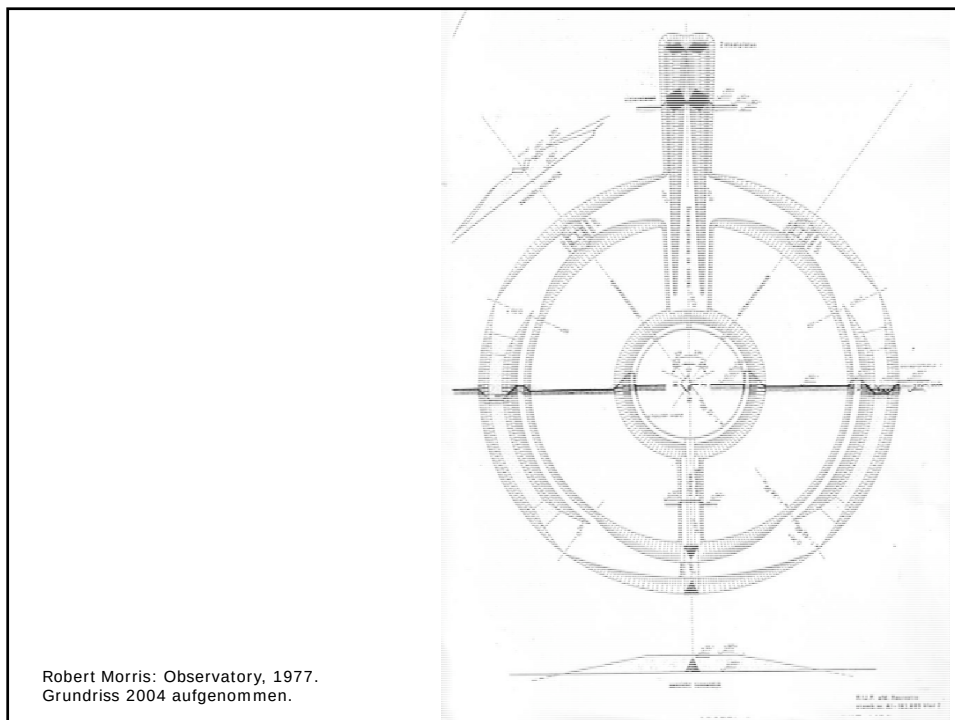
Nancy Holt: Solar Rotary, 1995.



Morris

Robert







Robert Morris: Observatory, 1977.



Robert Morris: Observatory, 1977.



Robert Morris: Observatory, 1977.



Robert Morris: Observatory, 1977.



Robert Morris: Observatory, 1977.



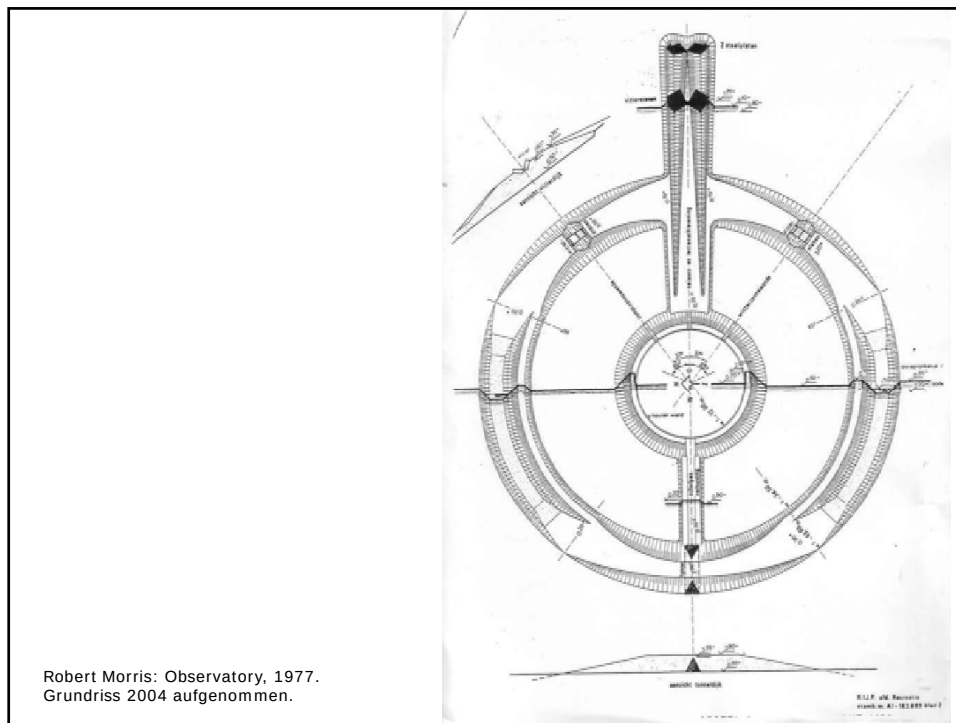
Robert Morris: Observatory, 1977.



Robert Morris: Observatory, 1977.



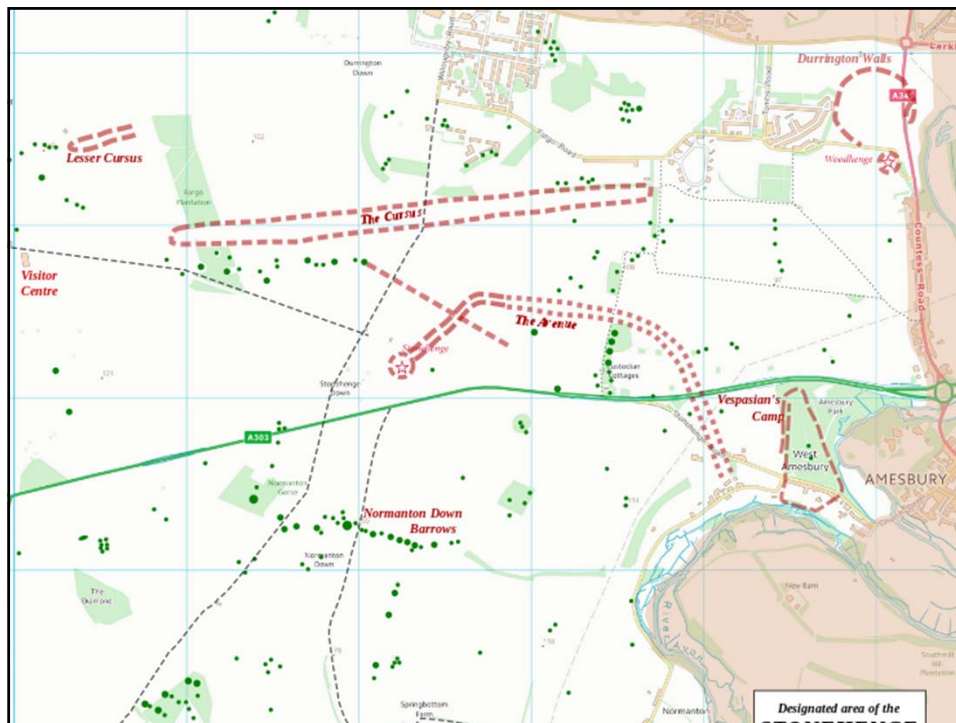
Robert Morris: Observatory, 1977.



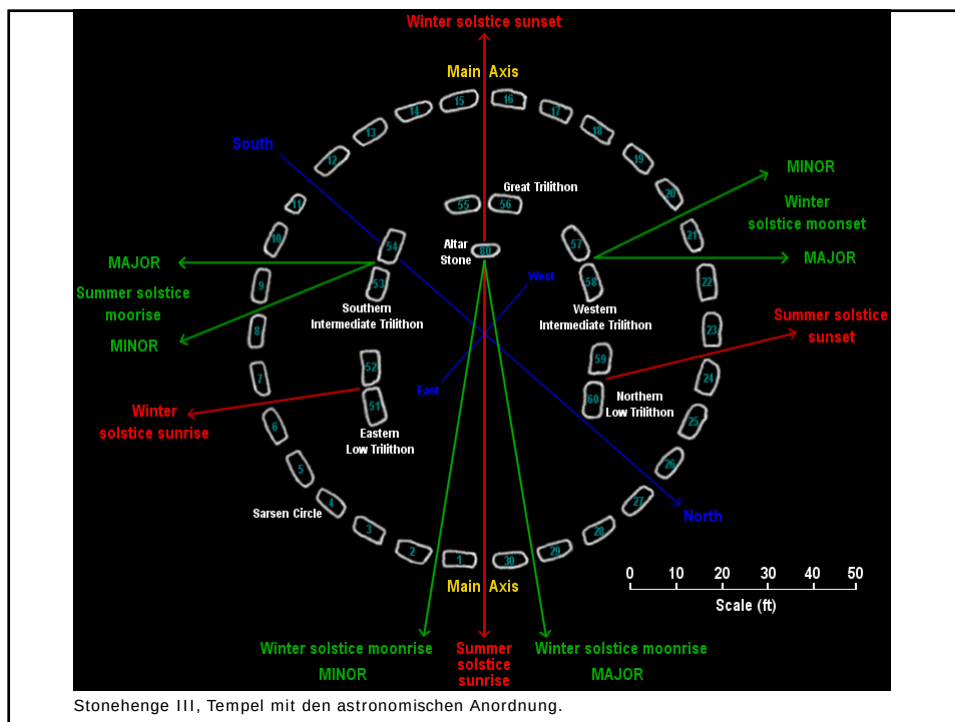
Zhana Ivanova: Predictions, 14.9.2014. Performance auf dem „Observatory“.

