

## Jesús Muñoz Morcillo (PhD in Art History / PhD in Classics)

### Current Position

Research Associate and Lecturer  
(Akademischer Mitarbeiter)  
at Institut für Kunst- und Baugeschichte (IKB)  
Karlsruhe Institute of Technology (KIT)  
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### Academic Career

#### Staatliche Hochschule für Gestaltung Karlsruhe (HfG)

2009-2015	<b>Dissertation</b> »Die unendliche Metapher. Stephan von Huenes Kunsttechniken«	<b>PhD Supervisor</b> Prof. Dr. Beat Wyss <b>Second Examiner</b> Prof. Dr. Wolfgang Ullrich
	<b>Thesis Defense</b> (with German Rigorosum), <b>June 18, 2015</b> Rigorosum's Subjects: Giorgio Vasari, Ancient Sculpture, Peter Behrens	<b>Degree</b> Doktor der Philosophie (Dr. phil.) <b>Overall Grade:</b> 1,0 (magna cum laude)
2002-2008	<b>Studies in Art and Media Theory</b> Knowledge Fields: 1. Art and Media Theory (Main Subject) 2. Philosophy und Aesthetics 3. Media Art / Film	<b>Examiners</b> 1. Prof. Dr. Beat Wyss (main supervisor) Dr. Martin Schulz 2. Prof. Dr. Peter Sloterdijk 3. Ludger Pfanz, Dr. Yana Milev
	<b>Master's Thesis</b> »La Derelitta von Aníbal Núñez: Beitrag zu Ekphrasisstrategien in der Lyrik der Postmoderne«	<b>Degree</b> Magister Artium <b>Overall Grade:</b> 1,0 (excellent)
	<b>Final Examination, 12.12.2008</b> Examination's Subjects: Sandro Botticelli, Jean-Luc Godard, Joseph Beuys	

#### Universidad de Salamanca (USAL)

2016-2019	<b>Dissertation</b> »La <i>ékphrasis</i> griega, de la Antigüedad a Bizancio«	<b>PhD Supervisors</b> Prof. Dr. José A. Fernández Delgado Prof. Dr. Francisca Pordomingo <b>Examiners</b> Prof. Dr. Regla Fernández Garrido Prof. Dr. Jesús Ureña Prof. Dr. Manfred Kraus
	<b>Thesis Defense,</b> <b>September 6, 2019</b>	<b>Degree</b> Doctor en Filología Clásica "Doctor Internacional" <b>Overall Grade</b> Sobresaliente "cum laude" (summa cum laude)

1995-2001	<b>Studies in Classics</b> Academic Subjects: Greek, Latin, Ancient Philosophy and Literature, Indoeuropean, Ibero-American Literature, Art History, and Archaeology	<b>Degree</b> Licenciado en Filología Clásica <b>Overall Grade:</b> Sobresaliente (excellent)
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### Funded Stays Abroad

2019-2020	<b>Volkswagen Foundation Fellow (PostDoc)</b> at the Getty Research Institute, Los Angeles	Research Stay
2000-2001	<b>DAAD-Caixa-Research Grant</b> Julius-Maximilians-Universität Würzburg	Research Stay
1999-2000	<b>Bavarian Government Research Grant</b> Julius-Maximilians-Universität Würzburg	Research Stay
August 1998	<b>Grant for Summer Intensive Course in Modern Greek</b> Aristotle University Scholarship, Thessaloniki	Study Visit
1997-1998	<b>Sokrates Grant (European Exchange Program)</b> Julius-Maximilians-Universität Würzburg	Study Visit

### Awards (Selection)

KIT Faculty Award 2022 for Outstanding Teaching, Especially for the Course »LALA Art — Virtual Curated Excursion to Los Angeles«	Faculty of Architecture at KIT, Karlsruhe
»Distinguished Landmark in Germany – Land of Ideas 2015« for the Research Project »e-Installation – Virtual Space for Media Art«	Deutsche Bank & Initiative »Land of Ideas«, Berlin
»Best Course« at the Faculty of Computer Sciences at KIT in Summer Semester 2014 and Winter Semester 2015/2016 for Participating as an Instructor at the Practical Course »Anthropomatik praktisch erfahren« within the Framework of the Research Projekt “e-Installation – Synesthetic Documentation of Media Art”	Faculty of Computer Sciences at KIT, Karlsruhe
»CALEIDOSCOPIO 1998. XI Concurso europeo para estudiantes de enseñanza secundaria y universitaria«. First Prize for the Essay »Tradición Clásica en Aníbal Núñez« (Category: Spanish University Students)	Aristoteles University, Thessaloniki

