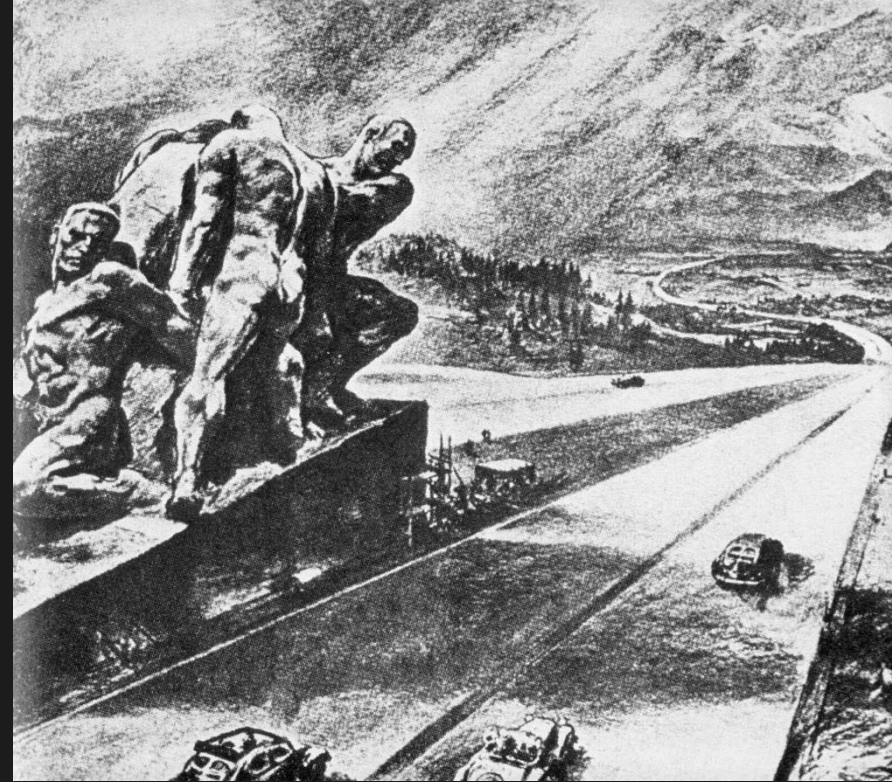
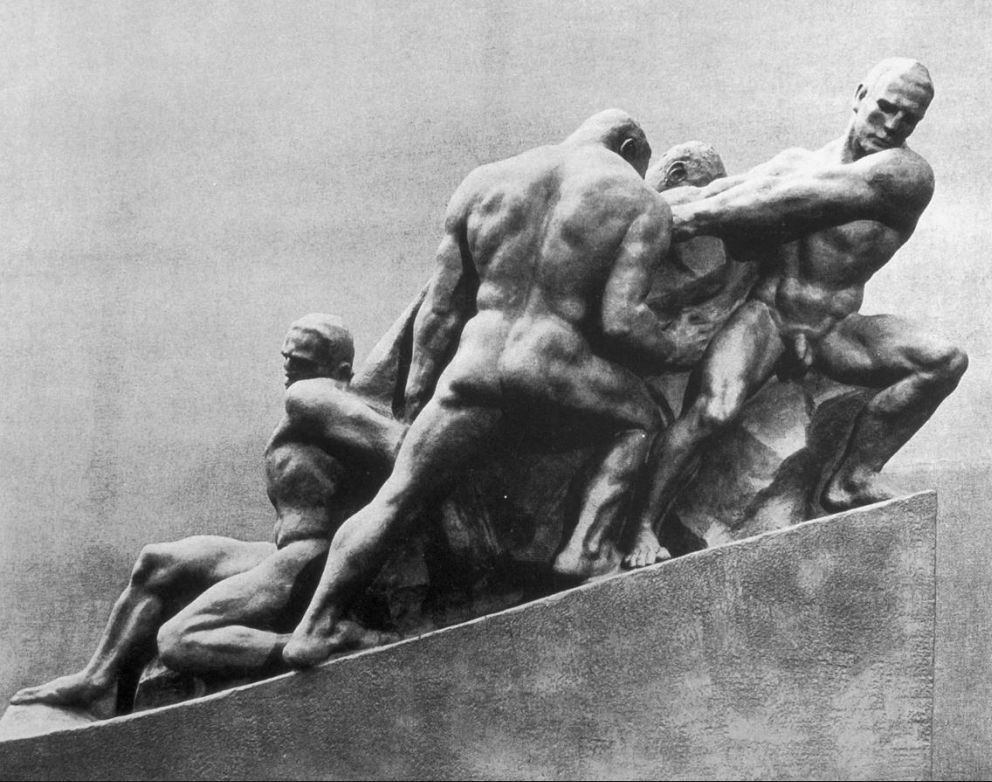
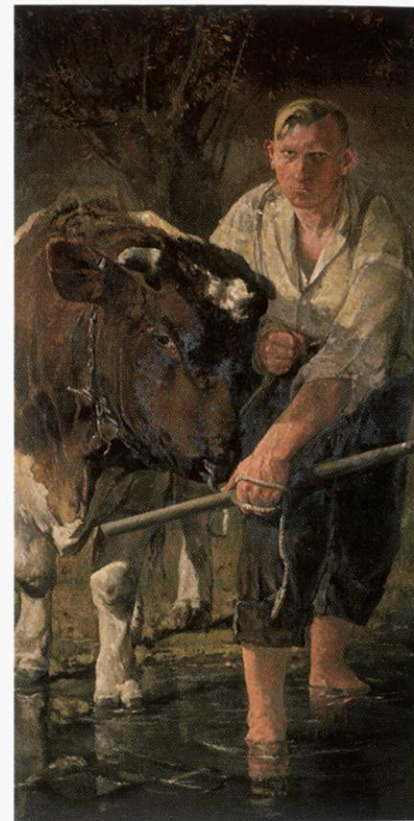
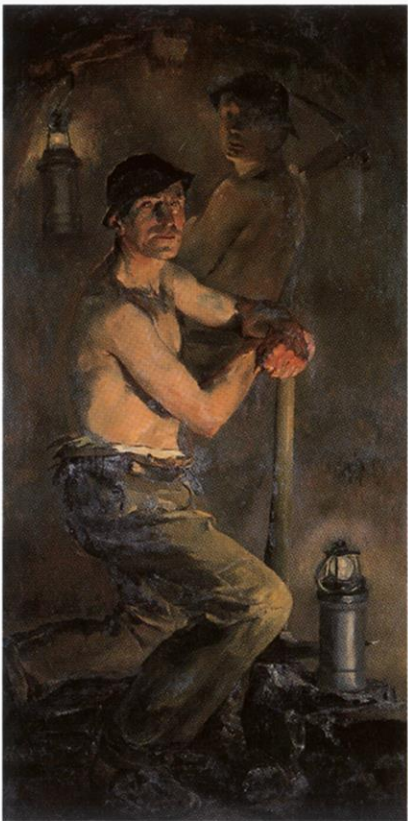