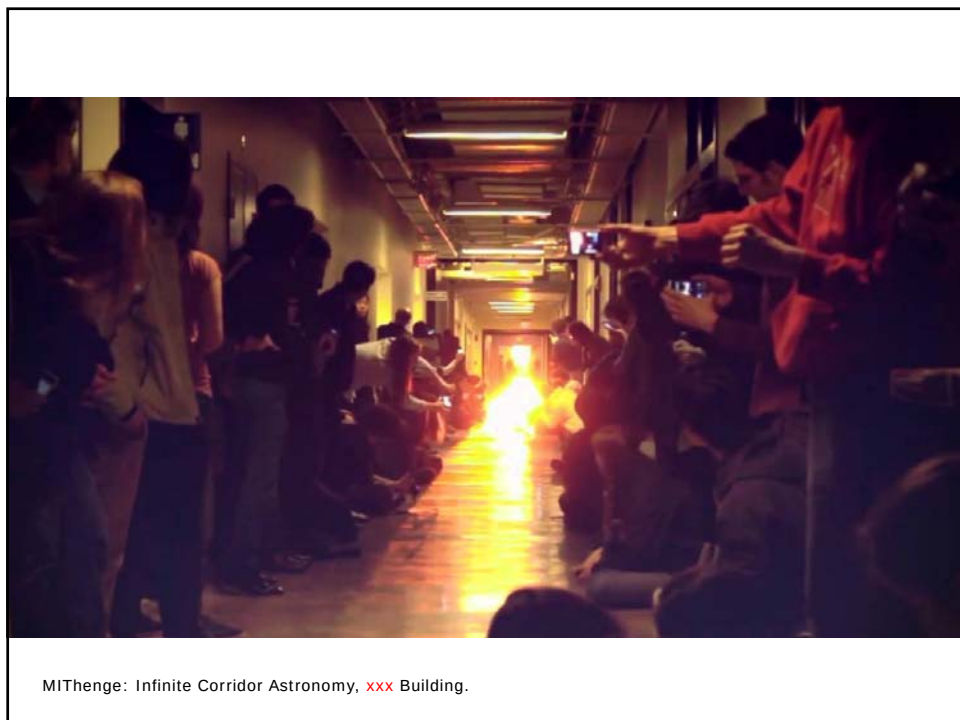
Archaische Observatorien

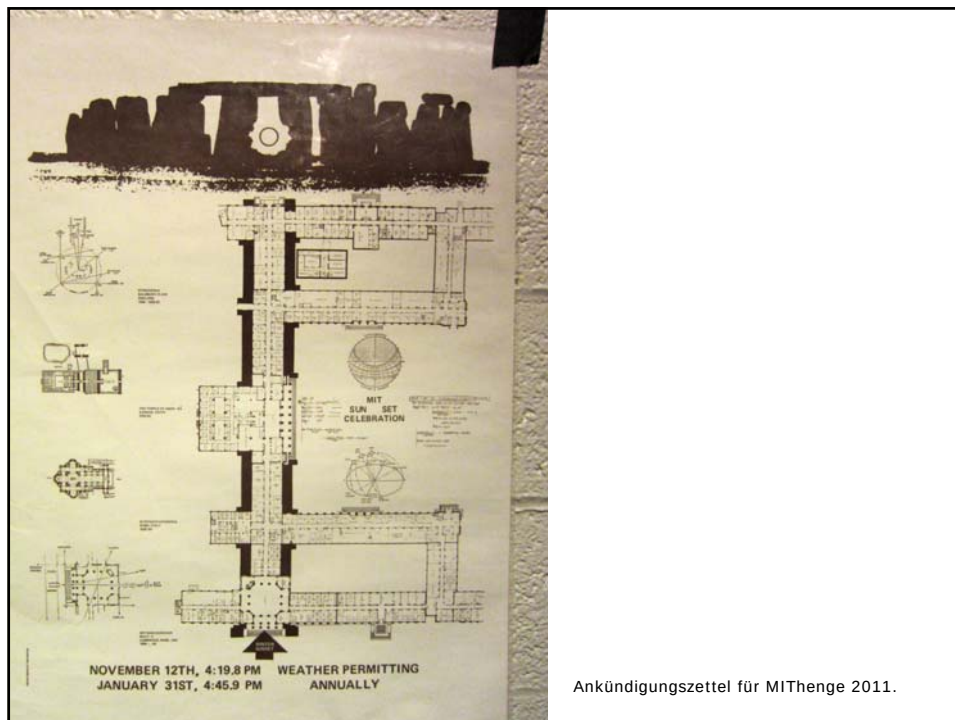
Observatorien Stonehenge (& Woodhenge), Großbritannien



Stonehenge, ca. 2800-1500 v.Chr.







Ankündigungszettel für MIThenge 2011.

Safety and MIThenge etiquette

Warning

*The fact that the sun is at the horizon does **not** mean that it is safe to look at for more than a moment. Do not injure your eyes by staring at the sun. Use appropriate filters or glance only for a moment as you would at the sun up in the sky.*

View from the Building 8 end.

Don't go up to the Mass. Ave. end of the corridor. You won't see anything special there, and you will prevent others from seeing.

Arrive early and don't block the corridor.

Especially given the apparent systematic tendency for our predictions to be 5-8 minutes late, it's best to arrive 15 minutes early. This helps make sure you're not trying to scramble for a spot and blocking somebody else's view. Above all, do not walk in the corridor in front of all the people trying to catch a glimpse of the sun.

Use the third floor.

The 3rd floor has the best view because it has an uninterrupted sweep of corridor, and because it is the highest usable floor. You can't see anything from the fourth floor because it doesn't go through.

Let others see.

Not very many people can get a good view of this phenomenon at once. Once you have seen, get out of the way and let others look.

Stand in the stairwell.

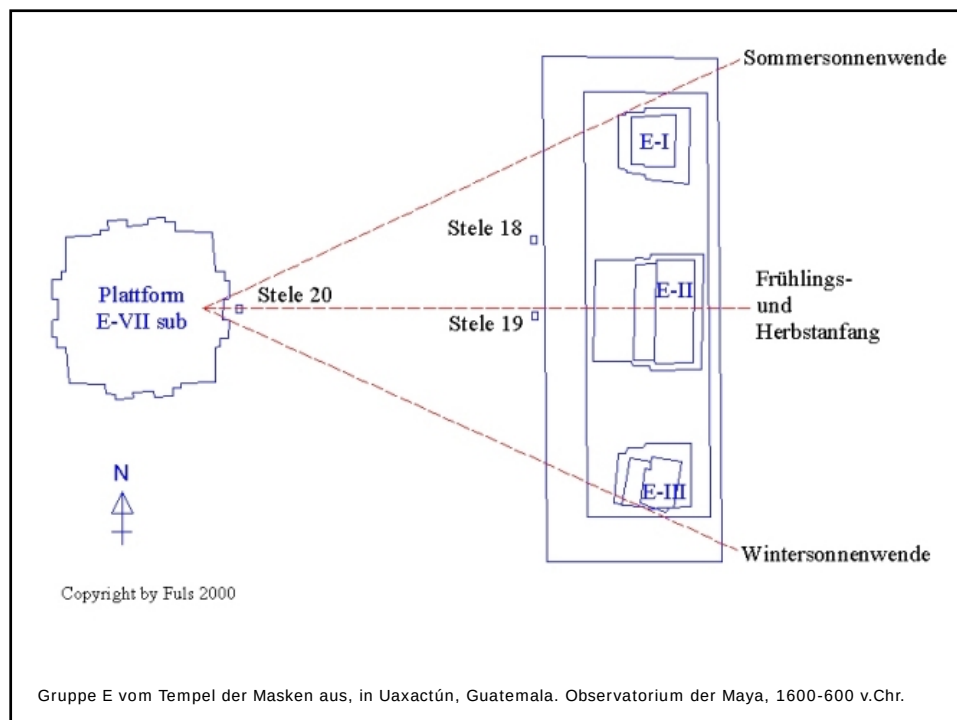
The place that has the largest unobstructed angle of view of the sky is the stairwell just below the third floor. Get your eye right by the edge of corridor floor. Great view? Now give someone else a chance.

Don't hurt your eyes

See the warning above.