### Publications (Selection)

- 2021: *La ékphrasis griega, de la Antigüedad a Bizancio*, Frankfurt am Main-New York: Peter Lang.
- 2020: »The Origins of Popular Science as a Rhetorical and Protreptical Practice«, in: Jesús Muñoz Morcillo & Caroline Y. Robertson-von Trotha (eds.), *Genealogy of Popular Science. From Ancient Ekphrasis to Virtual Reality*. Bielefeld: transcript, pp. 23-64.
- 2020: »Ursprünge und Protreptik des Science Slams.« In: Philipp Niemann, Laura Bittner, Christiane Hauser, Philip Schrögel (eds.), *Science-Slam. Multidisziplinäre Perspektiven auf eine populäre Form der Wissenschaftskommunikation*, Wiesbaden: Springer VS, pp. 201-224.
- 2019: Producers of Popular Science Web Videos on YouTube — Between New Professionalism and Old Gender Issues. *International Journal of Marketing, Communication and New Media* 7 (13), 2019 (with Czurda, Klemens; Geipel, Andrea; Robertson-von Trotha)
- 2019: »Aproximación a los cánones de la ékphrasis, entre tradición literaria e influencia escolar«, *Rivista di Cultura Classica e Medioevale, RCCM LXI* (2), pp. 475-495.
- 2018: »Epicurus' Κανὼν in the Letter to Herodotus«, *Cuadernos de Filología Clásica. Estudios griegos e indoeuropeos, CFC(G)* 28, pp. 141-157.

- 2018: »Öffentliche Wissenschaft. Von ‚Scientific Literacy‘ zu ‚Participatory Culture‘«, in: Selke, Stefan & Treibel, Anette (eds.): *Öffentliche Gesellschaftswissenschaften*, Springer Verlag, 2017, pp.43-60.  
(with Robertson-von Trotha, Caroline Y.)
- 2017: »Authenticity through VR-based Documentation of Cultural Heritage. A Theoretical Approach based on Conservation and Documentation Practices«, *Virtual Archaeology Review*, 8(16), pp. 35-43.  
(with Schaaf, Franziska; Schneider, Ralf; Robertson-von Trotha, Caroline Y.)
- 2016: »Epicurus and the Recipient’s Question in the *Letter to Herodotus*«, *Revista de Filología Clásica Myrtia* 31, pp. 339-372.
- 2016: *Elektronik als Schöpfungswerkzeug. Die Kunsttechniken des Stephan von Huene*. Bielefeld: transcript.
- 2016: »Typologies of the Popular Science Web Video«, *Journal of Science Communication*, 15 (04) A02. Online Source: [http://jcom.sissa.it/sites/default/files/documents/JCOM\\_1504\\_2016\\_A02.pdf](http://jcom.sissa.it/sites/default/files/documents/JCOM_1504_2016_A02.pdf) [16.12.2016].  
(with Czurda, Klemens; Robertson-von Trotha, Caroline Y.)
- 2016: »e-Installation – Synesthetic Documentation of Media Art via Telepresence Technologies«, in: Maria Bostenaru (ed.): *Space and Time Visualisation*. Springer Verlag,  
(with Faion, Florian; Zea, Antonio; Hanebeck, Uwe D.; Robertson von Trotha, Caroline Y.)
- 2013: »Aníbal Núñez: écfrasis como ejercicio de traducción e interpretación«, in: Pardellas Velay, Rosamna (ed.): *Aparente guante que sea cepo. Nuevas aproximaciones a las poética anibalianas*. Peter Lang Verlag: Frankfurt am Main, pp. 93-105.
- 2011: »Überlieferung von Medienkunst und digitale Nachlassverwaltung«, in: Robertson-von Trotha, Caroline Y.; Hauser, Robert (eds.): *Neues Erbe. Aspekte, Perspektiven und Konsequenzen der digitalen Überlieferung*. Karlsruhe: KIT Publishing, pp. 123-140.
- 2009: *Aníbal Núñez: La Derelitta. Ekphrasisstrategien in der Lyrik der Postmoderne*. Norderstedt: Grin.  
(2nd revised edition 2016)
- 2000: »Tradición Clásica en Aníbal Núñez«, in: *The Survival of the Greco-Roman Antiquity in the European Culture of the Second Half of the Twentieth Century* (Literature, Art, Political Thought). Thessaloniki: Aristoteles University, pp. 334-366.