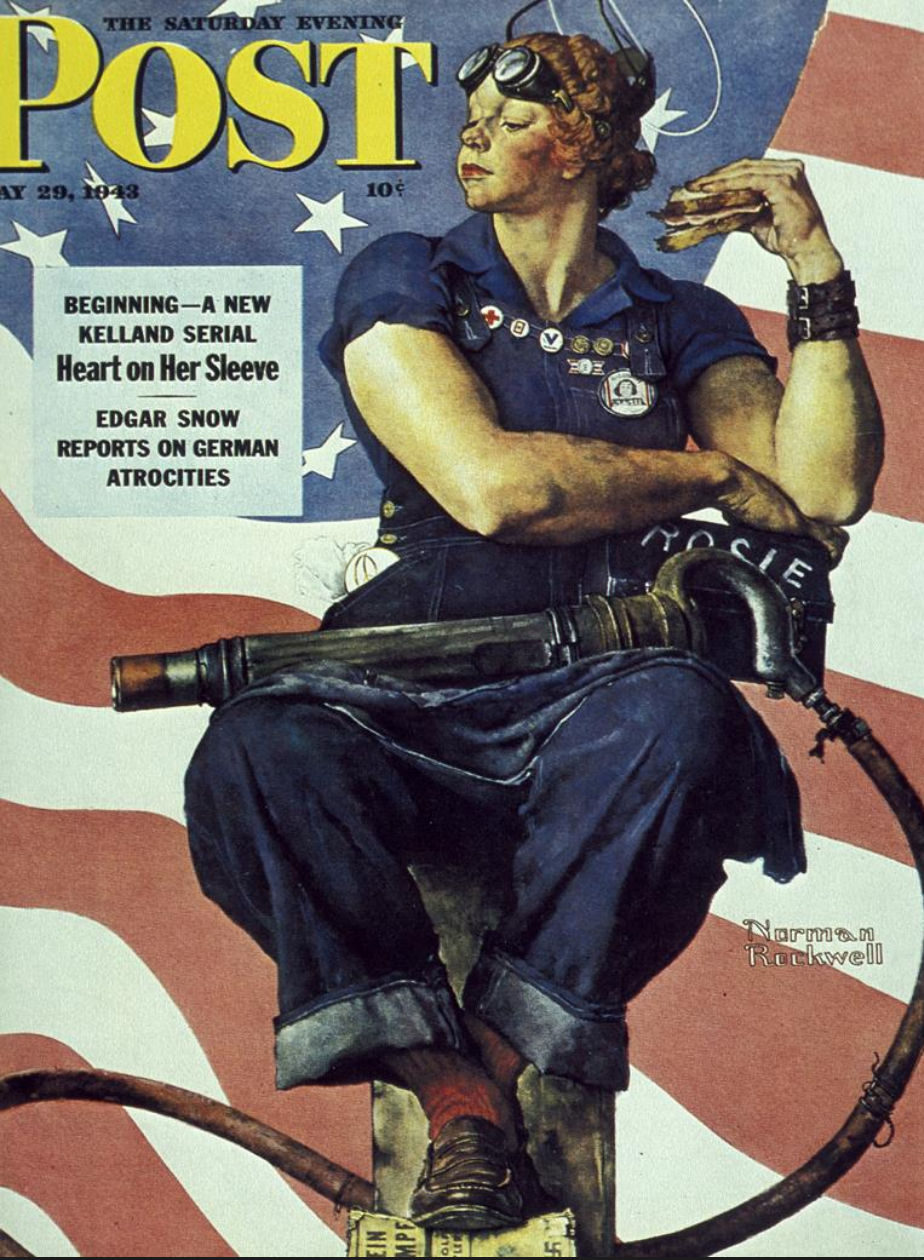
Adolf Wissel
Der Schlosser 1937



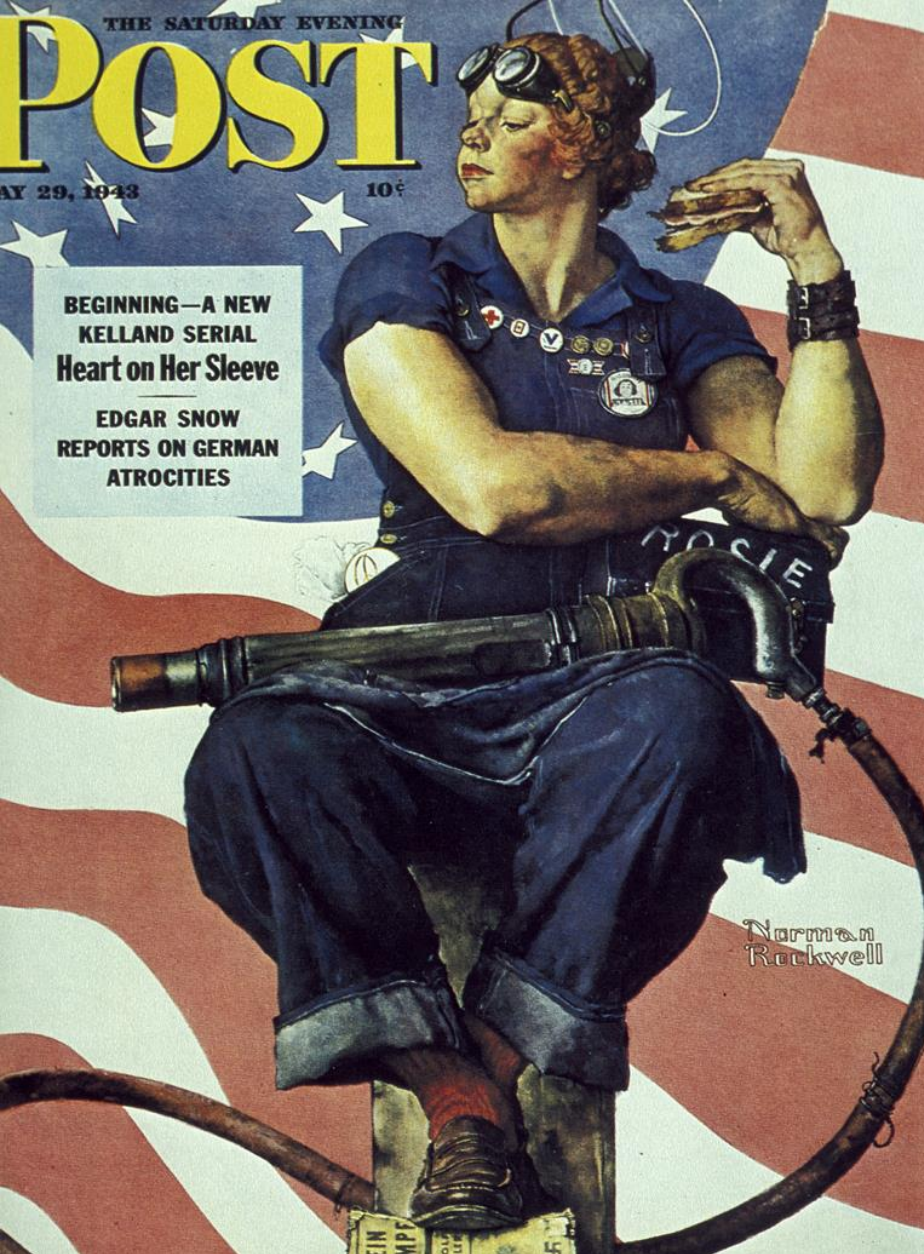
Josef Thorak
Autobahndenkmal 1938



Hans Schmitz-Wiedenbrück
Arbeiter, Bauer, Soldat 1941



Norman Rockwell
Rosie the Riveter 1943
Sunday Evening Post, 29.05.1943



Norman Rockwell
Rosie the Riveter 1943
Sunday Evening Post, 29.05.1943

„It's Chesterfield“
Life Magazine, 08.03.1943



Joan of arc

is stitching steel
for fighting ships!

Joan's a welder, of course—an arc-welder. She's helping to hurry another ship down the ways to war.

What's the magic of the welder's rod that builds boats so much faster and lighter? What's the secret of the blue arc blazing between Joan and her weld? Electricity!

Thousands of Joans—and Jims and Joes—busy on hundreds of freighters and

fighting ships, burn up fantastic amounts of electric power.

But suppose, when war began, this power hadn't been ready? . . . Suppose America had had to wait? . . . A year—or two?

But America *did* have the power—and *no* waiting! Enough power for homes and ships and jeeps and planes. *Five times* the power this country had in the last war. *More* power than all the Axis countries combined!

And over 50% of this vast flood of power from the electric companies under business management—at low pre-war prices.

Electric power is plentiful and today—because experienced management knew how to do their job because democracy gave them the freedom to do it right.

They value that freedom—for the good of all America!

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„It's Chesterfield“

Life Magazine, 08.03.1943

„Joan of Arc“

Life Magazine, 26.07.1943



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Margaret Bourke-White
Steel Worker