Aktuelle Daten: <http://web.mit.edu/planning/www/mithenge.html>

Observatorium von Uaxactún, Guatemala



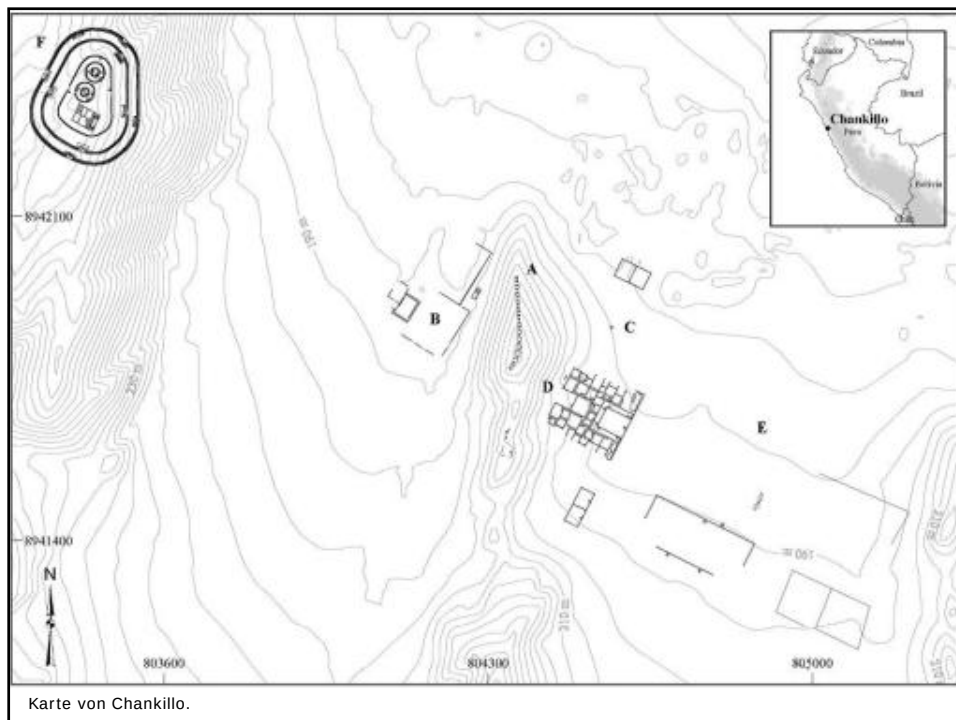


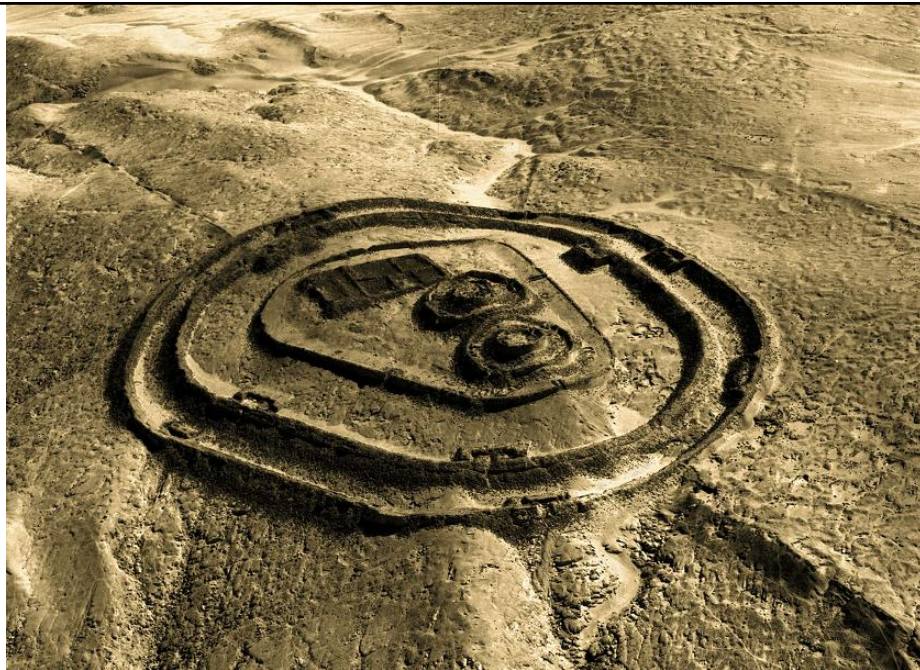
Sicht auf die Gruppe E vom Tempel der Masken aus, in Uaxactun, Guatemala. Observatorium der Maya.



Animation des Observatoriums in Uaxactun. YouTube: <https://www.youtube.com/watch?v=S8k2AHka17c>

Sonnenobservatorium von Chankillo, Peru





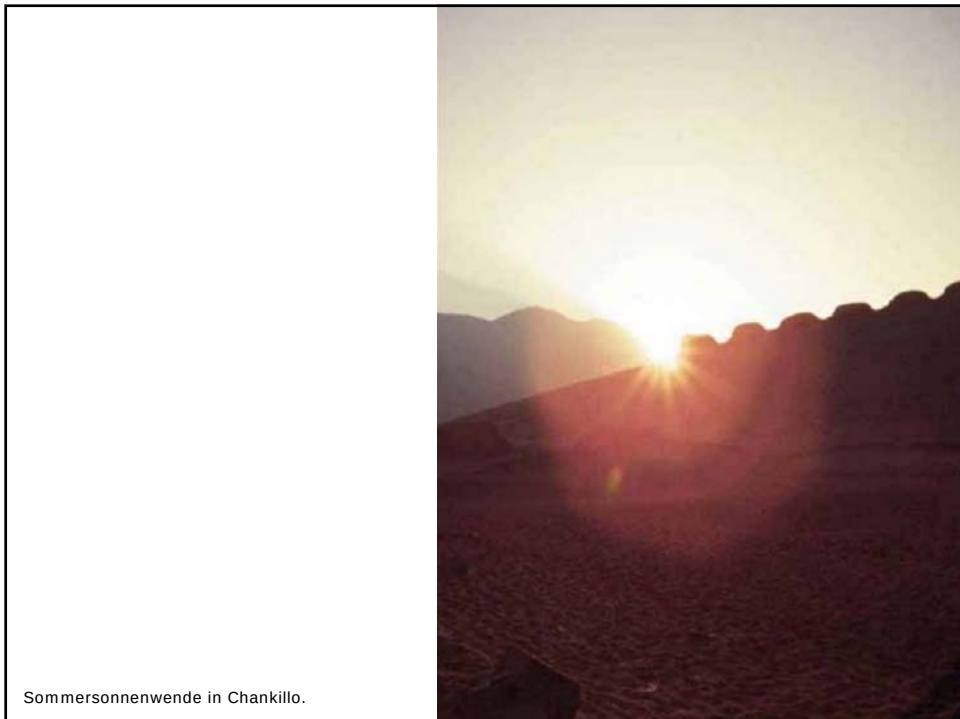
Luftansicht von Chankillo, Peru, 300 v.Chr.
<https://hidraulicainca.com/ancash/chankillo-solar-observatory/the-solar-observatory-of-chankillo/>



Ansicht der Türme von der Burg Chankillo aus gesehen.



Arrangement der 13 Türme, Sicht von der Burg von Chankillo.

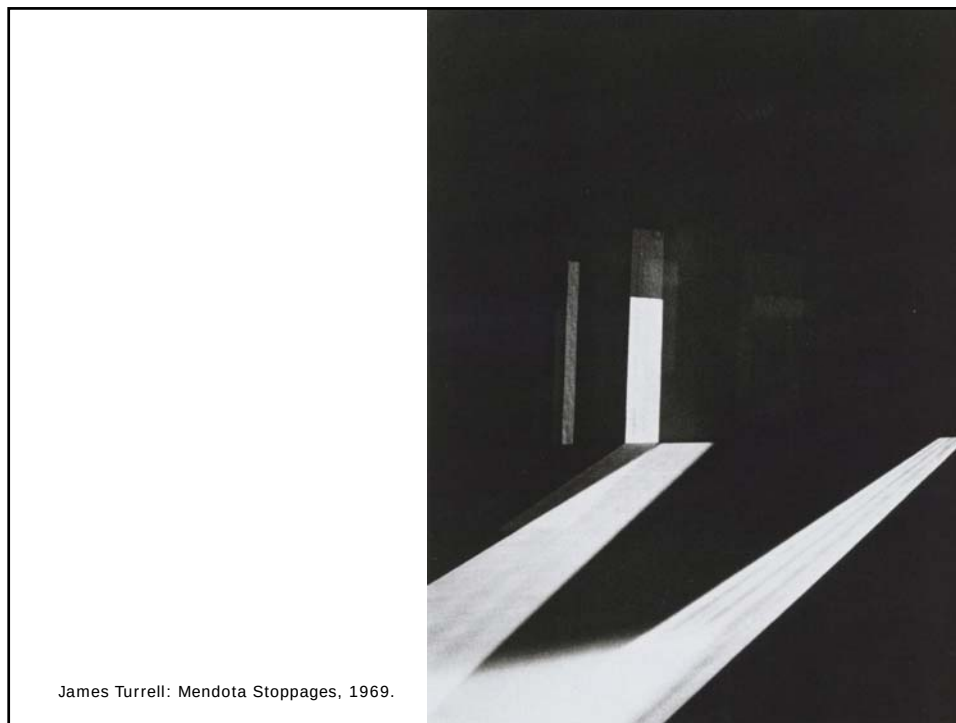


Sommersonnenwende in Chankillo.

[illegible]

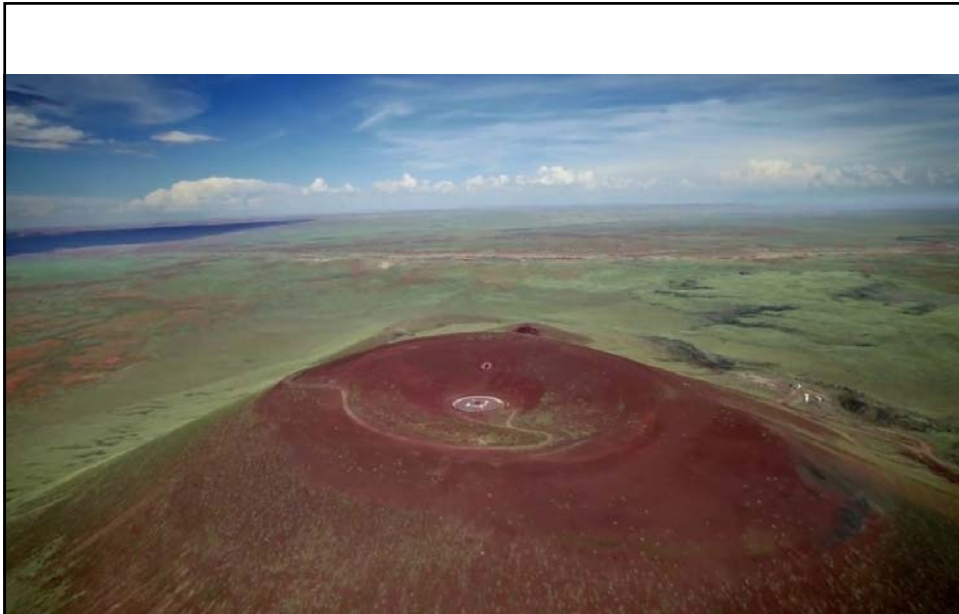
Turrell

James









James Turrell: Roden Crater, Ansicht aus der Luft.



James Turrell: Roden Crater, 1987. Übersichtsmodell, 1993.



James Turrell: Roden Crater, 1987. Übersichtsmodell, 1993, Detail.