## Professional Experience (Selection)

### Teaching

- 2020-2021
- LALA Art – Virtuell kuratierte Exkursion nach Los Angeles (22.-26.2.2021), IKB
  - Art and Ecology. Discourses and Visual Cultures, IKB
  - Europe and the Stars – Images, Narratives, and the Embodiment of a Cultural Vision, Jean Monnet Circle Seminar (session on Nov. 27, 2020), ZAK
- 2019
- Königlich schön! 200 Jahre Museo del Prado (with Excursion), IKB
  - Kunst der US-amerikanischen Westküste (vom abstrakten Expressionismus zu neuen Kunstformen), IKB
- 2018-2019  
since 2017
- Grundlagen der Ästhetik Teil I (Antike), II (Neuzeit) und III (Gegenwart) (Introduction to Aesthetics), ZAK & IKB
- 2017-2018
- Ausstellung Virtuuell (Virtual Exhibition, with Alice Klaassen), IKB (<https://ausstellung-virtuell.de/>)
- 2013-2016
- Conception and Organization of the Practical Course  
”e-Installation zur synästhetischen Dokumentation von Medienkunst“ (e-Installation, Synesthetic Documentation of Media Art), in co-operation with Intelligent Sensor-Actuator-Systems Laboratory (ISAS), KIT
- 2012-2015
- Der Wissenschaftsfilm im Internet: Theorie und Praxis (Science Film on the Internet: Theory and Practice), ZAK
- 2014-2015
- Klangplastik als Gesamtkunstwerk (Sound Sculpture as Total Work of Art), Department for Art and Media Theory, Staatliche Hochschule für Gestaltung Karlsruhe (HfG)
- 2010-2011
- Greek Courses, Akademie für die wissenschaftliche Weiterbildung Karlsruhe (AWWK)
- 2009-2010
- Metamorphosen der Medienkunst und ihre Dokumentation (Metamorphose of New Media Art and Its Documentation), Department for Art and Media Theory, Staatliche Hochschule für Gestaltung Karlsruhe (HfG)

## Research

- 2019-2021 • Research Project “Ecphrastic Ecology in Renaissance Visual Culture” (supported by the Volkswagen Foundation and the Getty Research Institute)
- 2018-2020 • “Genealogy of Popular Science. From Ancient Ecphrasis to Virtual Reality” (supported by the KIT Foundation)
- 09/2016-07/2019 • PhD Thesis on Morphology of Ekphrasis, Departamento de Filología Clásica e Indoeuropeo, Universidad de Salamanca (USAL, Spain)
- 2013-2016 • Initiator and Coordinator of the Research Project “e-Installation – Synesthetic Documentation of Media Art” (<http://e-installation.forschung.kit.edu/>)
- 2012-2021 • Research Area Coordination: “Öffentliche Wissenschaft und Neue Medien” (Public Science and New Media) at ZAK
- 07/2010-06/2012 • Coordination of the DFG-funded Project “Public Science in Collaborative Research Projects: Inside Science,” KIT
- 2009-2015 • PhD Thesis on US-American-German Artist Stephan von Huene (1932-2000) at Staatliche Hochschule für Gestaltung (HfG) Karlsruhe

## Organization (Selection)

- March 2019-Sept. 2021 • Scientific Head of the Colloquium Fundamentale at KIT (Break Oct. 2019-July 2020 due to a research stay abroad). Topics: Artificial Intelligence (2019), Cultural Studies (2020-21), Anthropocene (2021)
- Mai 2020 • Scientific Head and Organization of the Colloquium “Languages of Ecology. Ancient and Early Modern Approaches to Nature” at the Getty Research Institute (GRI), Los Angeles
- June 2018 • Scientific Head and Organization of the International Conference “Genealogy of Popular Science. From Ecphrasis to Virtual Reality”, 15-17. June 2018, KIT
- June-July 2015/2017 • Conception and Organization of the Science Film Festival “Karlsruhe Science Film Days“, within the Framework of EFFEKTE-Science Festival 2015 and 2017 (ZAK, KIT, City Karlsruhe) <http://karlsruhe-science-film-days.de/>
- 05/09/2015-31/01/2016 • Curatorial Supervision of the VR-based Art Installation „10.000 Moving Cities – Same but Different“ by Marc Lee within the Framework of the Exhibition „GLOBALE: Infosphere“, ZKM | Zentrum für Kunst und Medien Karlsruhe
- 2010-2011 • Conception and Organization of the International Conference “Public Science and New Media“, ZAK, ZKM | Zentrum für Kunst und Medien Karlsruhe
- 2010-2019 • Conception and Organization: Film and Video Production at ZAK
- 2009-2010 • Organization of Academic and Public Events at KIT, such as Colloquium Fundamentale