

Halyna KOHUT

CV

EDUCATION

- 2003 Ph.D, Art History, Lviv National Academy of Arts
1999 M.A., Lviv National Academy of Arts, Art Textile Department

PROFESSIONAL EXPERIENCE

- 2025- present Senior Research Fellow, Department of Art Studies, Institute of Ethnology, National Academy of Sciences of Ukraine
- 2003-2024 Associate Professor, Department of Theater studies and Acting Mastery, Faculty of Culture and Arts, Ivan Franko National University of Lviv
- 2001-2003 Assistant Professor, Department of Theater studies and Acting Mastery, Faculty of Philology, Ivan Franko National University of Lviv

SELECTED GRANTS, FELLOWSHIPS, AND AWARDS

- 2024 Fellowship, Philipp Schwartz Initiative for researchers at risk, Humboldt Foundation, Karlsruhe Institute of Technology (Karlsruhe, Germany). Project: *Early Modern Discourse on Nature and Textiles in the Eighteenth-Century Cossack Hetmanate*
- 2023 Stipend for refugee Ukrainian scholars, Vector Foundation, Karlsruhe Institute of Technology (Karlsruhe, Germany). Project: *The Power of Flowers: Kilims and the Cossacks Elite in the Eighteenth-Century Hetmanate*
- 2022 Visiting research program for refugee Ukrainian scholars, Volkswagen Foundation, Karlsruhe Institute of Technology (Karlsruhe, Germany). Project: *The Power of Flowers: Kilims and the Cossacks Elite in the Eighteenth-Century Hetmanate*
- 2022 The CAA-Getty International Program (Chicago, USA)
- 2020 Samuel H. Kress Foundation CAA Conference Travel Fellowships for International Scholars (New York, USA)
- 2019 The CAA-Getty International Program (New York, USA)
- 2009 Research grant, Österreich-Kooperation, (Vienna, Austria). Project: *Ukrainian kilim production in Austrian Galicia*
- 2003 Research grant, The Queen Jadwiga Scholarship (Krakow, Poland). Project: *Study of the eighteenth-century Ukrainian kilims in the Krakow Museum collections.*
- 2002 Research grant, Kowalski Grants in Ukrainian Studies, University of Alberta (Canada) Project: *Study of the eighteenth-century Ukrainian kilims in the museum collections of Eastern Ukraine.*
- 2001 Scholarship, The Centre for Studies on the Classical Tradition in Poland and East- Central Europe (OBTA) (Warsaw, Poland)