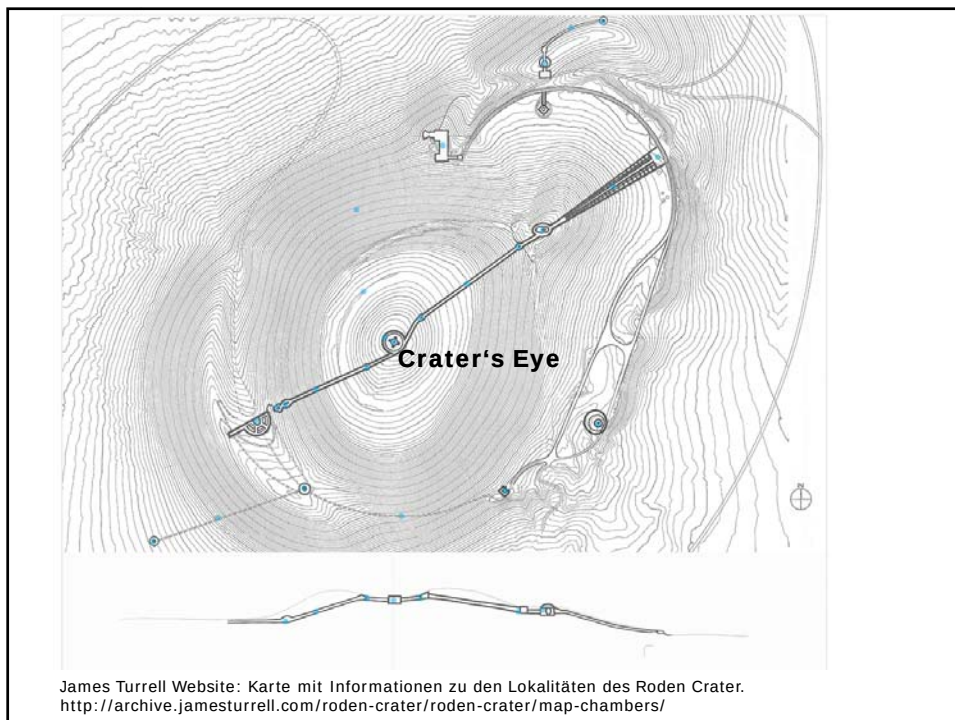
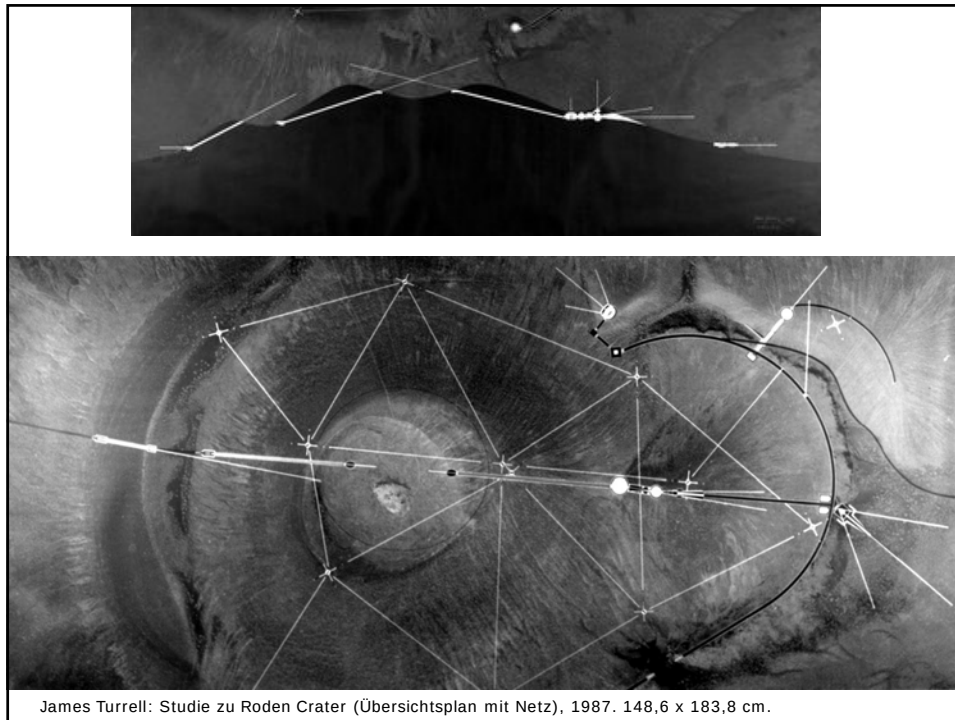
James Turrell:
Beschriftete
Satellitenaufnahme vom
Roden Crater,
9.11.1983.
Zufahrtsstraßen (grau)
und Anlage (blau-
violett).

"I admire Borobudur, Angkor Wat, Pagan, Machu Picchu, the Mayan pyramids, the Egyptian pyramids, Herodium, Old Sarum, Newgrange and the Maes Howe. These places and structures have certainly influenced my thinking. These thoughts will find concurrence in Roden Crater."

James Turrell, Fundacion NMAC

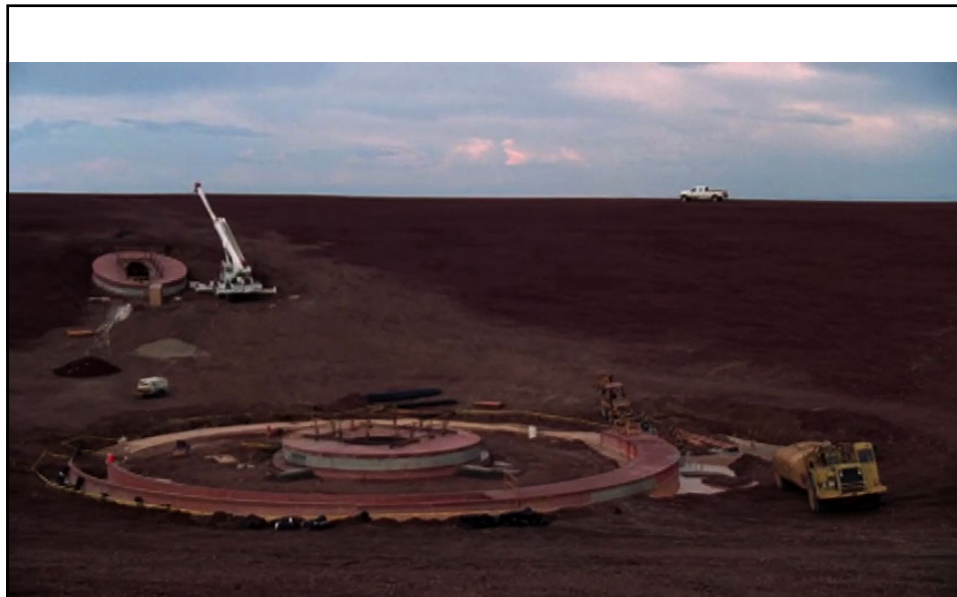
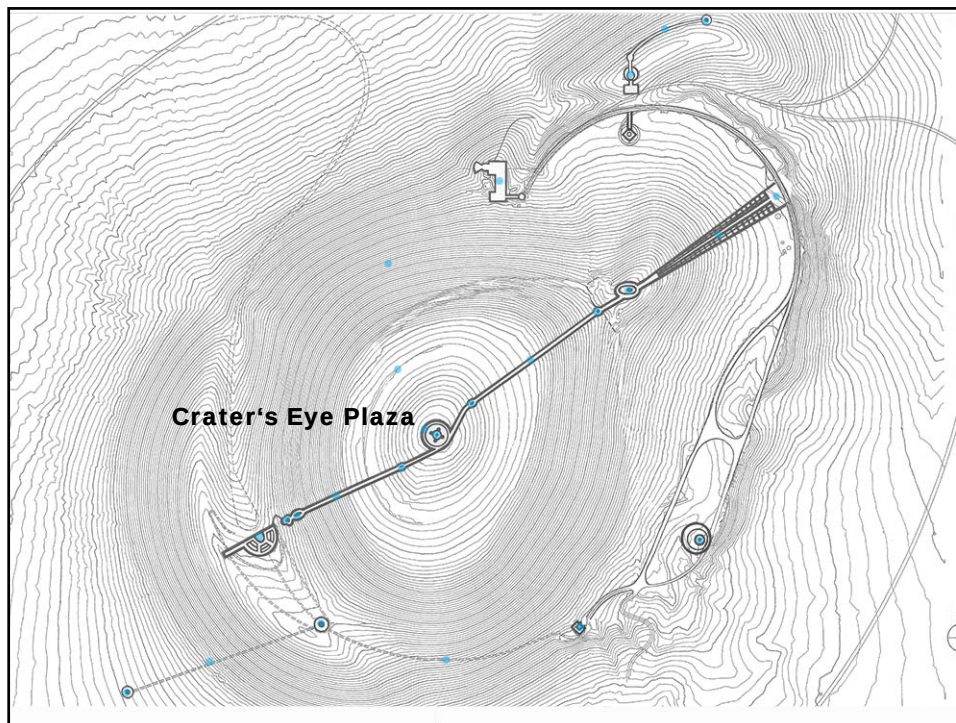


James Turrell: Überarbeitete Satellitenaufnahme vom Roden Crater. Anlage eingezeichnet.