Life Magazine, 09.08.1943

„Joan of Arc“
Life Magazine, 26.07.1943



„Boypower“
Life Magazine, 17.05.1943

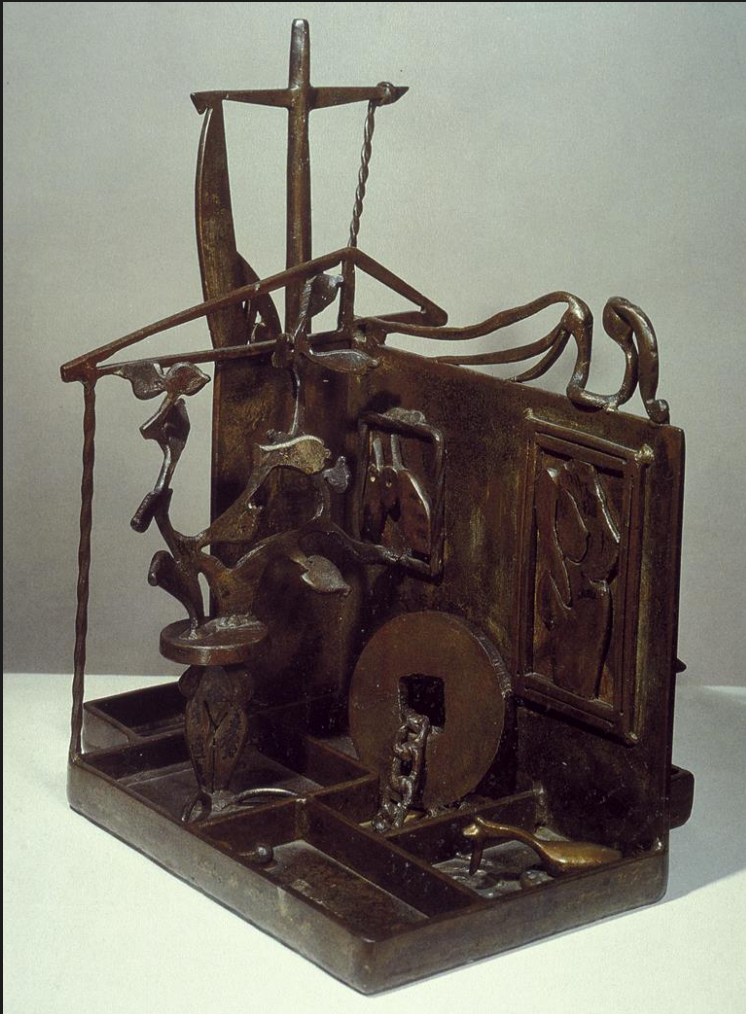
Francis de Erdely
The Welder 1943
Miami Beach, International University



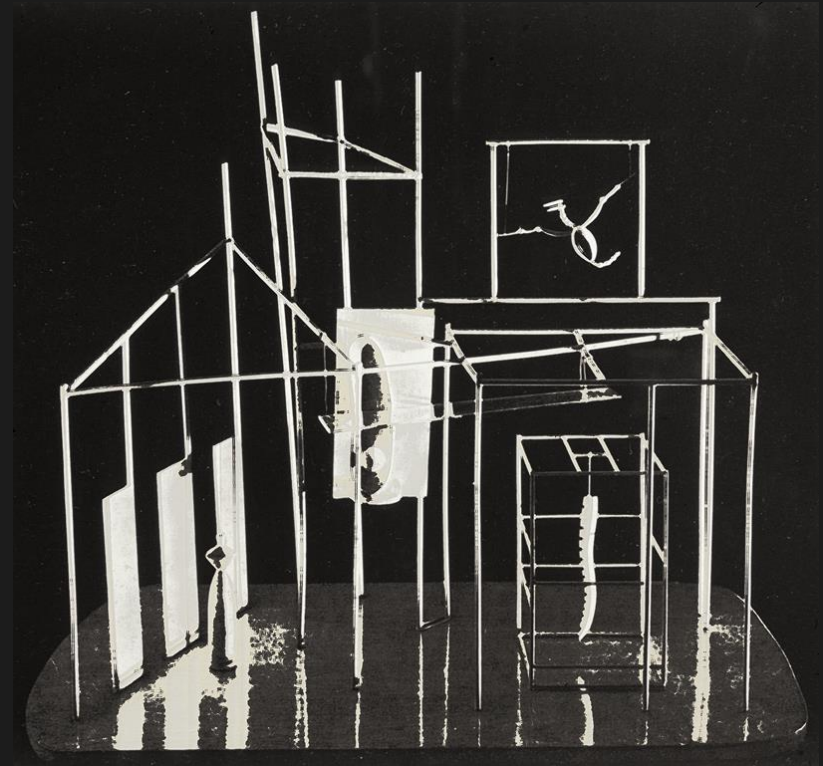
David Smith



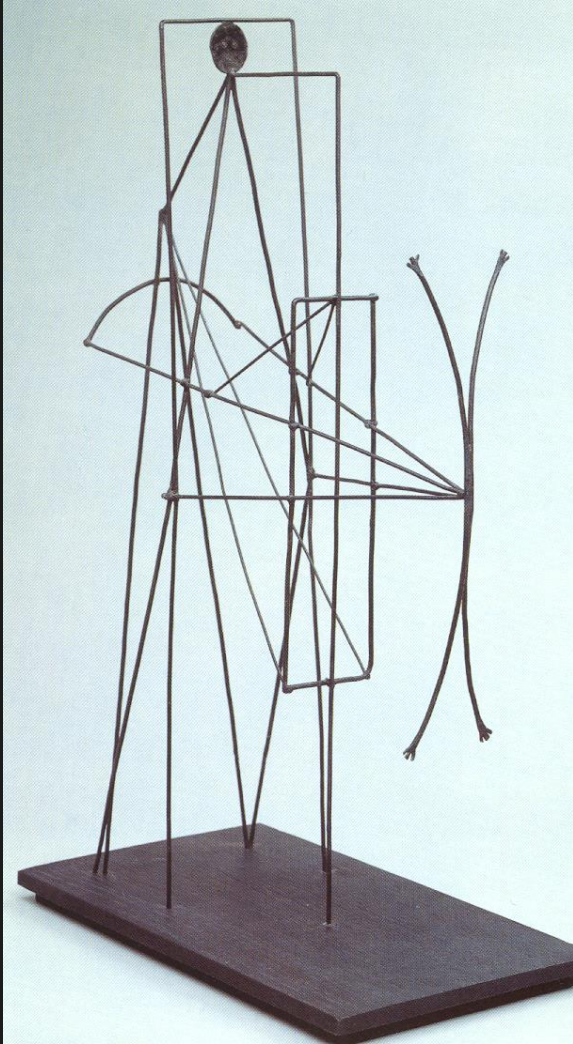
David Smith
Home of the Welder 1945
Privatbesitz