PUBLICATIONS

Articles and Chapters

- “The Hetmanate Carpets: Celebrating the Historical Complexities of Ukraine.” *Museikon* 6 (2022): 321–322.
- “Shidni kylymy Hetmanschyny, moda na Orient, ta kozacki heneolohichni mify” [“Carpets of the Hetmanate, Oriental fashions, and Cossack genealogical myths”] in *XXIV Shodoznavchi chytannia A. Krymskoho [XXIV Oriental Readings of A. Krymsky]* (Kyiv, 2021), 12-14.
- “Chomu Ivan Franko krytykuvav Aloisa Rigla? Kylymarsvo, postkolonialna teoria i nacionalistychnyi dyskurs” [“Why did Ivan Franko Criticized Alois Riegl? Textile, Postcolonial Theory and Nationalist Discourse”] in *Ivan Franko: mystectvosnavchi recepcii [Ivan Franko: Receptions of Art]* (Lviv, 2016), 64-70.
- “Kylymy na portretah mytropolityta Dmytria Tuptala (1651-1709): reconstrucija ta atrybucija ornamentiv” [The Kilims in the Portraits of Metropolitan Dmytrij Tuptalo (1651-1709): Ornaments Reconstruction and Attribution], *Visnyk Lvivskoho universytetu. Seria mystectvoznavstvo* 16 (2015): 227-233.
- “Poltavskiy kylym XVIII st. zi zbirky Nacionalnoho museiu u Lvovi im. A. Sheptyckoho (HMT-965) ta ioho analohy v museiah Krakova, Lvova ta Poltavy” [The Eighteenth-Century Poltavian Kilim from the Collection of the A. Sheptytsky National Museum in Lviv (HMT-965) and Its Analogues in the Museums of Krakow, Lviv and Poltava] in *Zberejennia i doslidjennia istoryko-kulturnoi spadschyny v museinyh zibranniah: istorychni, mystectvoznavchi i kulturolohichni aspekty [Preservation and Research of Historical and Cultural Heritage in Museum Collections: Historic, Art Historic and Museological Aspects]* (Lviv, 2013), 269-272.
- “Poltavski “Arabeskovi” kylymy druhoi polovyny XVIII – pochatku XIX st. [Poltavian “Arabesque” Kilims of the second half of the Eighteenth and early Nineteenth centuries”], *Visnyk Lvivskoho universytetu. Seria mystectvoznavstvo* 12 (2013): 199-216.
- “Kylym 1782 r. Zi zbirky Museiu ukrainskoho narodnoho mystectva u Kyievi” [Kilim of the Year 1782 in the Museum of Ukrainian Decorative Folk Art in Kyiv], *Visnyk Lvivskoho universytetu. Seria mystectvoznavstvo* 8 (2008): 113-126.
- “Kylymarstvo” [Kilims] in *Istoria dekoratyvnoho mystectva Ukrainy [History of Ukrainian Decorative Art]*, Vol.2 (Kyiv, 2007), 141-154.
- “Alois Rigl ta doslidjennia ukrainskoho kylymarstva” [Alois Riegl and Ukrainian Kilim Studies], *Visnyk Lvivskoho universytetu. Seria mystectvoznavstvo* 7 (2007): 125-131.
- “Kylymarska maisternia Vladyslava Fedorovycha u s. Vikno: istoria, orhanizacia, produkcija” [Vladyslav Fedorovych’s Kilim Workshop in Vikno Village: History, Organization, Products], *Ukrainska Cultura: Novi Studii* 2007: 591-598.
- “Recenzia Ivana Franka na statti videnskoho mystectvoznavcya Aloisa Riglia pro ukrainske kylymarstvo” [Ivan Franko's Review of the Article by the Viennese Art Historian Alois Riegl on Ukrainian kilims], *Visnyk Lvivskoho universytetu. Seria mystectvoznavstvo* 6 (2006): 201-219.
- “Ukrainskyi kylym 1760 r. zi zbirky Museum Narodowego w Krakowie” (MNK no. XIX-T-5037) [Ukrainian Kilim of the Year 1760 in the Museum Narodowy in Krakow (MNK no. XIX-T-5037)], *Zapysky Naukovoho tovarystva im. Shevchenka* CC XLIII (2004): 372-281.
- “Kylym z motyvom “rohu dostatku” ta herbamy Kossakovskyyh-Potockyyh z Panstwowych Zbiorow Sztuki Zamku Krolewskiego na Wawelu u Krakovi (PZSz ZKW no. 1726)” [Carpet with the Cornucopia and the Kossakowski - Potocki Coats of Arms in the Państwowy Zbiory Sztuki Zamku Królewskiego na Wawelu in Krakow], *Visnyk Lvivskoho universytetu. Seria mystectvoznavstvo* 5 (2005): 136-150.
- “Kylymy nevidomoi poltavskoi manufactory druhoi polovyny XVIII st.” [Kilims of the Unknown Eighteenth-Century Poltavian Workshop], *Visnyk Lvivskoho universytetu. Seria mystectvoznavstvo* 3 (2003): 172-179.
- “Kylym z herbom hetmana Pavla Polubotka” [The Carpet with Hetman Pavlo Polubotko’s Coat of Arms],

- Visnyk Kharkivskoi derjavnoi akademii dysajnu i mystectv* 1 (2003): 56-63.
- “Zoloti” ta “chorni” kylymy Ukrainy: do problem koloru tla v ukrainskomu kylymarstvi XVIII st. [“Golden” and “Black” Ukrainian Kilims: on the Background-Color in the Eighteenth-Century Ukrainian Kilims], *Mystectvoznavstvo Ukrainy* 3 (2003): 348-353.
- “Kompozycii kylymovoho typu v ukrainskomu mystectvi doby Seredniovicha” [Carpet-Type Compositions in the Medieval Ukrainian Art], *Narodoznavci zoshyty* 1 (2003): 861-864.
- “Profesiini maisterni na “kylymovii mapi” Ukrainy XVII–XVIII st.: facty, miphy, hipotezy [Mapping the Ukrainian Kilim and Carpet Workshops in the Seventeenth and in the Eighteenth Centuries: Facts, Myths and Speculations], *Visnyk Lvivskoho universytetu. Seria mystectvoznavstvo* 2 (2002): 132-142.
- “Ukrainske kylymarstvo v doslidjenniah druhoi polovyny XIX – pershoi polovyny XX st.: metody, dyskusii, atribucii” [Ukrainian kilim studies of the second half of the nineteenth and first half of the twentieth centuries: methods, discussions, attributions], *Visnyk Lvivskoi akademii mystectv* 11 (2000): 148-160.