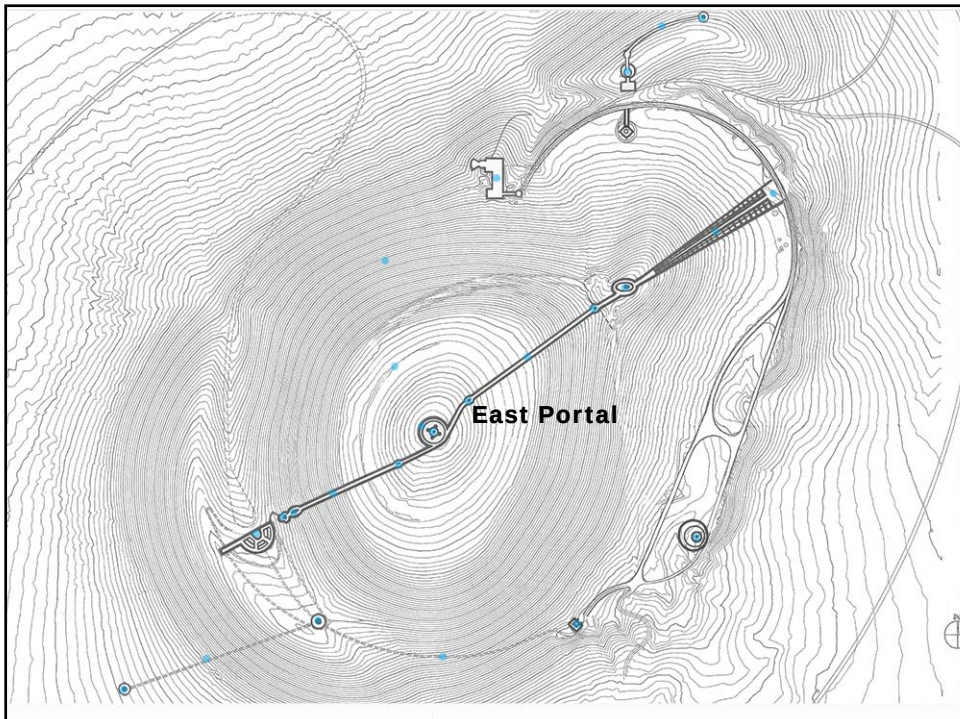
James Turrell: Crater's Eye, seit 1974. Rendering.



James Turrell: Roden Crater. Bau des Crater's Eye.



James Turrell: Roden Crater. Crater's Eye, rechts hinten: East Portal.

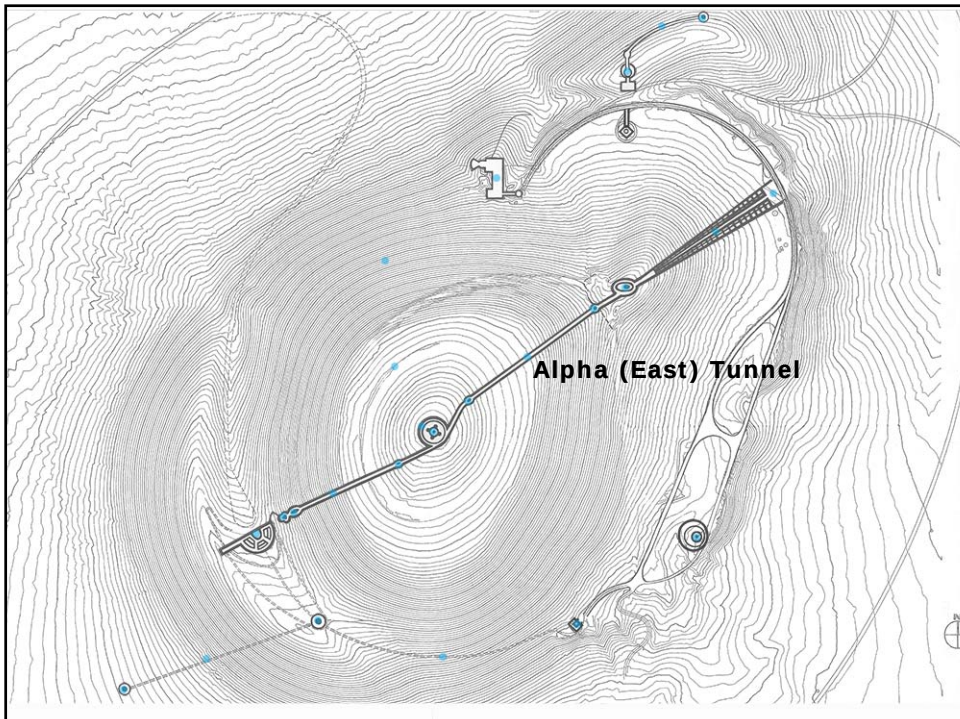


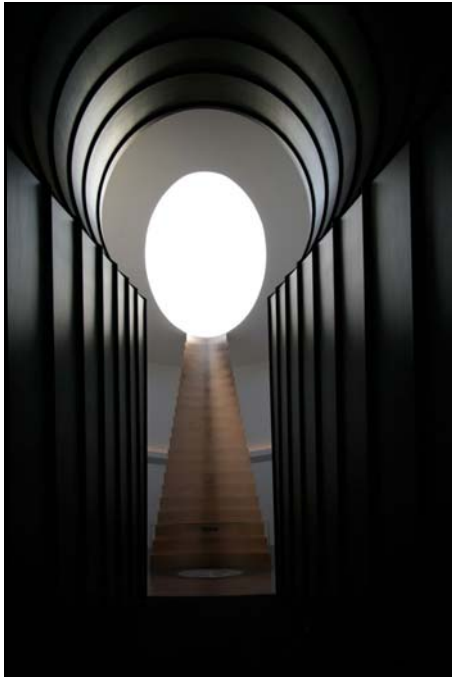


James Turrell: Roden Crater. Eingang zum East Portal.



James Turrell: Roden Crater. East Portal.

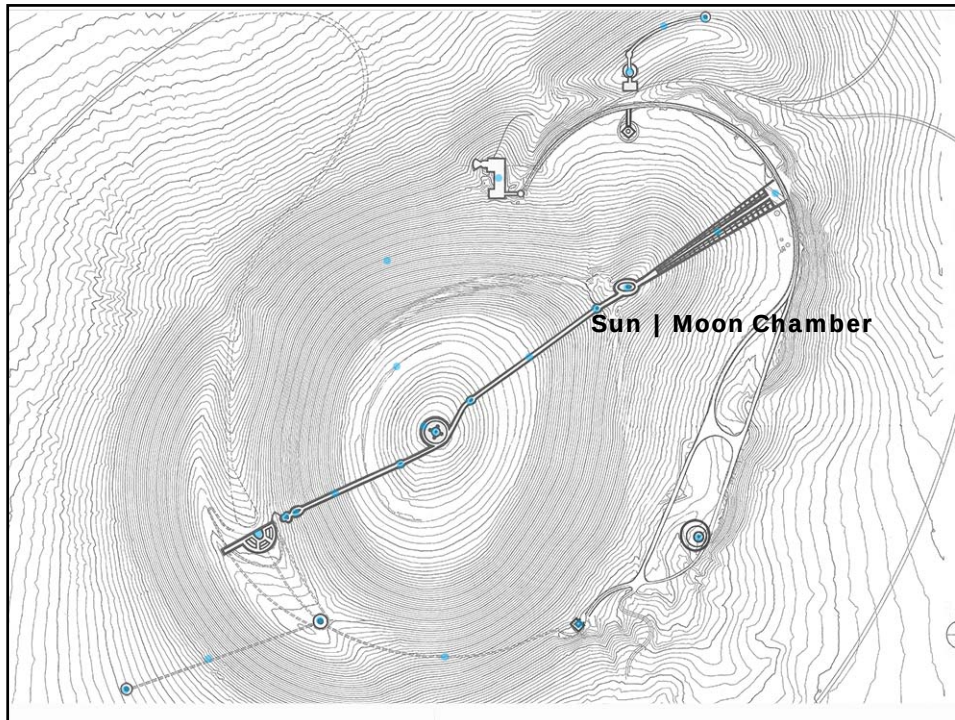




James Turrell: Roden Crater, Alpha (East) Tunnel.



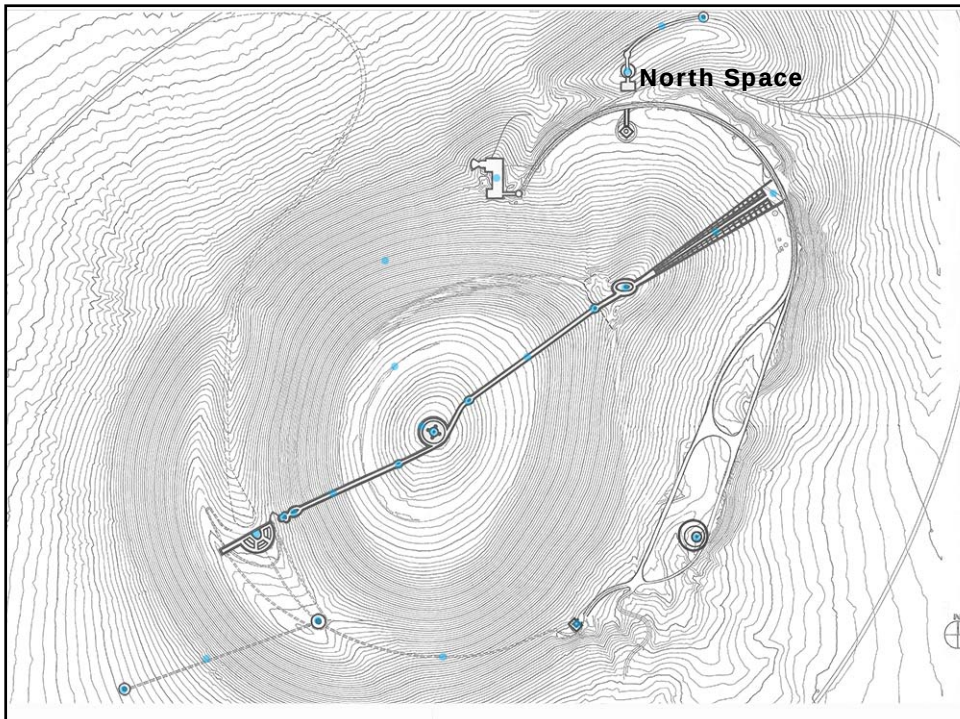
James Turrell: Alpha (East) Tunnel.