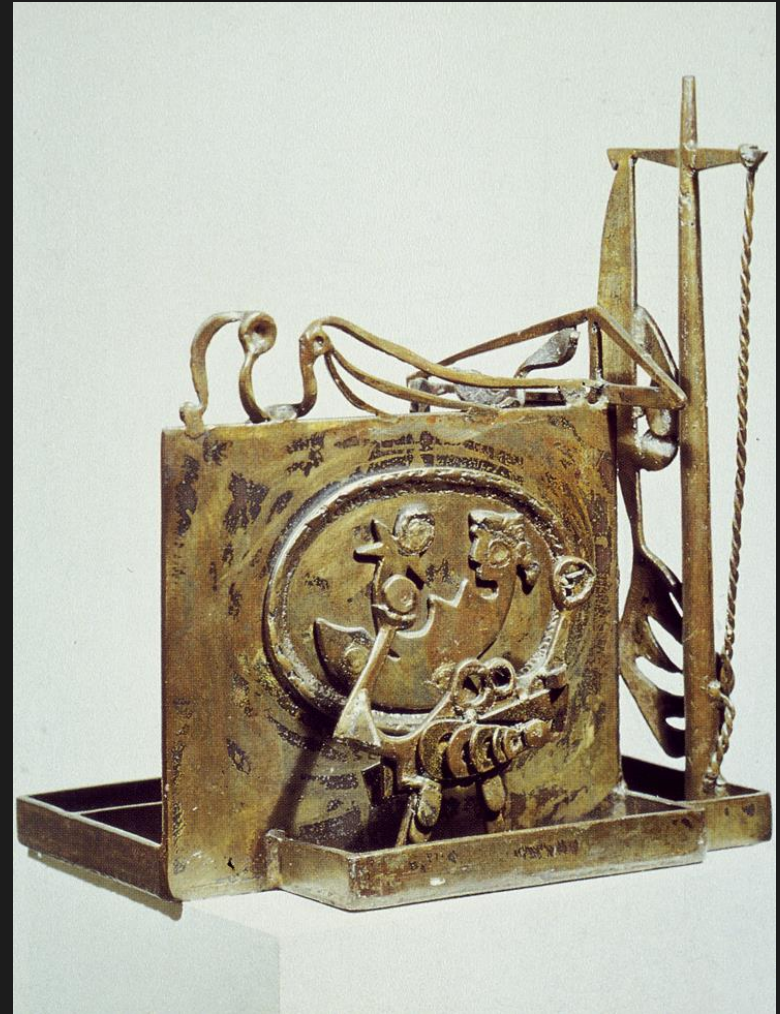
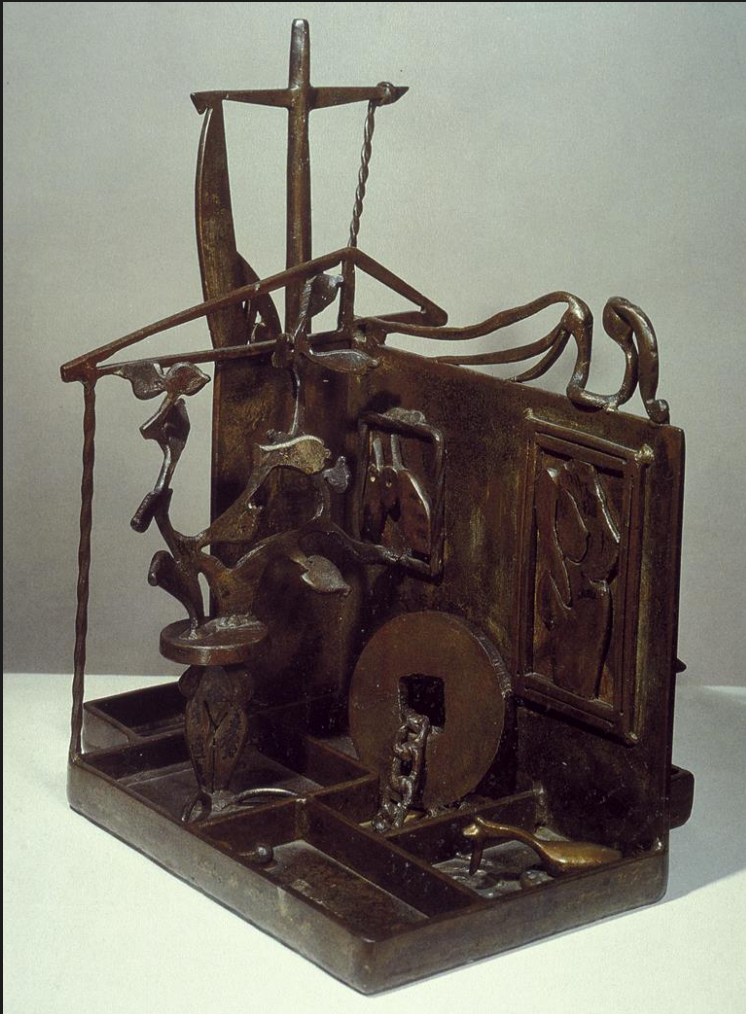
David Smith
Home of the Welder 1945
 Privatbesitz



