Forms of Video Art
- History, Media, Problems

Prof. Dr. Dr. Erna Fiorentini
Seminar
Mi 17.30-19 Uhr / Wed 5:30-7 pm
Start: 26.10.2022
Seminarraum KG
Deutsch / Englisch

In our seminar, we investigate the historical, social and technological constraints of different forms of video art since the 1960ies. We want to discuss the manifold modification of its occurrences, strategies, and denominations. We also want to ask for the reasons and preconditions for many convergences and divergences between video art and media art in a more general sense (Videokunst, closed-circuit-installation; cross media staging; environments of augmented reality and 'virtual' reality; expanded animation). For this, we also discuss key terms connecting practice with theory, such as sculpture, installation, performance, participation, immersion.