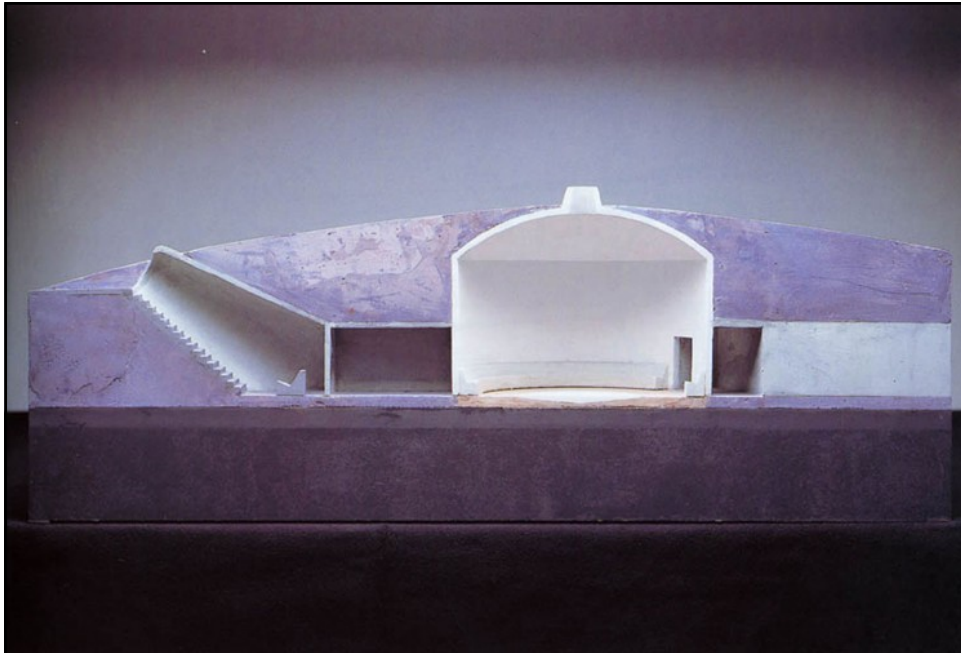


James Turrell: Sun / Moon Chamber. Modell.

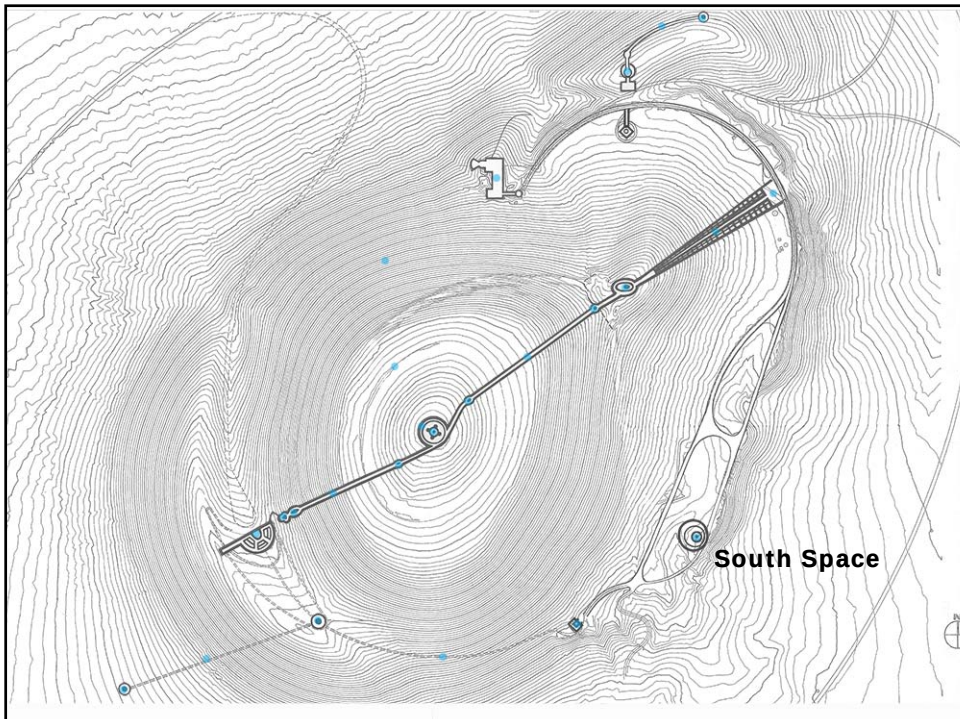


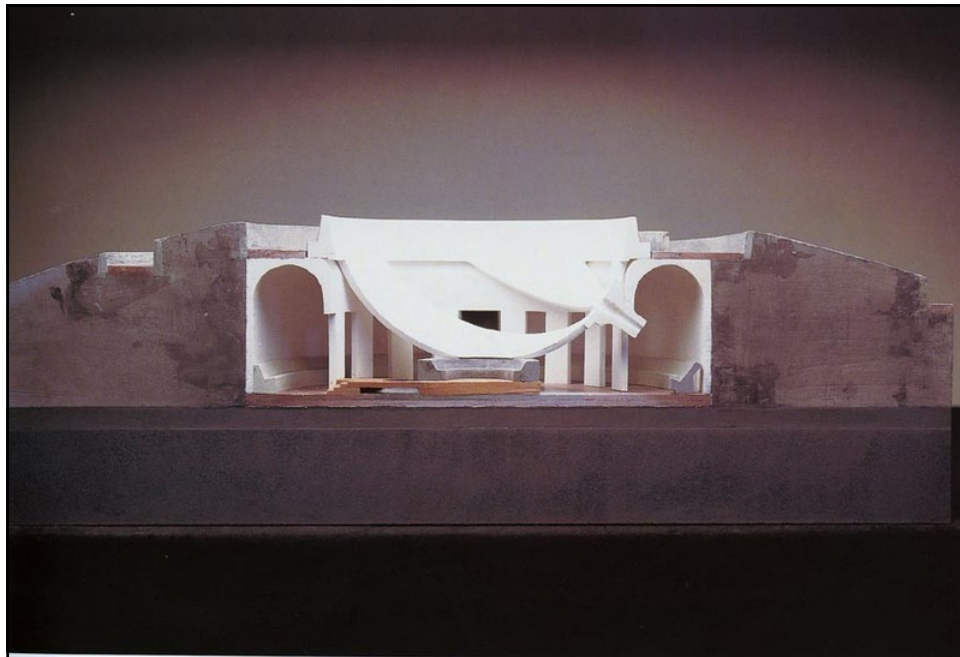
James Turrell: Sun | Moon Chamber.





James Turrell: North Space. Modell.





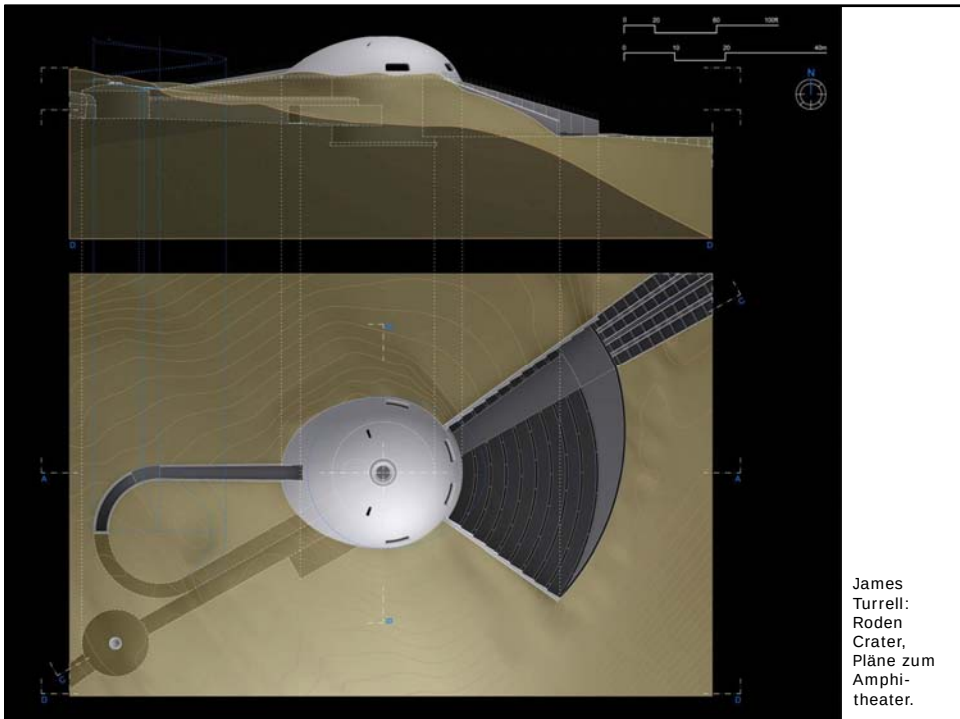
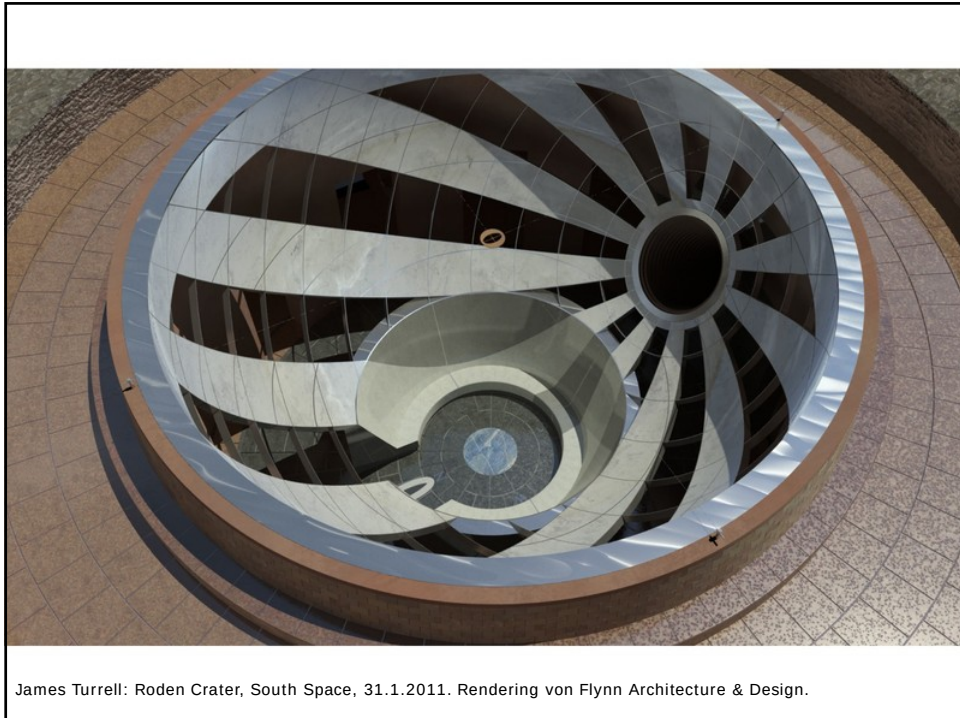
James Turrell: Model of Roden Crater, 1998. South space Modell.