Reviews

- “Ukrainian Women Artists in Revolutionary Times”, *Zeitschrift für Kunstgeschichte* 85/4 (2022): 569-573.

Conference proceedings

- “Textiles’ Materiality and the Imaginary of the 18th Century Cossack Hetmanate” in *36th Congress of the Comité International d’Histoire de l’Art Programme, 23 – 28 juin 2024* (Lyon, 2023), 95.
- “Female Artist, Male Art Historian: Affective Interaction in Bohdan Horyn’s Love and Creativity of Sofia Karaffa-Korbut” in *Abstracts: 110th CAA Annual Conference, New York, Chicago, February 16–19, 2022* (New York, 2022), 30.
- “Visuality of the Disease and the Future of the World,” in *Abstracts: 109th CAA Annual Conference, New York, February 10–13, 2021* (New York, 2021), 286. (Co-authored with Nazar Kozak)
- “Is It the Rug or the “Other”?” in *Abstracts: 108th CAA Annual Conference, Chicago, February 12–15, 2020* (New York, 2020), 121-122.

Teaching materials

- Testy z istorii mystectva [Art History Practice Tests]*, with Maria Helytovych and Larysa Kupchynska (Lviv, 2013).
- Zbirnyk testovyh zavdan z cyklu kulturolohichnyh dyscyplin dla studentiv fakultetu kultury I mystectv kulturolohichnoho viddilennia [Practice Tests in Cultural Studies]*, with Lydmyla Belinska, Zoriana Rybchynska, Iryna Patron and others (Lviv, 2012).

Other publications

- “What is Still Needed in the Ecological Discourse?” in Jesús Muñoz Morcillo, *Anthropozän? Die Ökologische Frage und der Mensch, der sie stellt*, with Nazar Kozak, Baden-Baden: Tecum, 2022, 171-172.
- Kafedra teatroznavstva ta aktorskoj maisternosti. Do 5-littia zasnuvannia [Department of Theater Studies: The 5th Anniversary of Its Foundation (1999-2004)]* (Lviv, 2004).
- Kafedra teatroznavstva ta aktorskoj maisternosti. Do 10-littia zasnuvannia (1999-2009) [Department of Theater Studies: The 10th Anniversary of Its Foundation (1999-2009)]* (Lviv, 2009).

Interviews

- Link, Regina, “BLICK von außen.” Interview with Halyna Kohut and Regina Link. *KIT Dialog* 2022, no. 2: 3.
- Link, Regina, “Wir müssen immer daran denken, die richtigen Fragen zu stellen.” Interview with Halyna

CONFERENCE PRESENTATIONS AND LECTURES (RECENT)

- “Emblems and Symbiosis in the Visual Culture of the Cossack Hetmanate,” 71st Annual Meeting of the Renaissance Society of America, Boston, March 21, 2025.
- “Textiles’ Materiality and the Imaginary of the 18th Century Cossack Hetmanate,” The 36th CIHA Congress, Lyon, June 26, 2024.
- “Uncovering the Identity. The Islamic Carpet in the Eighteenth-century Portrait of St. Dmytrii Tuptalo,” Colloquium, Institut für Kunst und Baugeschichte/Lehrstuhl Jehle, Karlsruhe Institute of Technology (KIT). June 16, 2023 <https://kg.ikb.kit.edu/jehle/2950.php>
- “The Power of Flowers: Carpets, Nature and Genealogical Myths in the Eighteenth-Century Cossack Hetmanate,” Series of talks “Global Perspectives on Art and Ecology” (organized by PD Dr. Jesús Muñoz Morcillo), KIT, 3.11.2022.
<https://www.arch.kit.edu/english/aktuelles/487.php/event/47831>; <https://kg.ikb.kit.edu/3012.php>
- “Taste, Social Class, and Oriental Carpet Design in the Eighteenth-Century Cossack Hetmanate. December 15, 2022, Dumbarton Oaks. On-line <https://www.doaks.org/events/byzantine-studies/public-lectures/taste-social-class-carpet-design>
- “Female Artist, Male Art Historian: Affective Interaction in Bohdan Horyn’s Love and Creativity of Sofia Karaffa-Korbut”, 110th CAA Annual Conference, New York, Chicago, February 16–19, 2022.
- “Taste, Social Class, and Oriental Carpet Design in the Eighteenth-Century Cossack Hetmanate,” Eighteenth-century studies: Ukrainian and Global perspectives, Lviv/On-line, June 23-25, 2021.
- “Is It the Rug or the “Other?” 108th CAA Annual Conference, Chicago, February 12–15, 2020.
- “Deconstructing Imperialism: Intersection of Religion, Politics, and Design in the Iconography of a Christian Saint,” Preconference Colloquium, CAA-Getty International Programm, New York, February 12, 2019.
- “Deconstruction of Russian Imperialism. Intersection of Religion, Politics and Design in the Iconography of St. Dmytrii Tuptalo, 18th Century,” public lectures at Shevchenko Scientific Society, New York, February 9, 2019 and Ukrainian Institute of Modern Art, Chicago, February 3, 2020.
- “Chomy na portretah mytropolyta Dmytria Tuptala zobrajeni islamski molytovni kylymy?” [Why Do the Portraits of the Orthodox Bishop Dmitry Tuptalo Include Islamic Prayer Rugs?], conference “Schlahy rozvytku ukrainskoho mystectvoznavstva ta restavracii” [The Ways of Development of Ukrainian Art History and Restoration], National Academy of Fine Arts and Architecture, Kyiv, July 1–2, 2018.
- “Ukrainian Kilim and Carpet Design between East and West,” lecture at the Department of Textile Conservation, The Metropolitan Museum of Art, New York City, May 17, 2017.