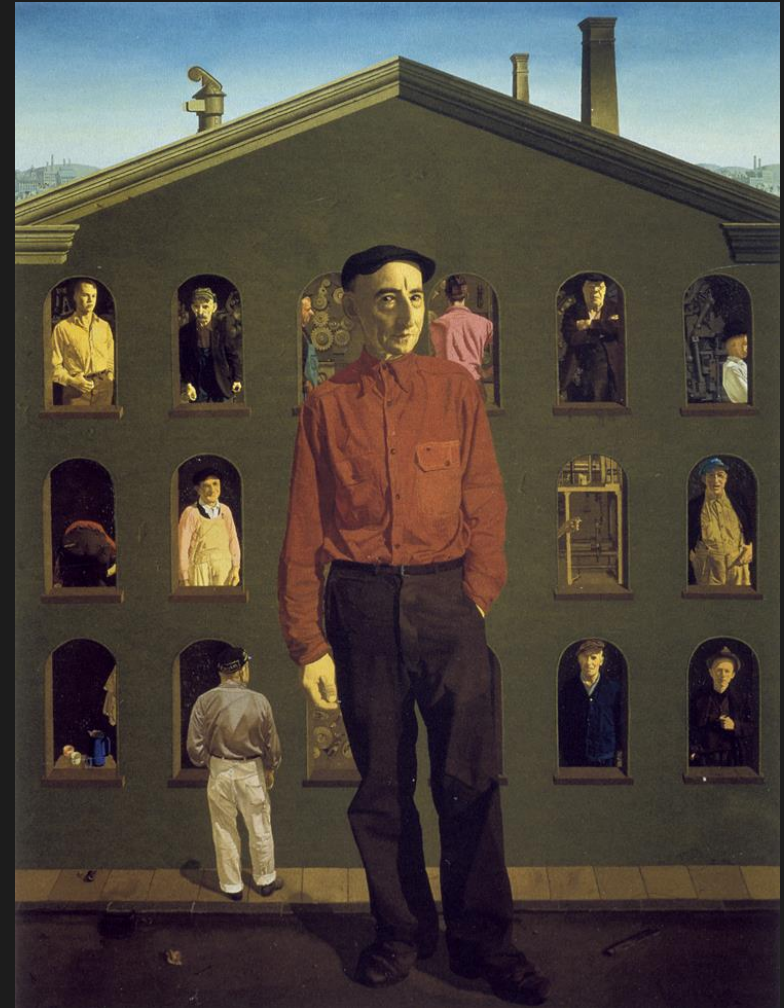
Alberto Giacometti
Palais de quatre heures du matin 1932
 New York, Museum of Modern Art



Pablo Picasso
Denkmal für Apollinaire 1928



David Smith
Home of the Welder 1945
Privatbesitz



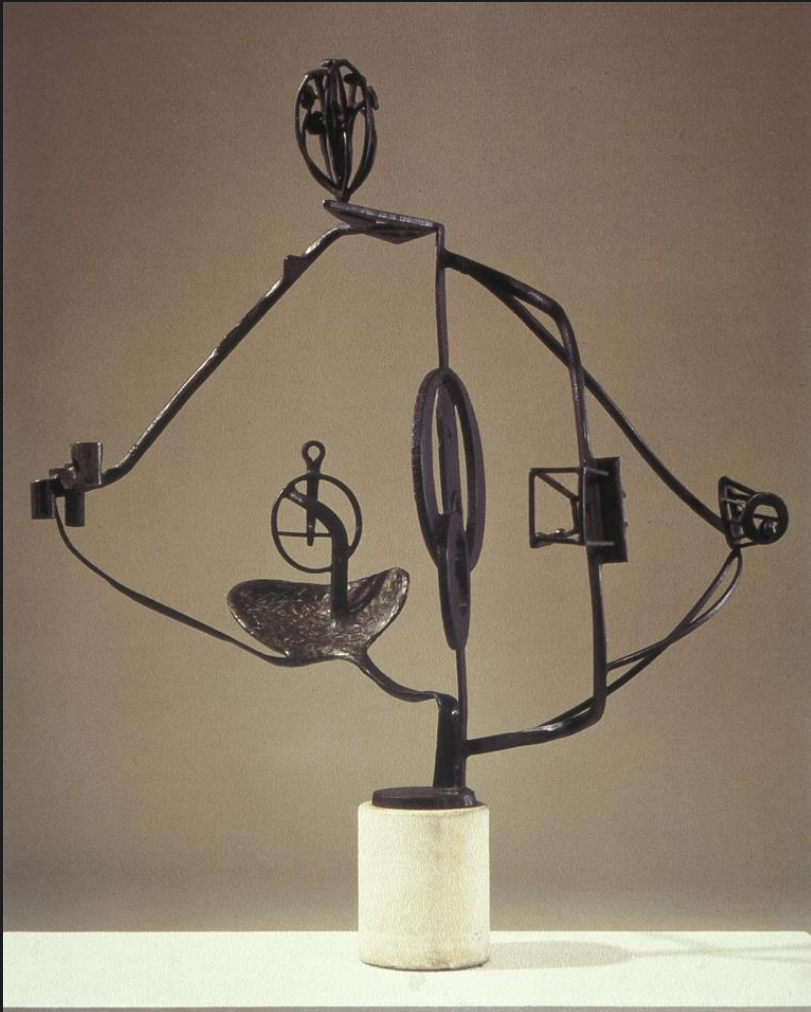
Honoré Sharrer
Tribute to the American Working People 1951
Washington, Smithsonian American Art Museum