James Turrell: Model of Roden Crater, 1998. South Space Modell.



James Turrell. Yantra Bench des Roden Crater South Space, geteilt durch Meridiane. Rendering.





James Turrell: Celestial Vault, 1996. Foto: Jannes Linders. Nach der Renovierung 2008.



James Turrell: The Color Inside, Skyspace, 2013.
University of Texas in Austin.



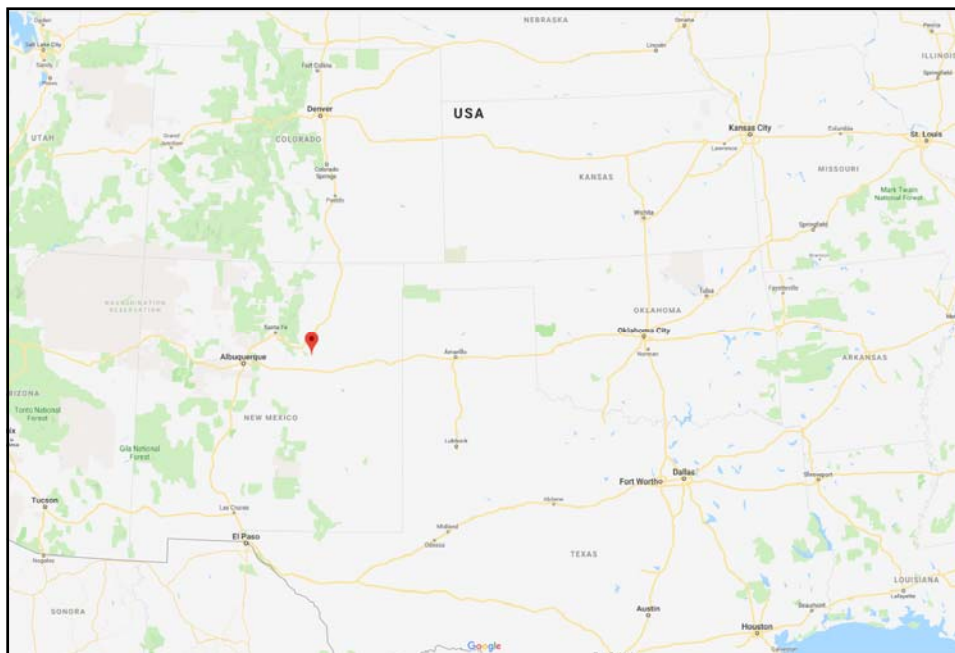
James Turrell: Twilight Epiphany Skyspace, 2012. Rice University in Houston.



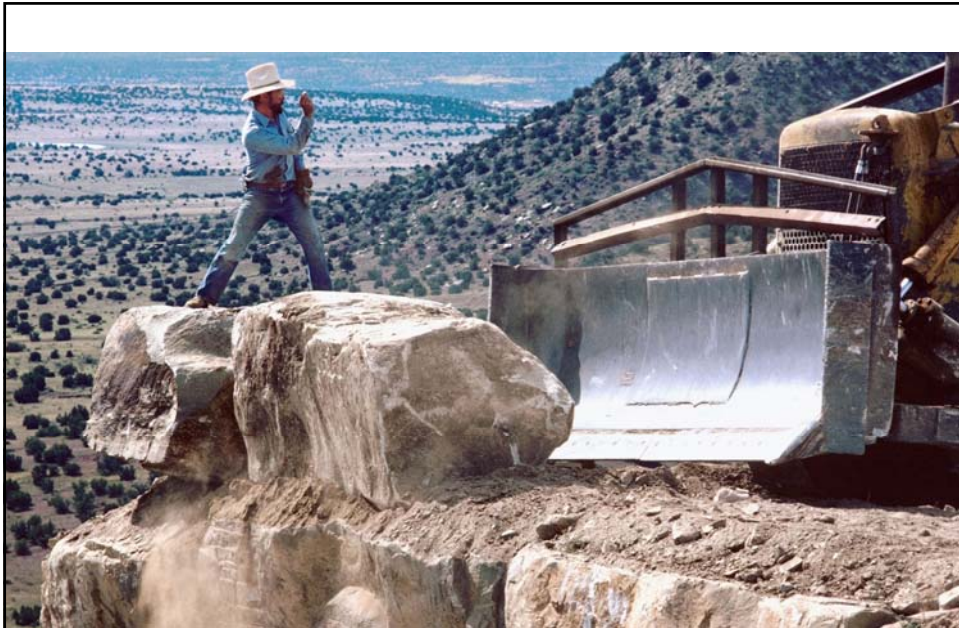
Drake: Hotline Bling,
Oktober 2015. Musikvideo,
Stills.

Charles

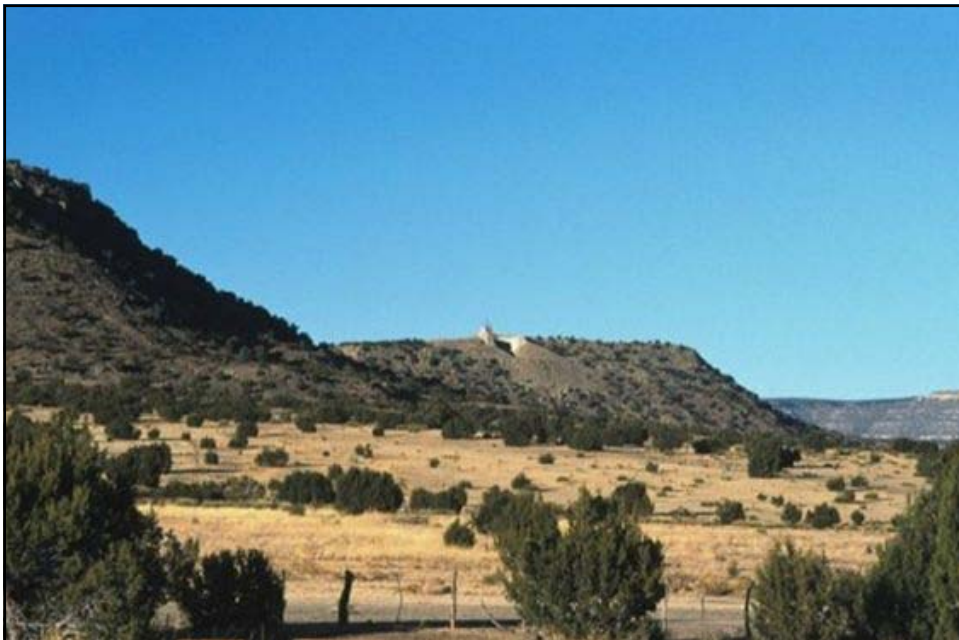
Ross



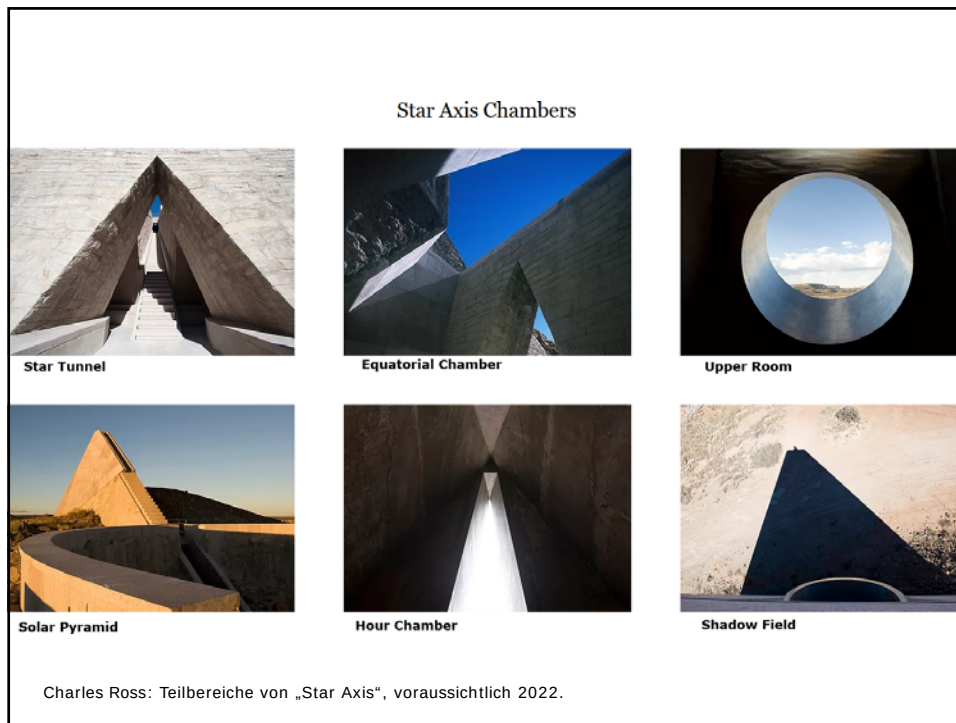
Charles Ross: Star Axis, seit 1971 (geplant bis 2022).