EVENTS ORGANIZED

- “Weaving as Technique and Metaphor. Acculturation and Migration of Motifs in Early Modern Eastern Europe,” Workshop co-organized with Jesús Muñoz Morcillo at Institut für Kunst und Baugeschichte/Lehrstuhl Jehle, Karlsruhe Institute of Technology (KIT). June 16, Friday, 2023 <https://kg.ikb.kit.edu/jehle/2950.php>
- “Feminism, Consumerism, and the Politics of Representation”. The colloquium chair at 110th CAA Annual Conference, The CAA-Getty International Program, New York, Chicago, March 5, 2022.
- “Visuality of the Disease and the Future of the World,” session co-chair with Nazar Kozak at 109th CAA Annual Conference, New York/On-line, February 10-13, 2021.
- Workshop “Automatism in Art: How to Write a Dadaist Poem and Create a Dadaist Collage?”, Franko Art Fest, Lviv, October 11, 2018.

Seminar for Visual Art Studies. Grotovski, Piotr (Poland), "Byzantine Theory of the Icon: A Case of the Comnenus Iconoclasm," May 3, 2018. Moderator.
M.A.H.T. (Methods, Art, Humanities, Theory). Weekly Workshop on Theory and Methods in Humanities. Organizer and moderator (2016).
Seminar for Visual Art Studies. Greshlyk, Vladyslav (Slovakia), "Icons," Lviv, September 16, 2016. Moderator.
Seminar for Visual Art Studies. Kruk, Mirosław Piotr (Poland), "Icons of the Fourteenth Through Sixteenth Centuries in the Collection of the National Museum in Krakow," September 12, 2016. Moderator.

COURSES TAUGHT

Karlsruhe Institute of Technology

Seminars: "Textile Studies: Introduction to Materiality and Meaning" (2024), "The art of ornament in theory and practice" (2024-2025), "Nature in Early Modern Art and Architecture" (2025).

Ivan Franko National University of Lviv

Graduate Art History courses: "Theory and Practice of Contemporary Art" (2010-2022), "Feminism: theory and art practices" (2021-2022).
Undergraduate Art History courses: "History of Art and Architecture: Prehistoric to Antiquity" (2008-2022), "History of Art and Architecture: Medieval to Renaissance" (2008-2022), "History of Art and Architecture: Baroque and Nineteenth-Century" (2008-2022), "History of Art and Architecture: Modernism to Contemporary" (2008-2022), "Contemporary Visual Art Practices" (2008-2022), "History of Ukrainian Art" (2001-2008), "History of World Art" (2001-2008).
Other undergraduate courses: "History of Theatrical Costume"(2001-2021), "History of Culture (2020), "The Cultural Life of Lviv" (2001-2008)

SERVICE TO THE DEPARTMENT AND THE UNIVERSITY

Ivan Franko National University of Lviv

2018-2022	Guarantor of the undergraduate educational program "Acting in Drama and Cinema"
2020-2022	M.A. in Performing Arts advisor
2016	Organizer of the M.A.H.T. (Methodology, Art, History, Theory) weekly interinstitutional seminar/workshop for art historians
2009-2015	M.A. in Culture Studies advisor
2009-2015	B.A. in Culture Studies advisor
2006-2011	Member of the Faculty Council
2004	Faculty Supervisor. Educational Exchange Program between Ivan Franko National University in Lviv and University of Wrocław

PROFESSIONAL AFFILIATIONS

College Art Association (CAA), Member
International Council of Museums (ICOM), Member
Renaissance Society of America (RSA), Member