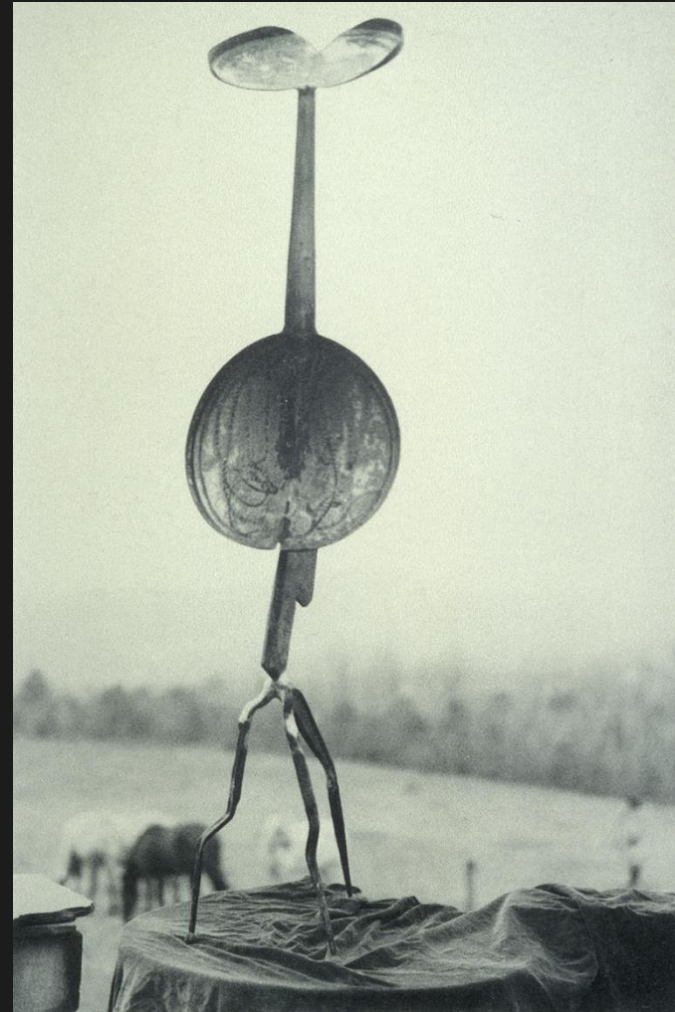
David Smith

Blackburn – Song of an Irish Blacksmith 1950

Duisburg, Wilhelm-Lehmbruck-Museum



David Smith
Blackburn – Song of an Irish Blacksmith 1950
 Duisburg, Wilhelm-Lehmbruck-Museum



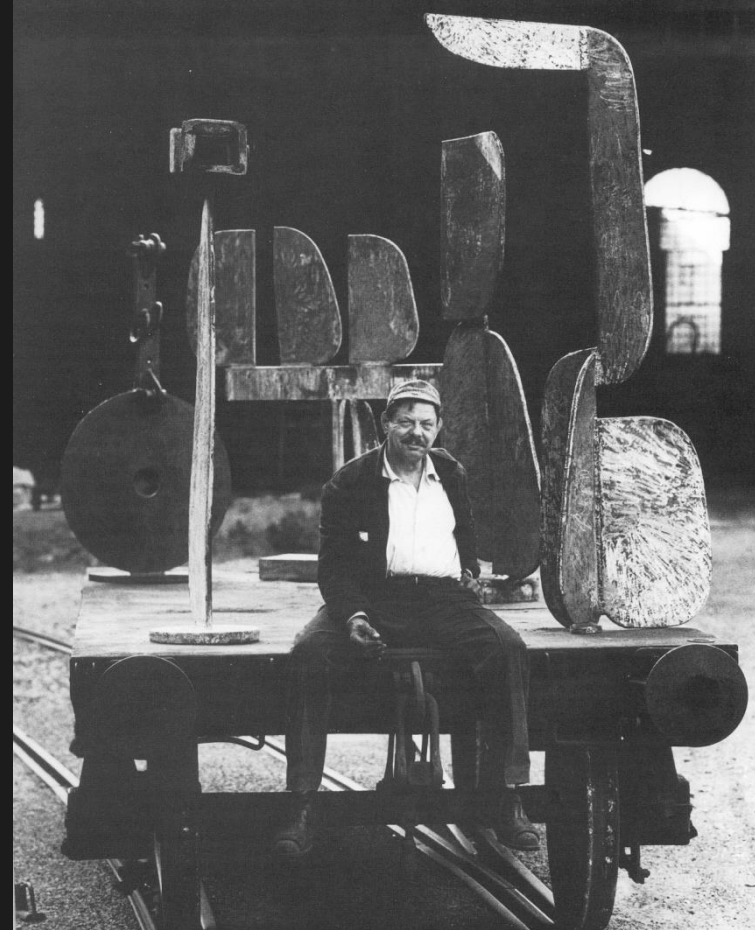
David Smith
Tank Totem III 1953
 Privatbesitz