Charles Ross beim Bau von Star Axis. Foto: Elizabeth Ginsberg.

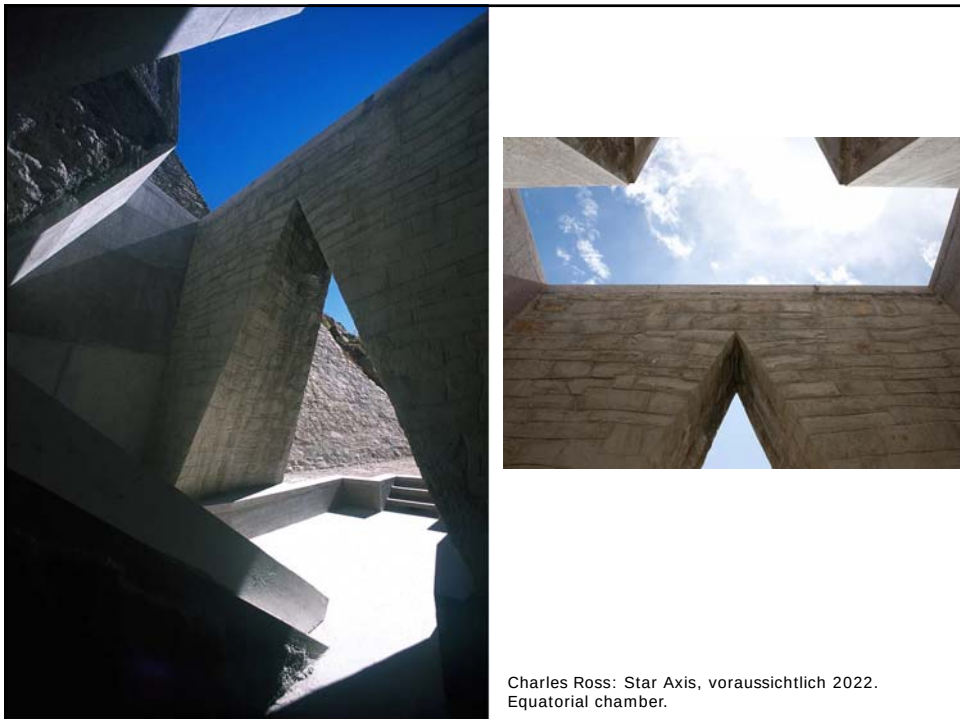


Charles Ross: Star Axis, voraussichtlich 2022.





Charles Ross: Star Axis, voraussichtlich 2022. Star Tunnel.



Charles Ross: Star Axis, voraussichtlich 2022.
Equatorial chamber.

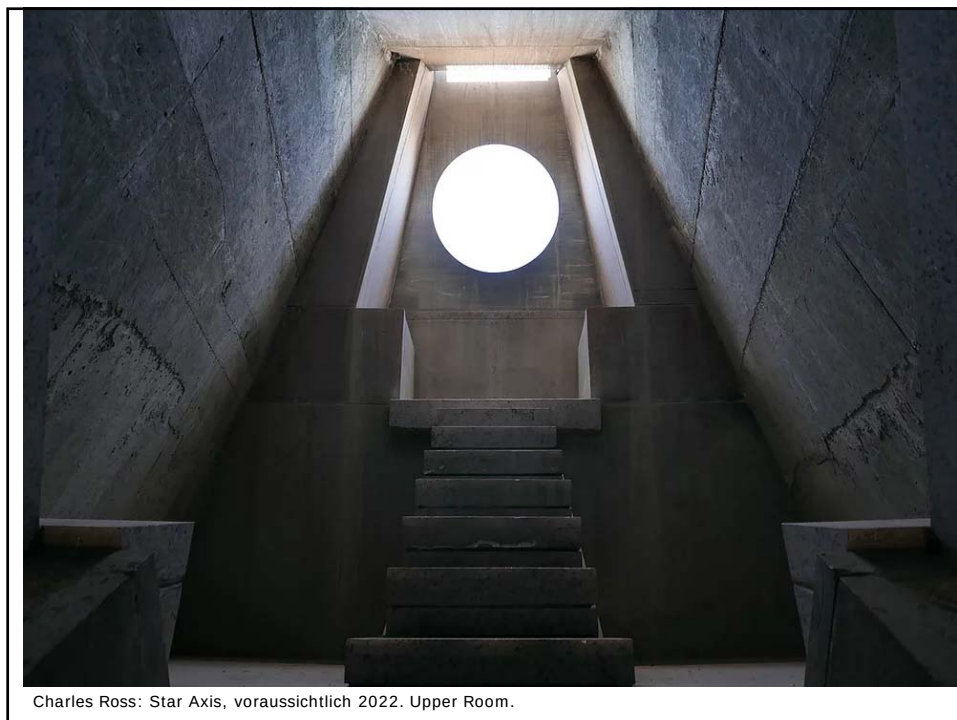


Charles Ross: Star Axis, voraussichtlich 2022. Star Tunnel.



Charles Ross: Star Axis, voraussichtlich 2022. Solar Pyramid.



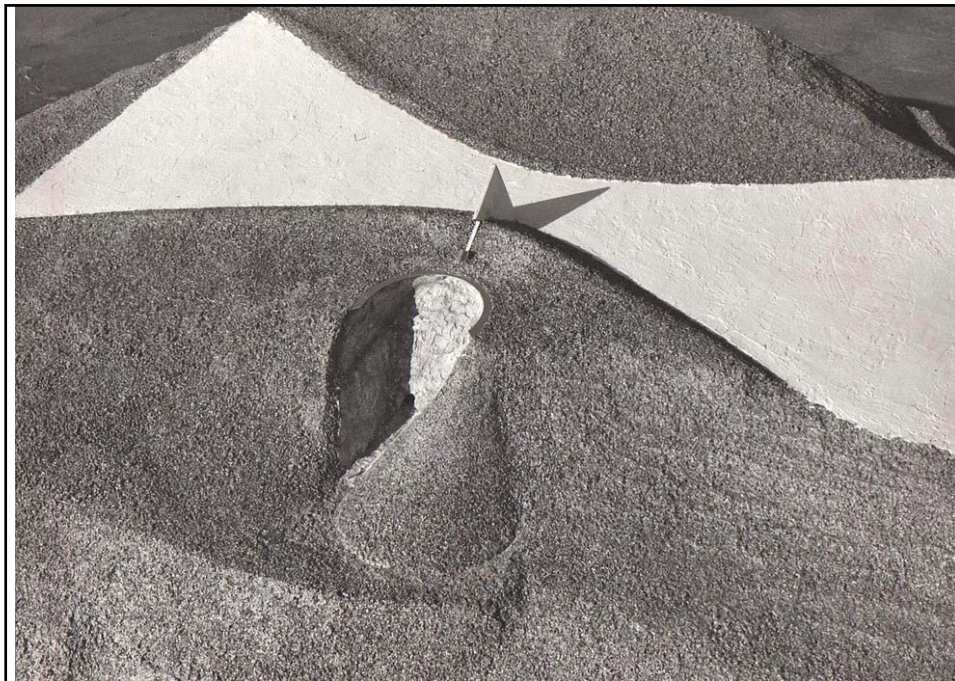




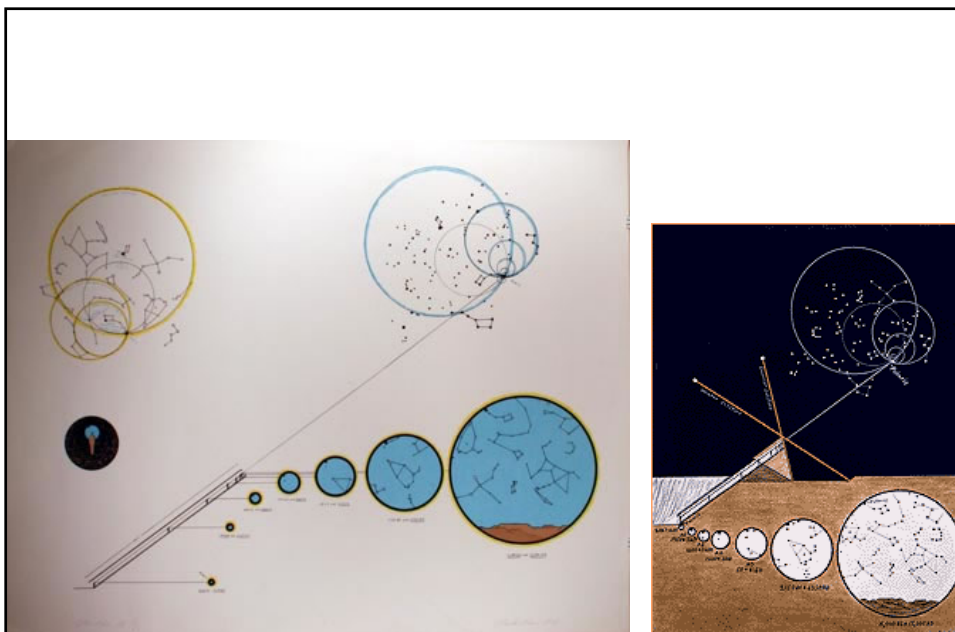
Charles Ross: Star Axis, voraussichtlich 2022. Upper Room.



Charles Ross: Star Axis, voraussichtlich 2022. Shadow Field.



Charles Ross: Star Axis, voraussichtlich 2022. Shadow Field Modell.



Charles Ross: Star Axis, 1979. Siebdruck, 33x 42 cm.