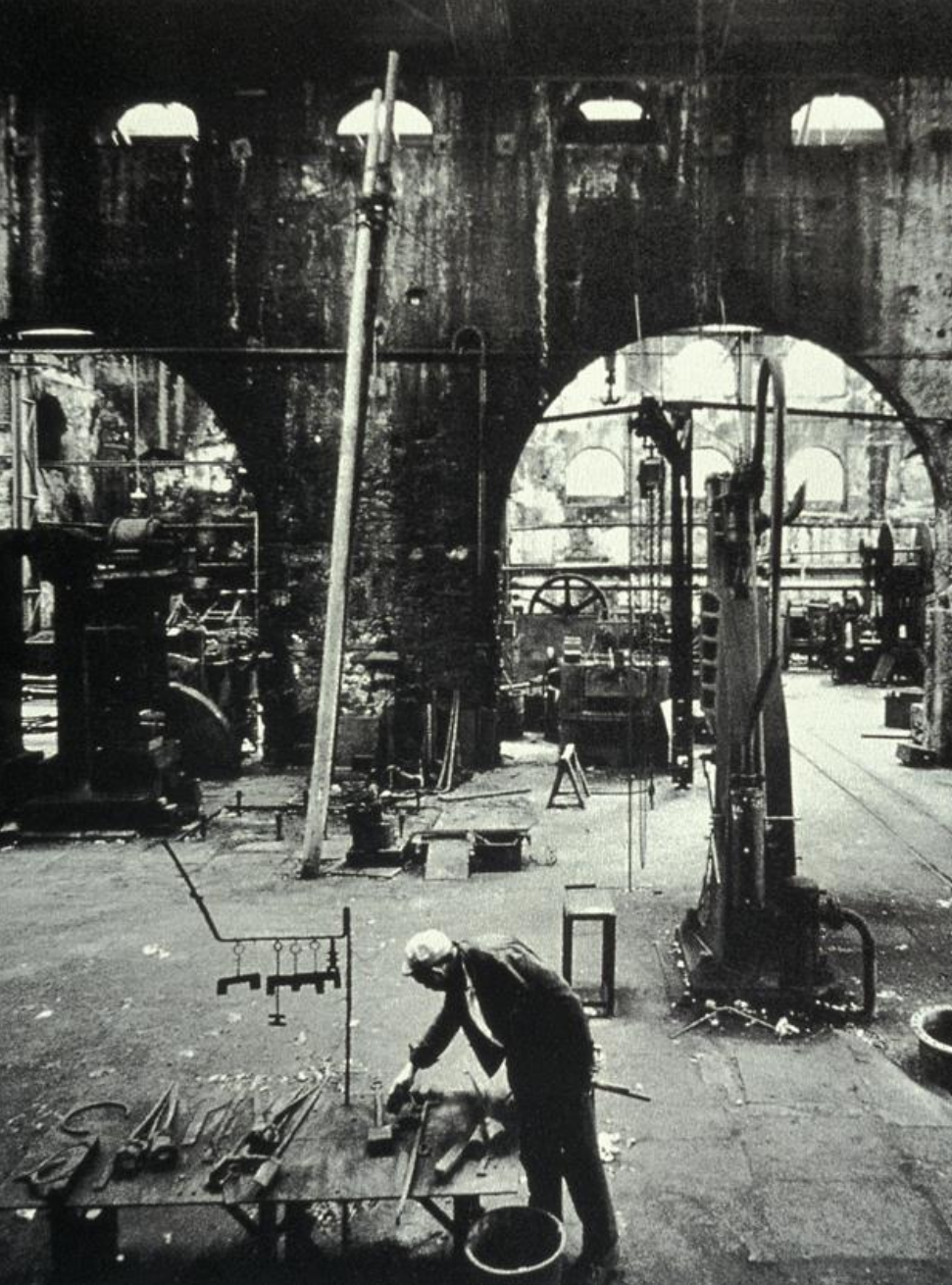
David Smith
Voltri VII
Washington, National Gallery



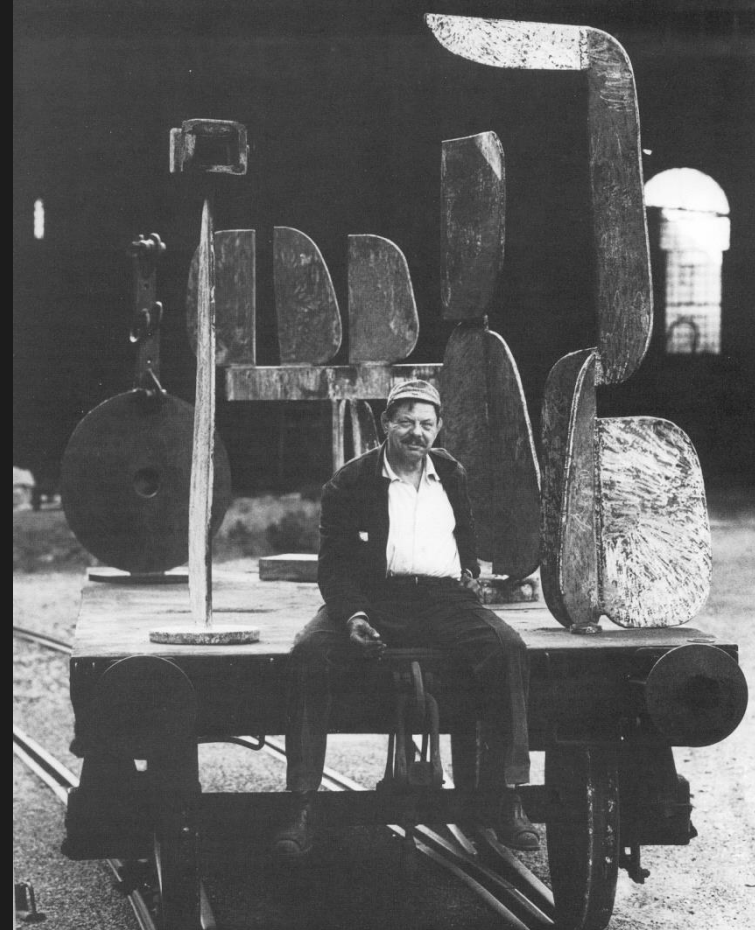
David Smith
Voltri VII 1962



David Smith 1962



David Smith in Voltri 1962



David Smith 1962